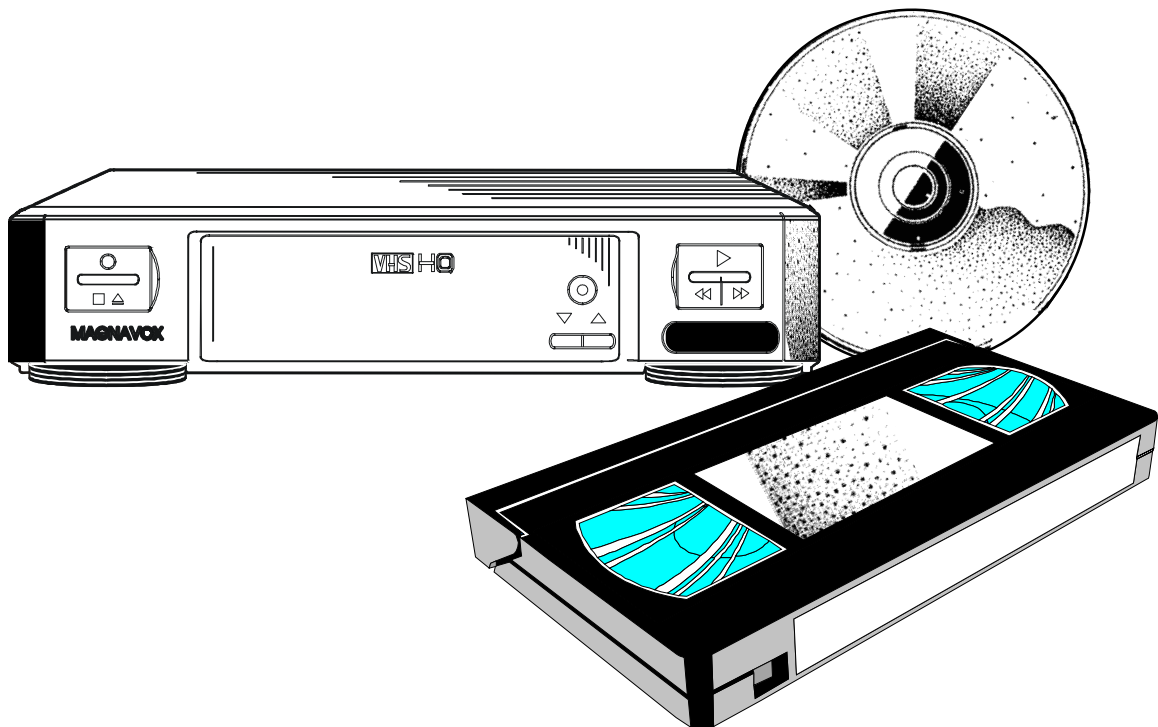




NORTH CAROLINA JUSTICE ACADEMY



AUDIOVISUAL CATALOG



NORTH CAROLINA JUSTICE ACADEMY

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North Carolina Department of Justice • Roy Cooper/Attorney General

The North Carolina Justice Academy Audiovisual Catalog

Introduction

The North Carolina Justice Academy Audiovisual Catalog is designed to give you, the user, an easy reference to our audiovisual library. You can assist us by the careful use of the materials and the prompt return of them.

The purpose of the Audiovisual Center at the North Carolina Justice Academy is to provide criminal justice personnel in North Carolina with training and public information materials for their use. The library contains over 2573 videotapes, CDs and DVD programs. The materials listed in this catalog are available on a first-come, first-served basis. There is no charge for this service other than return postage/insurance.

We encourage you to use this service and to provide us with suggestions for new titles. We want to provide you with the best and most useful materials available.



Winter 2006

Procedures for Use

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2. The Audiovisual Center makes videotapes and other materials available without charge to all borrowers except for return postage. Materials may be returned via UPS or the US Post Office. All items must be insured as the borrower is liable for any lost materials.
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9. Return damaged items immediately with brief explanation of the problem and approximate location of damage.
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Contact information

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(OH) Kehoe Brother's Shoot-Out Volume 4, Program 8 VHS

In The Line of Duty 1999 47 Min Color LET

When a veteran Ohio Highway Patrol Officer pulls over a vehicle with two heavily armed and violent militiamen, training made the difference for Trooper Harker and Deputy Gates of the Clinton County (OH) Sheriff's Office.

17 Again Power Mix CDROM

Power Music 2003 45 Min Adult

This popular music is excellent to accompany exercise for seniors.

1999 Juvenile Justice Reform VHS

NC Justice Academy Video Productions Unit 1999 21 Min Color LET

" 1999 Juvenile Justice Reform" videotape details updates to Juvenile Law.

48 Hours Cyberstalker VHS

CBS News 2001 50 Min Color LET

More than 15 million children currently go online - more than 10 million of them in America. Are they safe? For that matter, are adults safe when they go online? Maybe not. "48 Hours" takes a look at cyberstalking and other online dangers.

50's Workout CDROM

Power Music 1996 45 Min Adult

This music is designed to accompany step workout routines and aerobic programs.

720 Deadly Seconds: A Countdown to Tragedy VHS

LA Educational Media 1987 25 Min Color LET

Suicides in police lockups are increasing at epidemic proportions. Tragically, as the death toll rises, so does the responsibility and blame on law enforcement officers. Lack of education and careless neglect on behalf of police officers is a contributing factor in many of these deaths. The consequences are always devastating, both emotionally and financially. This tape is designed to help prevent lockup suicides.

911 TTY Training Package VHS

Community Service Center for the Deaf & Hard of Hearing 1997 29 Min Color Adult

This program offers a unique approach to 911-TTY training that no other program offers: to address and reduce the frustration levels of both TTY users and 911 operators so that both parties gain a better understanding of the 911-TTY system. The purpose of this training program is : to train 911 trainers/operators how to handle TTY calls and to train TTY users how to use 911 services.

911 Zone Skills Training Package CDROM

Professional Pride 60 Min Color Adult

Part 1: The Trainer's Toolbox of (12) skill teaching tools with master set of answer cards, games, full training how-to, tips and ideas. Part 2: The Hiring Test or Readiness Test is on CD with (5) student answer books. Part 3: This part contains Promotion in Basket Exam for Supervisor.

9mm Issues & Training, Parts I & II VHS

Kansas City PD 1988 180 Min Color LET

This program will focus on the issues involved in adopting the semi-automatic pistol as an issue weapon. The presenters will address the comparative differences of the advantages and disadvantages between the revolver and the semi-automatic pistol; a comparison of the semi-automatic issue weapons available; semi-automatic bullet test results; and legal issues in transitional training. The program is intended for all levels of law enforcement personnel.

Abandoned Stolen VHS

Charles MacCrone Productions 1985 8 Min Color LET

This program discusses how to identify and recover the abandoned vehicle; how to check the VIN; evidence gathering; and, of course, the written report.

Abnormal Behavior VHS

NCJA 1989 47 Min Color LET

Nineteen scenarios depicting behaviors in the areas of self-destruction, domestic calls (alcohol related), violence towards others, suicide, mental retardation, and schizophrenia. The purpose of the scenarios is to provide situations which will help the students practice the decision-making skills covered in Basic Law Enforcement Training, "Special Populations". Instructors teaching "Special Populations" are required to show and discuss one scenario from each of the six areas self-destruction, domestic calls (alcohol related, violence towards others, suicide, mental retardation, and schizophrenia.

Accident Investigation VHS

Emergency Film Group 1995 20 Min Color LET

ACCIDENT INVESTIGATION covers mechanical accidents, including those resulting from the use or misuse of equipment, occupational illness, line of duty death, and accidents involving motor vehicles. Emphasizes the use of findings to create a safer work environment.

Accident Trauma Victim Identification/Death Notification VHS

NCJA 1998 26 Min Color LET

ACCIDENT-TRAUMA VICTIM IDENTIFICATION emphasizes the importance of identifying designated organ donors. (Chapter 90, Article 35, 90-601) Accident-Trauma Victim Identification, "The Carolyn Sonzogni Act", 1997. The identification of accident-trauma victims is crucial to the timely notification of the next of kin of accident-trauma victims and to the recovery of organs and tissues for organ transplants. In recognition of these facts, it is the policy of this State (N.C.) and the purpose of this act to provide for the timely identification of accident-trauma victims by law enforcement, fire, emergency, rescue, and hospital personnel. DEATH NOTIFICATION will illustrate the proper procedure for delivering a death notification so that officers can perform the task with professionalism, compassion, and the proper information.

Action for the First Responder/Negligent Retention VHS

LETN 1992 50 Min Color LET

ACTION FOR THE FIRST RESPONDER was prepared to give law enforcement officers an understanding and working knowledge of actions for the hazardous materials first responder. NEGLIGENCE RETENTION was prepared to give law enforcement officers an understanding and working knowledge of negligent retention.

Active Countermeasures/Crime Scene Diagramming VHS

LENET 1992 58 Min Color LET

ACTIVE COUNTERMEASURES was prepared to present line officers with a simple, easy to learn and maintain, court defensible unarmed blocking and striking training system. The program will explain the role of active countermeasures in the force continuum. CRIME SCENE DIAGRAMMING was prepared to give law enforcement officers an understanding and working knowledge of crime scene diagramming.

Addicted Brain VHS

Films for the Humanities 1991 26 Min Color Adult

This documentary takes viewers on a tour of the world's most prolific manufacturer and user of drugs--the human brain. The biochemistry of the brain is responsible for joggers' highs, for the compulsion of some people to seek thrills, for certain kinds of obsessive-compulsive behavior, even for the drive to achieve power and dominance.

After McMartin VHS

Kidsrights 1992

55 Min Color

Adult

As the longest, costliest criminal trial in history, the McMartin acquittal sent shock waves across the country for field professionals. When jurors said they believed children had been molested but case prosecutors had not proven it "beyond a shadow of a doubt," everyone wondered what went wrong. This video provides professionals in the field guidance by pointing out areas that still need a tremendous amount of work. The National Children's Advocacy Center produced this presentation to support dialogue among professionals in child sexual abuse treatment and intervention, the judiciary, and the media. Presented as a roundtable discussion.

Aftermath of Rape: Response & Resources VHS

NCJA 1989

18 Min Color

LET

This tape, produced by the NC Justice Academy, presents suggested guidelines for aiding a rape victim through the responding officers' response and community resources.

Aftershock: Victims of Crime VHS

MTI 1982

24 Min Color

Adult/LET

It is impossible to fully understand what a crime victim experiences unless it happens to you or to someone close to you. But it is possible for us, as individuals and as a society, to become more sensitive to the victim's plight. Our focus on the criminal, however, has diverted our attention from the victim, who too often gets lost in the whirlwind of the criminal justice system. Up until now, the situation has created an imbalance in our society's attitude toward crime.

Age Discrimination: No Gray Areas VHS

MTI 1990

26 Min Color

Adult

Laying off older, higher-paid employees, targeting training opportunities or promotions exclusively to younger workers, and encouraging older employees to retire are all actions that can land an employer in court. This Complete Videocassette Workshop enables managers and executives to better understand the law and other vital issues surrounding aging and employment.

Aggressive Driving/Road Rage, Volume 5, Program 10 VHS

In The Line of Duty 2000

45 Min Color

LET

This videotape looks at innovative, proactive traffic enforcement measures used by Illinois and Massachusetts State Police that target and stop aggressive drivers.

Aggressive Patrol VHS

MTI 1973

10 Min Color

LET/Adult

Stresses how the alert officer can discourage crime through the use of random patrol, field inquiries, and good relations with businessmen and residents on his beat. Emphasizes proper handling of field inquiries - in terms of developing good public relations and increasing the officer's own safety. Covers the officer's responsibility regarding "attractive nuisances" and other neighborhood hazards.

AIDS Bulletin for Law Enforcement VHS

FDLE 1988

24 Min Color

LET

The facts of transmission and general information about the disease can assist officers in making informed decisions about how and when to protect themselves from AIDS. Shows how to estimate and manage the risk of AIDS, in order to be thoroughly prepared.

AIDS Symposium VHS

LENET 1986

30 Min Color

LET

AIDS (Acquired Immune Deficiency Syndrome) is a blood-borne virus that in itself is not deadly. The virus destroys the body's ability to fight off infectious diseases and some forms of cancer. Recommendations to protect the safety and welfare of police officers are discussed.

AIDS: Can I Get It? VHS

Light Video Television 1987 45 Min Color Adult

If you think you can't get AIDS, think again. Anyone can. The myths and realities of this life-threatening venereal disease are explained. Through a series of interviews with top medical experts, Friends With AIDS, and people on the street, you will have a better understanding of AIDS.

AIDS: On-the-Job Protective Measures VHS

AIMS 1989 15 Min Color LET

This program details equipment and techniques that should be used by officers during on-the-job calls where there is risk of exposure to AIDS. Officers are warned against becoming complacent. The program depicts ten high-risk situations, and offers prevention solutions for each. The program is suitable for trainees and experienced officers alike.

AIDS: The Workplace and the Law VHS

MTI 1988 37 Min Color Adult

U.S. Ambassador of Health, Dionne Warwick, hosts this comprehensive videocassette workshop to help organizations work within federal law to develop and define health policy and employee education programs. This program will enable supervisors and officers to deal fairly, compassionately, and legally with the issue of AIDS.

Alabama Officer Assault/Body Language, Part One Volume 5, Number 1 VHS

In The Line of Duty 1999 42 Min Color LET

This videotape highlights an assault on an Alabama police officer during the arrest of a motorist after a traffic stop. In this situation, the subject's "body language" might have tipped the officer that the subject would resist arrest.

Alamo City Heat VHS

LECC 1989 90 Min Color Adult

LECC sponsored an anti-drug concert in San Antonio, Texas with an all police member band Alamo City Heat. The band's message was Just Say No, reinforced in several songs. Sonny Milenquez, morning host at KTFM, hosted the concert and spread the message that "The younger we can reach children, the better chance we have as a happy drug free America. After the concert, the Executive Director of the Attorney General's Office, Wayne Rich, presented awards for participants of the program.

Albuquerque Hostage-Sniper Incident/Standing Modified Search, Volume 4, Program 3 VHS

In The Line of Duty 1998 36 Min Color LET

In a bank robbery in Albuquerque, New Mexico the suspect took a hostage. A SWAT Team was used to contain the individual. A detailed refresher course in the "standing modified search" procedure as offered by Officer Tony Kirkbright of the Antioch California Police Department is represented. His detailed technique offers valuable tips on how to control a subject through hand pressure, balance and cuffs, allowing a methodical search, while keeping the subject at a tactical disadvantage.

Alcohol and Violence Commercials VHS

FACE (Facing Alcohol Concerns Through Education) 1996 60 Min Color Adult

The commercial "Facts" shows images that support the fact that alcohol is a factor in domestic violence, rape and other crimes against persons. (30 seconds long) The commercial "Half the Time" shows images depicting assaults, child abuse, campus rape and domestic violence to support its theme that alcohol is present in these instances at least "half the time".

Alcohol, Drugs and Kids VHS

AIMS 1988 18 Min Color Elementary/Juvenile

Four teenagers in a hospital drug and alcohol rehabilitation unit share their experiences. They all started drinking or using drugs at an early age. The film dramatizes their stories in flashbacks while the teens talk about why they started. Their reasons were not unusual -- to see what it was like and to try to escape from family problems, to be accepted by friends or family, and to attempt to overcome shyness. But they point out that using alcohol and drugs didn't help them cope with any of the difficult situations in their lives. Instead, their experimentation led to substance abuse and more troubles at home, in school, with their friends, and with the law.

America Hurts: Drug Epidemic VHS

MTI 1987 34 Min Color High School/Adult

In our own society youth are enticed by a morally corrupt model of easy financial success: the multi-billion dollar drug industry. Frightening personal stories tell stories of addiction and attempted rehabilitations, of families torn apart by violence and apathy, of teenage pushers making \$200-a-day, of babies kidnapped, murdered, gutted and stuffed with cocaine to ship across international borders.

America on Ice - Volume I VHS

LA Educational Media 1990 25 Min Color LET

Ice is a deadly smoke able crystal-like form of methamphetamine. This training program for law enforcement officers explains how ice is made, how to recognize it, and how it is used.

America On Ice: The Crystal Meth Story Volume II VHS

30 Min Color LET

America on Ice: The Crystal Meth Story - Volume II is designed for parents, teenagers, and teachers to show the effects and dangers of Ice.

Americans With Disabilities Act: New Access to the Workplace VHS

MTI 1991 40 Min Color Adult

THE AMERICANS WITH DISABILITIES ACT: NEW ACCESS TO THE WORKPLACE focuses on the law that was created to provide equal employment opportunities to people with disabilities. It will help you understand the law, the reasons behind it, and the ways it can help meet the needs of business.

America's Best Kept Secret: A Look at Modern Day Satanism VHS

Passport Magazine 1988 57 Min Color Adult

AMERICA'S BEST KEPT SECRET is documentary examining the frightening increase of devil worship in today's America devastating effects it is having on victimized families and on society in general. This documentary is designed as a teaching tool . Possible causes and solutions to an alarming problem are examined.

America's Toughest Gang VHS

Syndistar, Inc. 1984 12 Min Color Adult

Watch Groups are successfully fighting back. How to form a Watch Group and the duties of each participant are explained. How to recognize and report a suspicious situation is shown.

An Introduction VHS

Kodak 1985 30 Min Color High School

Learn how to handle your 35mm camera with skill and ease. Get sharp, correctly exposed pictures instead of fuzzy, faint near-misses. Start capitalizing on such camera features as adjustable shutter speeds, lens openings, built-in exposure meters and interchangeable lenses. Increase your percentage of good results.

Armed Robbery Survival Techniques VHS

Community Watch 1994 10 Min Color Adult

This important ten minute program teaches retail people what to do and how to act during an armed robbery reducing chances of being injured or killed.

Arresting Prejudice VHS

MTI 1992 31 Min Color LET

If cops are prejudiced, if they make decisions based on color or creed or someone's last name, then justice is no longer blind. This hard-hitting documentary, hosted by Collin Siedor, explores the issues of bias that arise--and sometimes explode--between police officers and the communities they serve. ARRESTING PREJUDICE takes an in-depth look at how police departments in Houston, Texas; Madison, Wisconsin; and Atlanta, Georgia, are trying to defuse such prejudice through training programs, foot patrols and community outreach. Communication between police officers and their citizenry brings understanding.

Arrive Alive VHS

Paladin Press 1991 58 Min Color LET

Save yourself from sudden road blockade or moving ambush by terrorists or other offenders. Common mistakes of driving that work against you, multiple tactics for using surprise to outwit and out drive your adversaries are shown. Practical right-way demonstrations and drills that can save your life.

Arson Investigation VHS

National Fire Protection Association 1998 30 Min Color LET

In a typical year, fires that were deliberately set or suspected of having been set account for one-quarter of all fires. Learn what to consider in determining if arson has been committed and how to investigate arson with organizations such as law enforcement, insurance, or private sector investigators. Gain an understanding of conditions that point to arson and how to identify common incendiary devices.

Arsonist Talks About America's Fastest Growing Crime VHS

MTI 1981 20 Min Color LET

The video examines the seriousness and alarming growth of arson, as various experts interview a convicted arsonist.

Arsonist Talks About Beating the Legal System VHS

MTI 1981 20 Min Color LET

Explores the ways in which arsonists manipulate the legal system to evade justice.

Art of Resolving Conflicts in the Workplace VHS

Smart Choice Media 1995 35 Min Color Adult

THE ART OF RESOLVING CONFLICTS IN THE WORKPLACE, by Lawrence D. Schwimmer, presents six techniques to resolve conflict in your everyday work situations. This program is based on the premise that people want to resolve conflicts in an assertive manner where everyone wins. To be assertive means being able to express thoughts, feelings, and opinions positively and directly, in an honest, open, straightforward, and sincere manner. The goal of the video program is to produce a high-impact learning experience in which you will learn six techniques to resolve conflicts assertively.

Arts of Criticism...Giving and Taking VHS

Kantola Productions 1996 21 Min Color Adult

We all need criticism. It's a part of learning. What we don't need is the anger, defensiveness, frustration and conflict that are so often associated with criticism.

Ask Any Dummy-Seat Belts Make Sense VHS

AIMS Media 1989

18 Min Color

Junior High/Adult

This film effectively combines humor and vivid and persuasive controlled-car crashes to teach the wisdom of buckling up. Vince and Larry, two anthropometric dummies, have experienced crashes with and without seat belts. Vince wants to invent a system that will protect even those who don't buckle up. The failure of his survival wear crash-proof suit convinces him that the one simple thing drivers and passengers can do to improve their chances in a collision is to buckle up.

Assertive Communication Skills for Professionals Audio

CareerTrack 1997

211 Min

Adult

ASSERTIVE COMMUNICATION SKILLS brings dozens of specific techniques to help you handle even the most difficult communications situations with confidence, openness and competence. Examples of topics covered are: What is Assertiveness, Building Your Foundation, Your Assertiveness Toolbox, and Putting Assertiveness to Work.

Assertive Communication Skills for Professionals VHS

CareerTrack 1994

180 Min Color

Adult

ASSERTIVE COMMUNICATION SKILLS shows you how to combine strength with sensitivity...and handle your communication challenges with confidence, openness and competence. You'll learn from engaging role-play vignettes and exercises that reinforce each training point. You will discover how to put dozens of new skills to work in real-life situations - and reach more of your goals.

Assertiveness Training for Professionals I & II VHS

CareerTrack 1993

180 Min Color

Adult

Don't be a pushover--but don't be pushy either. Let psychologist Helga Rhode show the specific, step-by-step techniques that will help you act appropriately and effectively even in toughest situations. Self-respect, honesty and self-control build an assertive style. Assertiveness helps get lasting cooperation from all the important people in life.

Attack at WACO: American Justice VHS

A & E Home Video 1994

50 Min Color

Adult/LET

AMERICAN JUSTICE analyzes the tragic assault on the Branch Davidian compound in Waco, Texas. Who was responsible? Why did the Justice Department believe David Koresh was a menace? When did agents from the Bureau of Alcohol, Tobacco & Firearms decide to use deadly force? ATTACK AT WACO answers these questions by painstakingly taking apart the federal authorities' case and examining the timing, techniques, and tactics that led to the gruesome outcome. Knowledge gained from an investigation like this is critical to the future of justice in America.

Attitude Virus VHS

CRM Films 1993

21 Min Color

Adult

Change-related negative attitudes don't have to be. THE ATTITUDE VIRUS will show how to maximize personal, team and organizational effectiveness by successfully managing their own attitude and the attitudes of others.

Attitude: Your Most Priceless Possession VHS

Crisp Publications 1993

25 Min Color

Adult

A manager tells viewers that his major criteria when hiring a new employee is that person's attitude. A newly promoted professional says on camera that her manager told her she won the job because of her attitude. Lively interviews reinforce the importance of staying positive in today's pressure-filled world.

Autism: Learning to Live VHS

Indiana Resource Center 1990

95 Min Color

Adult

This video features twelve people with autism learning and participating in their home communities.

Basic 35mm Photography, Part 1: Choosing a 35mm Camera VHS

Educational Video 1987 13 Min Color Adult

Learn about the numerous options on modern cameras. Figure out which combinations are right for you.

Basic 35mm Photography, Part 2: Using a 35mm Reflex Camera VHS

Educational Video 1987 16 Min Color Adult

An introduction to the parts of a camera and how they affect your photography, step-by-step instructions on camera operations.

Basic 35mm Photography, Part 3: Using 35mm Single Lens Reflex Accessories VHS

Educational Video 1987 15 Min Color Adult

Telephoto and wide-angle lenses can help you get the pictures you really want.

Basic 35mm Photography, Part 4: Photographic Lighting VHS

Educational Video 1987 15 Min Color Adult

Light - on subject and on the film - is the key to photography.

Basic 35mm Photography, Part 5: How to Take Better Photos VHS

Educational Video 1987 13 Min Color Adult

Shooting your subject effectively means having the right film, proper equipment, and the know-how to get what you want onto your film.

Basic 35mm Photography, Part 6: Travel Photography VHS

Educational Video 1987 14 Min Color Adult

Those exotic travel photos don't just happen. They're the end result of pre-trip planning and on-the-scene patience.

Basic Darkroom Techniques, Part 1: Developing Black & White Film VHS

Educational Video 1987 13 Min Color Adult

The proper equipment and chemicals are essential to successful development, but, so too is the handling of the film.

Basic Darkroom Techniques, Part 2: Negative Evaluation and Contact Printing VHS

Educational Video 1987 15 Min Color Adult

Be positive about your negatives through proper control of the time, temperature, and agitation when developing your film.

Basic Darkroom Techniques, Part 3: Making a Photographic Enlargement VHS

Educational Video 1987 13 Min Color Adult

From test strips to the final picture is just a matter of focusing and chemistry. You can improve your results by mastering a few techniques.

Basic Picture Taking Techniques VHS

Kodak 1985 30 Min Color Adult

Build better pictures of just about anyone or anything, step-by-step. Learn how to express what you see photographically. Get expert advice on how to take exciting, humorous, memorable photos of the subjects.

Basic Shooting Techniques/Revolver Maintenance VHS

Phoenix Arizona Police Academy 1987 30 Min Color LET

BASIC SHOOTING TECHNIQUES presents basic shooting techniques including coverage of the grip; the draw; sight alignment; trigger control. REVOLVER MAINTENANCE covers inspecting your revolver and keeping your revolver clean. It covers: tools and lubricant; disassembly; cleaning and lubrication; reassembly; and daily inspection.

Basic Strokes VHS

Organizational Design & Development 1990 32 Min Color Adult

Jim Channon has reduced the principles of art to a set of simple techniques. This videotape shows you how art can be your favorite new business sport.

Basic Telecommunicator Training VHS

NCJA 1989 10 Min Color LET

Presents a motivating overview of a telecommunicator's duties and responsibilities. The tape incorporates live telecommunicator audio and can be used for telecommunicator recruitment.

Basics to Bullseyes VHS

Galls 1987 36 Min Color LET

This videotape helps you to master the 9mm semi-automatic pistol from grip, stance and sight alignment to rapid clearing of malfunctions and proper cleaning techniques. It also helps you shoot with confidence and accuracy and master the mental processes developed by John Pride. Learn to coordinate mind and body to achieve victory in competition and survival in the streets. Gain that confident attitude to take you from BASICS TO BULLSEYES.

Be Prepared for Meetings VHS

Toastmasters International 1991 24 Min Color Adult

Most meetings are much longer than they need be. Some should never be held at all. If disorganized, out-of-control, or futile meetings are sapping the morale and energy of your team members.

Be Prepared to Speak VHS

Toastmasters International 1985 27 Min Color Adult

Experts from Toastmasters International pooled their expertise with Kantola-Skei Productions to produce this 27 minute, full-color video you can use with line managers, sales people, and even trainers. Builds skills and confidence by teaching: How to research and write a presentation to fit the audience; how to practice and what to practice; including non-verbal behavior and voice; and how to control stage fright.

Behind the Screens VHS

You have the Power 2002 16 Min Color LET

The Internet may be a seemly innocent way to make friends. But victims and experts issue a stern warning and offer advice on how to stay safe online. Katie met a man in a teen chat room when she was thirteen. After they talked for months, she meet him. He was a pedophile. Another story is that of Dani who also meet a predator.

Benny & the Roids: Steroids VHS

MTI 1988 26 Min Color High School/Adult

BENNY & THE ROIDS is the story of a teenage high school football player, Benny Zimmer, who has worked hard to be a starting linebacker on this year's team. When practice begins, however, Benny finds he still cannot handle his bigger and stronger teammates. Desperate, he purchases anabolic steroids--drugs that increase muscle mass. Viewers follow Benny over the next few weeks to see the effects of the drugs on Benny's football efforts and social life.

Berlitz Today-Spanish Audio

Berlitz Publishing Company 1998

45 Min

Adult

An easy-to-use course that teaches communication skills you can use immediately. You'll be able to apply the vocabulary and language structures in many different situations. A command of contemporary language-current words and phrases allow you to converse in everyday situations, such as ordering a meal, buying train tickets, going to the post office, and much more.

Beware! Sudden In-Custody Death Syndrome VHS

Caliber Press 1995

29 Min Color

LET

In-custody deaths can be expensive, devastating liabilities for you and your agency. This complete training package helps you prevent a major cause: Positional Asphyxia (breathing impairment) while transporting prisoners. Learn: effective alternatives to high-risk "hog tying"...how to evaluate symptoms and risk factors...how to tell if subject is fighting you or fighting for his live...the role alcohol and drugs play in custody deaths.

Beyond Bars VHS

Clay Johnson Productions 1998

14 Min Color

LET

This award-winning thirty-minute documentary profiles offenders in five innovative alternative-sentencing programs in North Carolina. Aired on the statewide PBS affiliate network the video was distributed to professionals working in the criminal justice system and universities for educational purposes.

Bias Awareness in a Multicultural World, Tapes 1 & 2 VHS

College Survival, Inc. 1991

50 Min Color

Adult

BIAS AWARENESS IN A MULTICULTURAL WORLD is a two-part video. The first videotape begins the inquiry process and provokes discussions about culture, bias, stereotypes, and prejudice. The second videotape focuses on what can be done--personally, institutionally, and culturally--to enhance communication, sensitivity, and equality.

Bicycle Safety VHS

Syndistar, Inc. 1986

12 Min Color

Primary/Adult

This videotape provides an illustrated guide to the basics of owning and operating a bicycle. It is useful in educating bicycle riders of any age about the intelligent ownership and operation of bicycles. Automobile drivers must share the road with the millions of Americans who use bicycles for transportation and recreation, or as a serious competitive sport.

Biker Gangs: Everything You Ever Wanted to Know and More VHS

PVN-TV 1992

40 Min Color

LET

Everything you want to know about biker gangs in two videocassettes (twenty minutes each). Restricted to Law Enforcement.

Biology and Crime VHS

National Institute of Justice 1986

28 Min Color

LET

This tape gives information concerning research on biological correlates of crime. Although research on physiology and crime was undertaken in the 19th century, this subject fell into disfavor during most of this century only recently again become the focus of serious scholarly attention. Modern research on body types, on IQ, and on the criminality of twins and siblings suggests that biological factors can play significant roles in helping us understand why some individuals become involved in crime.

BLET Civil Process: Eviction VHS

NC Justice Academy Video Productions Unit 2001

14 Min Color

LET

This video illustrates the complete, step-by-step civil eviction process for North Carolina.

BLET Interviews: Field & In-Custody VHS

NCJA 1999 30 Min Color LET

Interviewing subjects takes time, patience and skill. Officers must learn how to ask appropriate and relevant questions in proper sequences before documenting the interview. Detecting deception while organizing interview notes and responses is critical for any case.

BLET Traffic Crash Investigation VHS

NCJA 2001 25 Min Color BLET

1) Arriving at the Scene (5 minutes) 2) Name that Impact (5 minutes) 3) Measuring and Diagramming the Accident Scene (15 minutes)

Bloodborne Pathogens in the Workplace VHS

AIMS Media 1992 19 Min Color Adult

Viewers learn how exposure to bloodborne pathogens occurs. Hepatitis B and the HIV are the two diseases that pose the greatest threat to employees. The modes are discussed by which bloodborne pathogens are transmitted . Precautionary measures can be taken to help reduce the possibility of exposure are included.

Blood-Borne Pathogens/Backup: Force Continuum Volume 6 VHS

In The Line of Duty 2001 31 Min Color LET

Every officer who is ever exposed to blood or other body fluids faces danger from blood-borne diseases including HIV, hepatitis C, syphilis and many other diseases. The exposure can be deadly. St. Louis Police Surgeon, Dr. Jeffrey Lowell discusses the danger and how to deal with it. The job related duties of most officers put them at risk.

Bloodborne Pathogens: An Officer Survival Guide VHS

AIMS Media 1993 34 Min Color LET

Educating law enforcement employees about bloodborne pathogens and how to guard against them is mandated by OSHA and the Department of Labor. This program presents a variety of situations which put officers at risk of contracting the HIV or Hepatitis B (HBV) virus and demonstrates a number of risk reduction techniques.

Bloodstain Pattern Interpretation VHS

LETN 1992 24 Min Color LET

Sgt. John Anderson explains and demonstrates how on-scene investigators can examine and interpret bloodstain patterns.

Bloodstain Patterns Analysis III: "If The Shoe Fits..." VHS

Insight Media 1998 28 Min Color Adult

This old saying "If the shoe fits, wear it" can be applied to your crime scene investigations with very promising results. LETN returns to the 1998 Arnold Markle Symposium on Bloodstain Pattern Analysis for a presentation by Barton Epstein, Assistant Director of the Forensic Science Laboratory for the Minnesota Department of Public Safety.

Blueprint for Home Security VHS

Crime Prevention Resources 1992 15 Min Color Adult

This program shows how to "Target Harden" a residence with locks and what to do when leaving home.

Body Building, Body Breaking VHS

MTI 1989 14 Min Color High School/Adult

Building a Charles Atlas body used to mean years of sweating and straining in a gym. Today, there is a shortcut: anabolic steroids. These drugs can build big muscles in just a few weeks, but at a high cost to the user's health and well-being. In this ABC 20/20 segment, reporter Bob Brown examines a dangerous and growing trend in the nation's high schools: steroid use among teenagers. In pursuit of a muscular physique, young men are breaking the law and risking their health.

Body Searches: Clothed and Unclothed VHS

AIMS Media 1994

23 Min Color

Corrections

A body search is only as good as the officers who do it correctly. This comprehensive program identifies and instructs viewers on the correct way to conduct two types of body searches: clothed and unclothed. The third type, a body cavity search can only be conducted by medical personnel. Although an officer can demand a search at any time, the primary reasons for body searches are to prevent contraband from entering the facility, to find contraband already inside and to protect people's lives. The importance of a complete and effective search is reinforced repeatedly as the program explains the five rules officers must follow: be systematic, careful and wary; be thorough and check every part of the body; be objective and treat every inmate the same; be professional and refrain from making rude remarks and gestures; be curious and look for obvious and hidden articles. Officers are advised to resolve all doubt by administering a detailed search. Complete demonstrations on male and female inmates are also featured.

Bomb Scare VHS

LA Educational Media 2001

16 Min Color

LET

This video is designed to train law enforcement officers on when and how to evacuate businesses and schools during a bomb scare.

Bomb Threat! Plan, Don't Panic VHS

MTI 1971

15 Min Color

Adult

Effective handling of bomb threat calls are shown. Plan details preparation for bomb threat calls and a bomb search follow through. Teaches the team approach, as an effective foil to panic.

Boxerobics VHS

Caliber Press 1993

60 Min Color

Adult

Jimmy Lennon, Jr. introduces four boxing instructors who demonstrate the many techniques of Boxerobics. Through their insights, plus numerous camera perspectives and slow-motion, you learn how to work the speed bag, deliver combinations on the heavy bag, skip rope and much more. From beginners to advanced athlete-everyone will benefit from this thorough and satisfying workout.

Brady Guide to First Responder Skill Slides on CD ROM CDROM

Brady Publishing 1995

121 Min Color

LET

This program is developed around 15 core skills. The skills are as follows: Skill #1 Scene Safety; Skill #2 Infection Control; Skill #3 Patient Assessment; Skill #4 Vital Signs; Skill #5 Airways and Ventilation; Skill #6 Oxygen Therapy; Skill #7 Soft-Tissue Injuries; Skill #8 Orthopedic Injuries; Skill #9 Head and Spine Injuries; Skill #10 Medical Emergencies; Skill #11 Childbirth; Skill #12 Burns; Skill #13 Lifting and Moving Patients; Skill #14 Multiple-Casualty Incidents; Skill #15 Gaining Access.

Breaking the Attitude Barrier VHS

MTI 1991

34 Min Color

Adult

BREAKING THE ATTITUDE BARRIER: LEARNING TO VALUE PEOPLE WITH DISABILITIES will help you understand and overcome the discomforts about working with people with disabilities. Hiring and promoting people with disabilities is not only the law, but good business in a competitive marketplace.

Brentwood (TN) Bank Robbery & Shootout/Backup Weapon Concealment, Volume 8, Program 3 VHS

In The Line of Duty 2003

49 Min Color

LET

Dramatic video of Tennessee bank robbery is shown from two different cruiser cameras and officers fatally wounding robber.

Building Searches for Street Officers VHS

LA Educational Media 1994

30 Min Color

LET

This video is designed to teach officers how to enter a building. It is designed for street officer training, not tactical teams. It will show the different techniques on how to search a building, if an officer is called to a scene.

Building Searches: Reducing the Risks VHS

CLETA 1985

40 Min Color

LET

Over forty risk reduction techniques are illustrated in three building search scenarios. Part One (17 minutes) shows a search of an office building, while Part Two (23 minutes) shows searches in a warehouse and a residence. In each scenario, the officers first approach the building and secure it. Then, they make a safe entrance to the building and conduct their search, using the techniques that are most appropriate for the physical layout of that particular building. Photographed in cramped quarters under realistic lighting conditions, this videotape is intended as a vicarious experience for the viewing officer. Computer-generated graphics help to clarify the positions of the officers and the paths of their searches.

Bulking Up: The Dangers of Steroids VHS

AIMS Media 1990

23 Min Color

Adult

The use of anabolic steroids to build up the body and enhance personal appearance has reached epidemic proportions among both athletes and the general population. Some of the short-term and long-term risks and problems associated with using anabolic steroids include acne, abnormal liver function, a greater risk of cancer, impotence, arthritis, and an increase in blood pressure and cholesterol that can lead to coronary heart disease, stroke, and early death. The severe psychological effects of steroid use are also described.

Bullets Have No Names on Them VHS

MTI 1993

23 Min Color

Primary/High School

You don't have to get shot, as many teens poignantly testify in BULLETS HAVE NO NAMES ON THEM. There are ways out. Don't hang out with the wrong crowd. If you find a gun, don't use it. In this program, John Walsh explores some of the stories behind the statistics--teenagers who were in the wrong place at the wrong time and are suffering the terrible consequences.

Buried Alive VHS

Commonwealth Films 1990

23 Min Color

Adult

Stories, based on actual cases, dramatize the consequences when employees deviate from a document retention program and institute guerrilla retention systems of their own. The price for non-compliance includes years of records inefficiency--storing and retrieving excess records--reviewing and defending thousands of superfluous documents.

Business of Listening VHS

Crisp 1991

19 Min Color

Adult

Basics of effective listening skills and benefits are discussed. Ways are suggested to become a good listener; to correct problems caused by poor listening habits; and to develop permanent good listening habits

C.O.P.S. - Community Oriented Policing Strategies VHS

MTI 1992

36 Min Color

LET

COMMUNITY ORIENTED POLICING STRATEGIES follows the problem citizens are having with a local superette and outside pay phones. The process from the complaint stage through business community discussions, leading to city council and licensing assistance in solving the problem. Officer John Moorman has multiple roles in developing a solution to this problem. He is first seen as the main complaint taker, initiating contact with the business owner. The he joins with the business owner's councilman to discuss the problem with other businesses. The problem is turned over the responsibility for further discussions to the businesses. The problem is reviewed from all directions, allowing for a variety of input.

California Earthquake Response VHS

LENET 1989 30 Min Color LET

Three Bay Area police departments responded to the devastating earthquake of October 17, 1989. The earthquake lasted for only 15 seconds, killed 67 people and caused up to 10 billion dollars in damage. In addition to causing much personal misfortune, the disaster brought about a great deal of strain on law enforcement departments, other city and government agencies.

Caller Receiver: The Heart of Emergency Communications VHS

Professional Pride 1995 25 Min Color LET

Emphasizes the importance of the call receiver position and describes the skills, knowledge, and attitude necessary for success.

Can Conflict Improve Team Effectiveness? VHS

Trainer's Toolkit 1996 22 Min Color Adult

Shows a work team in conflict. Discusses ways to break through task and people oriented conflict in order to progress toward healthy conflict.

Can We Talk? VHS

CRM Films 1993 13 Min Color Adult

This amusing and thought-provoking video makes your organization ask, are we encouraging open communication and are we really listening. A self-absorbed team leader never finds time to hear staff suggestions for cutting waste, increasing efficiency or building quality. She's too busy creating an elaborate program which she will run herself (with the help of new people to be hired). Yet the best ideas and abilities are abundant within her staff--if she'd only listen. So the company posts continuous losses. And a competent team member goes to work for the competition, where they can't wait to hear what he has to say.

Captain Help VHS

MTI 1988 16 Min Color Primary

For young people, a fire, medical or police emergency can be difficult to handle, especially when they are not certain who to call and what to say. When young Kenny witnesses a fire and isn't sure how to respond, Captain Help arrives with a timely lesson in building self-help skills. As Kenny and Captain Help deal with the fire emergency, young viewers learn where to keep their own emergency phone numbers, like 911, and how to communicate simple, clear who, what, where, and when information so that community support systems can react quickly and effectively. This confidence-building program also helps kids help themselves when confronted with police and medical emergencies.

Car Show Shooting, Volume 1, Program 10 VHS

In The Line of Duty 1995 29 Min Color LET

Police officers in Carlisle Township (PA) kill a deranged homicide suspect at a crowded flea market after he lunges car parts, and then himself, at them.

Card Tricks: How to Spot Fake Identification Cards VHS

National AudioVisual Center 1992 15 Min Color LET

How to identify fake IDs is explained. Three most common "card tricks" that are used by underage drivers. Guidelines are provided on methods to use to check IDs and how to handle these situations is discussed.

Care and Control: A Better Approach to Termination VHS

American Media 1994 21 Min Color Adult

CARE AND CONTROL: A BETTER APPROACH TO TERMINATION is a complete termination training program. Simple, effective steps are outlined for each termination step--preparation, conducting the termination interview, follow-up documentation, helping employees and customers adjust, and even legal suggestions for fair and equal progressive discipline and documentation.

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Carjacking VHS

AIMS Media 1994 9 Min Color Adult

Carjacking can occur any time, anywhere, to anyone. CARJACKING gives viewers a number of excellent tips on how not to be a victim and what to do if a carjacking occurs.

Cart Smart and Healthy Food Buying VHS

Visual Communications 1990 45 Min Color Adult

National Dietary guidelines for Americans tells how to choose and prepare foods. These guidelines are: Eat a variety of foods; Maintain a desirable weight; Avoid too much fat, and cholesterol; Eat foods with adequate starch and fiber; Avoid too much sugar; Avoid too much sodium; and If you drink alcoholic beverages, do so in moderation. This program shows you how to apply these guidelines at the supermarket.

Case for Good Prints VHS

FDLE 1987 18 Min Color LET

For personnel responsible for inked fingerprints this video addresses the critical need for usable prints in establishing a state and national database for Automated Fingerprint Identification Systems (AFIS). A demonstration of recommended techniques for taking prints and interviews with professionals will help to increase the awareness of the importance of taking good fingerprints at the time of booking.

Case of Rape, Volumes I, II, III VHS

Syndistar, Inc. 1993 60 Min Color Adult/LET

This three-volume video series features Harry O'Reilly, former NYPD Detective Sergeant, one of the nation's leading experts on rape investigation. Dr. Michael West, the world's leading authority on Forensic Photography, and finally Detective Roger Smith, whose case development has appeared on America's Most Wanted are featured. The volumes are divided into forty minute segments. A variety of information is offered on crime scene preservation, hair and fiber collection, detecting and documenting hidden wounds and abrasions through actual case studies (Ted Bundy), interviewing skills, and methods of acquiring confessions. The series presents graphic reenactments and subject matter exclusively designed for law enforcement use and is not intended for public presentation.

Chaplaincy in Law Enforcement VHS

NCJA 1988 9 Min Color LET

The purpose of this tape is to define a law enforcement chaplain and how a minister fits into a law enforcement environment. The tape examines some of the duties and responsibilities of a law enforcement chaplain. Most of all, the tape's goal is to show how a close working relationship between an officer and chaplain can benefit any law enforcement agency.

Character is Destiny VHS

Star Thrower Distribution Corp. 2000 16 Min Color LET

Every organization and every business expects their people to do the right thing. Even though we all know what's right, or what's good, the difficulty--even for the very best among us- lies in consistently doing it. So how do we develop habits of good character? The question has never been more urgent. The answer lies in reflecting in on our own behaviors and choosing to "do the right thing" at every turn.

Charlie and the Shoplifters VHS

MTI 1987 11 Min Color Adult

Dramatic vignettes and clips from a Charlie Chaplin film short reveal that shoplifters have changed little over the years, using the same devices and preying on the inattentiveness of employees. The programs six-step guideline will not only deter crime, but will also help instill the type of alertness and care necessary to ensure superior customer service.

Charred Remains VHS

Films for the Humanities & Sciences 1997 24 Min Color Adult

Early one evening in 1991, a custodian for a computer company discovered the charred remains of a body in a dumpster. This program illustrates the forensics used by police to find the killer. An autopsy reveals the body is that of a woman, and a radiographic exam finds bullet remnants in her skull. A forensic odontologist helps identify the woman when he discovers a condition known as mesiodens - an extra tooth below the gum line. A lengthy and convoluted police investigation traces the murder to a male exotic dancer. Ballistics match bullets found in the body to a gun owned by the suspect, and blood, hair fiber, and body tissue found in the trunk of his car match those of the victim.

Check Fraud the Silent Crime VHS

Crime Prevention Resources 1991 18 Min Color LET

Viewers learn how to examine checks, which checks are most likely bad checks, how to compare identification to the individual, some of the characteristics of bad check passers, and some of the scams con artists use to defraud. The audience learns several effective techniques to identify forgeries and illicit checks. National grocery chains, Police Departments, District Attorneys, department stores and retail stores are using this program.

Chemical Dependency: Risks Throughout a Lifetime: Adolescence VHS

Pyramid 1991 13 Min Color Adult

This videotape discusses: developmental tasks of adolescence; the high-risk teenager; peer pressure; early warning signs; the complex factors causing use and abuse; and effective parent/child communication.

Chemical Dependency: Risks Throughout a Lifetime: Childhood VHS

Pyramid 1991 15 Min Color Adult

This videotape discusses: patterns in the alcoholic or dysfunctional family; effects on the child; manifestations in adult life; coping patterns and co-dependency.

Chemical Dependency: Risks Throughout a Lifetime: Introduction VHS

Pyramid 1991 18 Min Color Adult

The introduction discusses multiple risk factors for chemical dependency and addiction and basic concepts used through the Chemical Dependency series.

Chemical Dependency: Risks Throughout a Lifetime: Physiology VHS

Pyramid 1991 19 Min Color Adult

This videotape covers: theories of addiction; how alcohol and drugs are metabolized; effects on the body and brain; and risks to the fetus and newborn.

Chemical Hazards, Identification & Training: Introduction & Overview VHS

AIMS Media 1991 19 Min Color LET

Chemicals may pose a health threat to employees who work with them. "Right-To-Know" laws mandate that all employees working among hazardous chemicals be provided information about the chemicals and advised of the necessary safety precautions to use when handling them. This informative overview explains Right-To-Know and develops workers' understanding of their roles in being and staying informed.

Child Abduction Stopped By Deputies VHS

In The Line of Duty 1997 31 Min Color Adult

CHILD ABDUCTION STOPPED BY DEPUTIES examines a child abduction under rare conditions with a mentally-unbalanced subject. The efforts to communicate with the subject; how the decision to use lethal force to get the subject to release the child was made, and actions taken to bring the child to safety are discussed.

Child Abuse Prevention-A Guide for Adults VHS

FilmFair Communications 1989 21 Min Color Adult

The most important element in a child's formula for protection against sexual abuse is communication between parent and child. This film, directed to adults, speaks to the need for such communication and provides the elements for creating positive awareness in children. The nature and extent of the problem are discussed, as are some of the ways in which a child may be imperiled.

Child Abuse VHS

Films for the Humanities 1987 19 Min Color Adult

This program deals with the delicate subject of sexually and physically abused children. A therapist who deals with sex offenders describes the common characteristics of offenders. A clinical social worker trained to talk with sexually abused children discusses the effects of abuse on the child. She gets children to recreate what has happened to them by using anatomically correct dolls. A neurologist provides examples of disciplinary problems and offers clues to help identify a physically abused child.

Child Abuse/Backup: Area of Control and Pat Down Tip, Volume 4 Program 4 VHS

In The Line of Duty 1999 34 Min Color LET

Street cops are given critical information in the recognition of child abuse. A debriefing is given by Dr. Armand Brodeur, a foremost expert of child abuse and Minneapolis Police Department's "Child Abuse" Unit. Backup features the disassembly feature of the Beretta handgun, and also an example of how a simple comb can be used to unlock handcuffs.

Child Abuse: An Investigative Interview VHS

Kidsrights 1987 50 Min Color Adult

Dramatizations of proper and improper interviewing techniques are presented. Examples are given how to conduct an legally sound interview to cause the least amount of emotional harm to a young child.

Child Abuse: Response and Investigation VHS

JEM, Inc. 1992 22 Min Color LET

CHILD ABUSE: RESPONSE AND INVESTIGATION will teach you how to: Observe physical signs of abuse or neglect upon entering the home; Interview the victim and the abuser; Use the latest techniques in documenting the abuse; Communicate on the child's level; and Win the child's trust and dispel fear.

Child Missing---Not Mine! VHS

Video Memories 1997 35 Min Color Adult

This video will teach how to reduce the likelihood of a child being taken by an abductor This is a guide through prevention techniques and information derived from law enforcement authorities, martial arts masters, missing children organizations and plain old common sense. How to protect a child from the online Internet stalker is also discussed.

Child Sexual Abuse Assessment: Investigatory Interview VHS

Care Video Productions 1988 36 Min Color Adult

The goal of the investigatory interview is how to maintain independence and neutrality, and understand the potential pitfalls of interviewing.

Childbirth VHS

MTI 1991 22 Min Color Adult

This lesson demonstrates when and how to assist the mother in delivering her baby. With actual delivery footage and demonstrations, managing normal deliveries and those with some complications will be addressed.

Childhood Physical Abuse VHS

Films for the Humanities 1990 26 Min Color Adult

This program covers the range of problems in the area of physical abuse of children. Problems range from the kinds of adults likely to abuse their children; the signs of abuse; the effects on the children; how abuse should be dealt with; how abusive parents can break the cycle of their behavior, whether and how they should be punished. What happens to the children when the law intervenes is discussed.

Children and Domestic Violence VHS

Lightbridge Productions 1994 16 Min Color LET

This video examines how to recognize children suffering from the devastating effects of domestic violence. The program focuses on mothers who are abused and the effect it has on children. Various mothers are shown learning to understand and cope with domestic violence and the affect it has on their children. Various forms of abuse are covered. The warning signs of troubled behavior from the child of an abusive home are reviewed.

Child's Confession VHS

ABC News Video 1999 45 Min Color Adult

CHILD'S CONFESSION is a ABC 20/20 report on a 12 year old Ohio child. After one hour of interrogation by the chief of police, the child confessed to killing a little girl by stabbing her seven times. It looks at the interrogation techniques and how they are used when interrogating a criminal or suspect.

Choices VHS

AIMS 1987 53 Min Color High School/Adult

In her seemingly comfortable suburban life, fifteen-year-old Laurie has a very real problem: her stepfather is sexually abusive. Unable to tell her mother, Laurie decides to run away from home. Very soon, Laurie confronts the grim realities of street life -- lack of money, indifferent relationships, drug addiction, alcoholism, prostitution, and violent crime. It isn't until Laurie is jailed that she realizes she must seek help. As Laurie Learns how to use the community resources available to her she rejects life on the street as an alternative to her unbearable situation at home.

Choices: Drugs & Alcohol...Life or Death VHS

Pyramid Film & Video 1991 19 Min Color Junior High/Adult

CHOICES was made at the request of inmates at a Women's Correctional Center. These victims of drug dependency put their lives on display to prove a vital point: the choice to use drugs can lead to a life in prison, or death. CHOICES is dedicated to a prison inmate, a bright young woman who died of AIDS from an infected needle. Despite the grim reality of their lives, each young woman expresses her belief that people can choose to take control of their own lives before it is too late. Each woman's story provides indisputable proof of the urgency of the drug crisis and its tragic consequences.

Choir Practice VHS

MTI 1990 52 Min Color LET

Color of Fear VHS

Stir Fry Production 1994

90 Min Color

Adult

COLOR OF FEAR is about the pain and anguish that racism has caused in the lives of eight North American men of Asian, European, Latino, and African descent. Out of their confrontations and struggles to understand and trust each other emerges an emotional and insightful portrayal into the type of dialogue most of us fear, but hope will happen sometime in our lifetime.

Combat Shooting Tactics VHS

AIMS Media 1989

18 Min Color

LET

Combat situations start fast and are over fast. Alertness and preparation are critical. The combat shooting techniques in this program will help prepare law enforcement officers for life-threatening situations. Well-prepared officers in dramatized high-risk encounters show how they widen their focus, visualize what could happen, stay alert and aware of possible danger, break down and maintain their weapons and accessories, and practice loading and quick response moves until they become second nature. The officers illustrate techniques for situations that require the use of a shotgun. Special techniques for confrontations with large groups of deadly assailants are also dramatized. Officers on the All Purpose Range demonstrate excellent decision-making skills. Along with speed and accuracy of shooting, the officers work on crucial skills such as target identification and threat assessment. Throughout the program the importance of constant practice is emphasized.

Combat Shotgun Shooting VHS

Gall's Inc. 1986

50 Min Color

LET

Basic instruction on how to effectively shoot a shotgun for self-defense and combat competition.

Combating High Tech Crime VHS

FBI TV Studio Quantico VA - Permission to copy NCJA

160 Min Color

LET

1997

Theft of high tech products from manufactures, warehouses, cargo trucks and the selling of bootleg software are growing problems for law enforcement agencies from California to Massachusetts. Remarking components, theft of proprietary information, and trade secrets losses are threatening the viability of high tech crime companies. Law Enforcement, high tech and insurance industry representatives discuss how they are working together to combat these problems.

Coming of the Ice Age VHS

MTI 1991

22 Min Color

High School/Adult

THE COMING OF THE ICE AGE presents an informative, firsthand look at the effects of ICE, a drug whose addictive and toxic qualities are masked initially by enhanced energy and a sense of well-being. The program takes a close look at three individuals whose lives have been affected by their addiction to ICE. Interwoven throughout the program, a drug counselor gives factual information which supports and considers the experiences these three individuals share. A dramatization about two high school girls further explores the allure of ICE, the reasons people use ICE, and the difficult choice to stay away from this potentially life-threatening drug.

Common Law Enforcement Encounters with Civil Complaints VHS

NCJA 1997

7 Min Color

LET/BLET

While on duty, officers are confronted with a variety of civil complaints. This video was created for the Elements of Criminal Law lesson plan that provides scenarios involving rental arrangements, auto repairs, restaurant matters and other non-criminal incidents.

Common Sense Supervision VHS

Horizon Institute 1993

90 Min Color

LET

With "failure to supervise" now a phrase in a large number of lawsuits against the police, you should be prepared to show the jury what was presented in a sergeant's basic training program. The video explains the basic concepts and is set in an interview format which can be easily understood by new supervisors.

Communicable Disease Control VHS

MTI 1991 28 Min Color Adult

The lesson demonstrates precautions for receiving and transmitting communicable diseases. Personal protection from various forms of Hepatitis, HIV, and childhood diseases is now a fundamental necessity for pre-hospital care providers. Beyond protecting rescuers, precautions demonstrated in this program will avoid risks to fellow team members, families, and patients.

Communicating through the Media, Parts I & II VHS

LETN 1988 150 Min Color Adult

Part 1. Establishing good media relations --Legal issues of information release-The media preparation plan. Part 2. Media relations during crisis situations--Resolving bad news situations-- Establishing good media relations.

Communicating With the Hearing Impaired VHS

Charles MacCrone Productions 1989 14 Min Color LET

This program is designed as a training aid to assist law enforcement officers in understanding the special needs of hearing-impaired persons and to establish basic communication skills. It shows practical techniques that can be put into practice immediately.

Communication Skills for Law Enforcement Officers VHS

NCJA 1997 7 Min Color LET

Research indicates that between 50-90% of all communication is non-verbal. Using scenarios, this video describes officer body language and non verbal cues related to communication efforts.

Communication Skills VHS

American Correctional Association 1993 26 Min Color Adult/Corrections

Discusses the importance of body language, observation and listening. Offers methods for effectively analyzing conversations, responding, reinforcing behavior, and giving directions to maximize communication between staff members.

Communication Toolkit CDROM

CRM Learning 2004 71 Min Color Adult

"A library of thirty-nine video clips on various aspects of communication, plus a comprehensive guide for using the clips in a number of innovative ways...The thirty-nine clips...are organized into the following communication skill categories: speaking clearly, active listening, nonverbal communication, conflict, difficult conversations, group communication, presentation skills."

Communication: The Nonverbal Agenda VHS

CRM Films 1988 20 Min Color Adult

This video enables viewers to see several workplace examples of nonverbal communication--including the many ways in which a manager's nonverbal cues influence the way he or she is perceived by others.

Communities Answering the Call: Ministering to First Responders VHS

FBI TV Studio Quantico VA 2003 120 Min Color Adult

Professional, personal and private pressures render first responders physically fatigued, emotionally distressed and dispirited. This tape is a discussion about ways the community can minister to first responders.

Community Policing: The Block Captain's Role VHS

Crime Prevention Resources 1996 18 Min Color Adult

This video instructs the viewer about working to keep a neighborhood safe. Any interested person can learn how to deal with neighborhood problems, organize their neighbors into a cohesive crime-prevention unit, and keep a block watch active. The included scenarios portray a typical, concerned citizen who is urged by her neighbors to become Block Captain of their neighborhood crime-watch. She shows that it doesn't take a lot of time or effort to be a Block Captain.

Complete OC Aerosol Spray Video Training Course VHS

Caliber Press 1995 70 Min Color LET

This comprehensive seventy minute training program can be used as an in-service refresher recertification video or for instructors as a training aid for a full OC basic certification course instructed by a certified trainer. Included in this video: three breaks allowing for class discussion and interaction; myths and truths about OC; what is OC and what realistic capabilities does it have; understanding acute hyperventilation syndrome; proper usage, post-treatment care and decontamination procedures.

Computer Security VHS

MTI 1985 22 Min Color Adult

Recognizing or defining computer crime isn't always easy, but it does constitute theft in every sense of the word. Information stored in computer systems represents money, goods, proprietary ideas, sensitive and personal data. This provocative program points out that those who work with computer systems have an obligation to preserve the integrity of the information that is stored. Gives solid guidelines for formulation and implementation of a computer security strategy.

Con Game-Crime & the Elderly VHS

Syndistar, Inc. 1987 20 Min Color High School/Adult

Although persons of any age can fall victim to con games, the con artist tends to especially seek out the elderly individual. To understand why this is so, it is necessary to understand the psychology of the con artist. The information in this program is an overview of how con games work, with detailed descriptions of the more commonly practiced ones such as the Pigeon Drop and the Bank Examiner Scheme.

Con Games and Con Artists VHS

Performance Dimensions 1993 27 Min Color LET

This video clearly illustrates some of the most common confidence games that are used on unsuspecting and trusting victims. Creative re-enactments and thorough explanations help police officers or civilians to be wary of con-men and women and their tricks.

Con Games Behind Bars VHS

LA Educational Media 1991 35 Min Color Corrections

The purpose of this training video is to show classic illustrations of inmate manipulation of correctional officers and to give the officers guidelines to go by to combat the manipulations. The tape also discusses common resentments of both correctional officers and the inmates.

Concealed Carry for Law Enforcement VHS

Video Phenomenon, Inc. 1992 42 Min Color LET

This videotape provides the law enforcement professional with a definitive source for research into the area of concealed carry and to provide a sound basis for the expansion of applicable concealed carry techniques.

Conducting Frisk and Strip Searches VHS

American Jail Association 1991 30 Min Color Corrections

Conducting Frisk and Strip Searches is designed to teach jail officers how to safeguard the security of their jail by conducting frequent, consistent, and thorough searches of all inmates. Officers will learn step-by-step procedures for conducting frisk (pat down) and strip searches.

Confessions from Death Row: Tommy Lynn Sells VHS

45 Min Color Adult

Tommy Lynn Sells admits to being a serial killer. He says his lifetime was filled with slitting throats, hitting people over the head and strangling people. He realizes that he is a sick person and says he's not proud of the fact, but he is not sorry for what he has done. The interview is to discover what goes on in the mind of a serial killer.

Conflict Management: Your Turn, My Turn VHS

American Media 1998 37 Min Color Adult

Conflict in the workplace happens every day - and with our hectic, ever-changing work environment, it's no wonder. Because conflict is so common, each of us needs to develop the skills necessary to manage conflict productively. The good news is that when properly managed, conflict provides a chance for us to learn from each other, to improve our work methods, and to build team solidarity.

Conspiracy of Silence VHS

Pyramid 1995 50 Min Color High School/Corrections/Adult

A conspiracy of silence surrounds domestic violence. This documentary focuses on the efforts of one organization to help battered women and their children with safe shelter and counseling. Kathleen Turner and Denise Brown, the sister of Nicole Brown Simpson, are narrators. Domestic violence cuts through social class, economic privilege and racial lines to demonstrate it is not confined to a certain group. There is no typical profile for the abuser or the abused. "The Conspiracy of Silence" outlines the problem of domestic violence clearly and concisely and provides the model for meaningful and workable solutions.

Contact and Cover VHS

Performance Dimensions 1994 28 Min Color LET

Important principles of officer safety and survival are emphasized in this video which stresses two-officer subject control. Dramatic re-enactments show the duties of a contact officer and a cover officer while dealing with subjects. The main duty of a contact officer is to deal with the subject, while the cover officer's main responsibility is to provide safety and security to the contact officer.

Contact and Cover, Volume 3, Program 7 VHS

In The Line of Duty 1997 38 Min Color LET

CONTACT AND COVER covers the concept of Contact and Cover. Focus will center around the Grape Street Park Incident and its outcome including the development, implementation, and features of the Contact and Cover Program.

Control Procedures for Passive Demonstrations VHS

LENET 1990 30 Min Color LET

The question of using force to control demonstrators, whether they be violent or non-violent, has long been debated in law enforcement. Force is necessary at times but when, how much, and what type of force all depends on the situation. Officers should remember in demonstration situations they will be under close public scrutiny, so often they must endure verbal abuse as long as it is not threatening the officer's safety.

Controlled Substances VHS

NCJA 1998 27 Min Color Adult

Officers must know what to look for when investigating drug related crimes. Pictures and descriptions of contraband according to the schedules outlined by law, related paraphernalia, field testing and handling are depicted in this video.

A Correctional Emergency Response Team (CERT) is a carefully trained group of officers who handle emergencies within a correctional facility in addition to their regular duties. This program details the complex cell entry procedure that the CERT uses to move an irate prisoner from one cell to another without physical injury to either the inmate or themselves. This procedure requires six well-equipped officers to enter the cell in formation and restrain the inmate. Their gear includes a helmet, gloves, shin guards, handcuffs and other protective equipment. Each member has an assigned position of the body to cover, such as the head, right arm, left leg, etc. Once the subdued inmate is in the new cell, each member exits in reverse order. As a security precaution, the entire episode, from the identification and role of each CERT member at the beginning to the appearance of a health official to check the prisoners at the end, is videotaped.

Correctional Officer Training: Principles of Security VHS

AIMS 1993 18 Min Color Corrections

This program outlines more than twenty principles of security that all departments in a correctional facility should maintain. It stresses that correctional employees are the ones who keep inmates in jail and prisons--not bars, fences, or walls.

Correctional Officer: Assault on Officers - Attitude Mistakes VHS

AIMS Media 1988 18 Min Color Corrections

A primary finding of the national survey on assaults conducted for this series of new training programs is that officers must accept the basic dignity of inmates, or they'll do things that force inmates to react. Some examples of common attitude mistakes officers have made that resulted in assaults include thinking of inmates as inferior human beings, taunting them, retaliating for trouble they may have caused, and supervising through intimidation.

Correctional Officer: Assault on Officers: Handling Aggressive Inmates VHS

AIMS Media 1988 21 Min Color Corrections

Studies show that sooner or later every correctional officer will be confronted by an aggressive inmate. This program dramatizes actual confrontational situations in which officers were injured, and demonstrates how to handle violent, out-of-control, inmates--to reduce tensions and avoid injuries.

Correctional Officer: Assault on Officers: Tactical Mistakes VHS

AIMS Media 1988 20 Min Color Corrections

Officers are attacked and injured by inmates in correctional facilities every single day of the year. This program dramatizes common tactical mistakes that resulted in officer injuries, and explains clearly the procedures officers should follow. Officers are taught to avoid high risks such as standing too close to inmates who are out of control, neglecting to check the state of mind of inmates before opening their doors, and trying without additional help to separate inmates who are fighting. Officers will become aware that an inmate that wants to be violent will look for any opportunity to do injury.

Correctional Officer: Cell Searches VHS

AIMS Media 1978 15 Min Color Corrections

A cell is a simple place. It was designed that way partly because periodically correctional officers have to go in and search them. But as this program makes clear, there is nothing simple about a cell search. Tough questions are asked of experienced correctional officers to help them determine if they are as systematic and thorough as they think they are. As the program points out, only two people know for sure...you and the inmate.

Correctional Officer: Communication Skills VHS

AIMS Media 1990 16 Min Color Corrections

Dramatic vignettes illustrate both successful and ineffective examples of communication between correctional staff and inmates. Officers are asked to test themselves to see if they are communicating as well as they should. Examples include listening with interest to inmates' problems, exhibiting a willingness to talk, listening without interrupting or dominating the interaction, treating all problems as important, and being fair and impartial.

Correctional Officer: Con Games Inmates Play VHS

AIMS Media 1985

22 Min Color

Corrections

This film shows the games that inmates play to manipulate correctional officers. The chief protection against con games is good supervision of inmates. Effective techniques of supervision are shown and their specific effects on maintenance of control are discussed.

Correctional Officer: Courtroom Demeanor VHS

AIMS Media 1978

11 Min Color

Corrections

Basic requirements for effective courtroom testimony by correctional officers are reviewed. A single officer is followed from the moment he witnesses a crime on his rounds to his ultimate appearance on the witness stand. Particular emphasis is placed on note-taking, preparing for the court appearance, the pre-trial conference and courtroom demeanor.

Correctional Officer: Crime Scene Preservation VHS

AIMS Media 1991

18 Min Color

Corrections

This program clearly demonstrates the correct crime response procedures correctional officers must follow if they are the first to come upon a crime scene. The program stresses that such beneficial practices as note taking, drawing sketches, working with investigators, and handling scene alterations can be of extreme importance later in recalling details for the investigator and for court testimony. Good initial crime scene preservation makes a difference in successful crime solving so that if a trial results, justice will be done.

Correctional Officer: Decision Exercises VHS

AIMS Media 1988

24 Min Color

Corrections

Dramatic vignettes illustrate twenty-one situations correctional officers face in their daily encounters with inmates. Following each problem officers are asked "What would you do?" and the video is stopped for discussion. This excellent problem-solving format gives staff the opportunity to exercise their discretionary judgment skills and to make important decisions under controlled conditions. The problems include inmate complaints about job assignments, accusations of mistreatment, attempts to make deals with officers, sexual advances towards officers, and suicide attempts.

Correctional Officer: Dining Room Conduct VHS

AIMS Media 1978

13 Min Color

Corrections

More inmate disturbances have started in dining rooms than anywhere else in correctional institutions. This program seeks to reduce dining room disturbances by identifying the causes of disturbances. Assigned correctional officers can eliminate those causes through skillful exercise of their responsibilities.

Correctional Officer: Exterior Security Procedures VHS

AIMS Media 1992

18 Min Color

Corrections

This program will assist in the review of your facility's exterior security inspection procedures. It will reinforce effective search practices; help in considering special problems posed by the physical layout of the facility; and challenge knowledge, skills and abilities as a correctional professional.

Correctional Officer: If You're Taken Hostage VHS

AIMS Media 1981

16 Min Color

Corrections

Being taken hostage is a daily risk for the correctional officer. The film outlines the patterns and stages that most hostage situations follow, and it demonstrates life-saving survival techniques for correctional officers.

Correctional Officer: Inmate Body Searches VHS

AIMS Media 1978

16 Min Color

Corrections

Correctional Officer: Mob Psychology and Control VHS

AIMS Media 1978 11 Min Color Corrections

A principal fact of life at correctional institutions is that inmates form a crowd. Crowds can turn into mobs. The purpose of this film is to review what is known about crowds, how to prevent a crowd from becoming a mob, and how to turn a mob back into a group of individuals.

Correctional Officer: Officer Observation VHS

AIMS Media 1978 13 Min Color Corrections

When an escape or gang war or large disturbance is planned by inmates, an experienced correctional worker will say, "You can feel it in the air." But what is he referring to? This program gives time-tested examples of significant unusual inmate behavior. In order to "stay alert for the unusual" the new correctional worker is shown the need to first understand what is normal behavior in his institution, and the importance of reporting unusual behavior to assist his fellow workers in creating an overall picture of what is going on within the inmate population. Armed with evidence that "something is about to happen," usually something can be done to prevent it from ever happening.

Correctional Officer: Officer Safety VHS

AIMS Media 1978 12 Min Color Corrections

Designed to begin a discussion among correctional workers of how you can be hurt and even killed by inmates, and what you can do about it. How should you escort a prisoner? How should you walk in a cell? What should you look out for during a cell search? How should you break up a fight? What should you do if confronted with an irrational and violent inmate? These questions and more are dramatically illustrated and answered to help correctional workers make sure that their next day on the job is not their last day.

Correctional Officer: Physical Exercise & Diet Minimums VHS

AIMS Media 1985 11 Min Color Corrections

A serious and often overlooked job risk faced by correctional officers is caused by the usually sedentary mode of corrections life, the lack of regular exercise, and the tendency to eat too much. Physical struggle, for example, or running, or extreme stress can burden the heart and be fatal to the inactive person. The film outlines a simple and commonsense approach to diet and exercise.

Correctional Officer: Problem Solving for First Line Supervisors VHS

AIMS Media 1991 19 Min Color Corrections

Video vignettes depicting sixteen situations that might realistically face a corrections supervisor are presented in actual correctional facility settings using correctional personnel and inmates as actors. Although the vignettes are short, each conveys a specific problem to be dealt with by the viewer.

Correctional Officer: Recognition and Prevention of Closed Custody Sexual Assaults VHS

AIMS Media 1995 39 Min Color Corrections

In recent years inmates have successfully sued correctional facilities for failure to protect them from sexual assaults. This video explains how to recognize and prevent this type of attack. It discusses how to identify attackers and potential victims, when and where rapes occur, how to intervene, policies and procedures and officer responsibilities.

Correctional Officer: Recognizing Drug Abuse VHS

AIMS Media 1985 21 Min Color Corrections

Every correctional officer knows that drugs make their way into jails and prisons. How good each officer is at spotting their use is important to the security of the institution and the officer's own safety. This film describes the symptoms and behaviors associated with drugs commonly found inside a correctional facility: cannabis, LSD, alcohol, barbiturates, amphetamines, cocaine, and heroin. Drug abuse often brings on unpredictable behavior that can become hostile and aggressive. It's important that before searching a cell or confronting an inmate suspected of being on drugs, an officer get backup, notify supervisors, and expect the unexpected. The film covers the generalized signs of drug use such as any behavior that is unusual for a particular inmate to specific symptoms of individual drugs. Injection locations that hide heroin use are described, and the indicators of overdose are shown.

Correctional Officer: Staff Inmate Relations, Part I VHS

AIMS 1978

14 Min Color

Corrections

This program is an opportunity for the correctional worker to analyze his own behavior when supervising inmates. A wide variety of staff-inmate interactions form a background for asking pointed questions of the viewer: Do you have consistent work standards? Do you criticize too much? Do you praise too much? Do you feel self-confident in your job, or not? What are you like when giving orders? What does be firm, but be fair mean to you? Running the institute is a cooperative venture between staff and inmates. This program helps correctional workers assess their ability to enhance that cooperation.

Correctional Officer: Staff Inmate Relations, Part II VHS

AIMS 1978

15 Min Color

Corrections

Are you afraid of certain inmates? How do you really feel about people of another race? Are you the same person at home that you are at work? Are you becoming constantly suspicious? Are you trying to help too much? Are you different with inmates when another staff member is around? These questions and others probe for the real feelings correctional staff members carry about their relations with inmates. This program assists in a self-analysis designed to identify areas where the viewer can see room for improvement.

Correctional Officer: Stress Management VHS

AIMS Media 1987

11 Min Color

Corrections

Correctional work can be very stressful. The film dramatizes reasons for stress, shows its symptoms, and helps officers take the first and most important step in stress management: recognizing the problem. The film also offers techniques for handling stress.

Correctional Officer: Suicidal Inmates VHS

AIMS Media 1985

22 Min Color

Corrections

Among the most difficult and complex tasks of the correctional officer is suicide prevention. It calls for knowledge of suicidal warning signs, keen observation, and the development of interpersonal relationships which can help redirect troubled inmates. This film provides the information correctional officers need to identify behaviors that are signs of probable suicide, and demonstrates how to communicate with an inmate who may be thinking of suicide. The film also demonstrates security procedures for dealing with a suicidal inmate in possession of a weapon.

Correctional Officer: Supervision of Inmates VHS

AIMS Media 1976

22 Min Color

Corrections

A no-nonsense discussion of the correctional officer's role in a time of great change in corrections is given by seasoned officers from a variety of correctional institutions. These men and women speak out with valuable insights on such real questions: What are you trying to accomplish? What is supervision & discipline? What is the best approach? What are inmate attitudes toward you? What should you watch for? What have you done wrong? What have you seen other officers do wrong? The answers, inspired by years of actual experience, anticipate problems and their solutions that only such experience can.

Correctional Officer: Supervision of Special Inmates VHS

AIMS Media 1985

20 Min Color

Corrections

Inmates with deep psychological or social disorders require medical attention. It's important for correctional officers to be able to identify these special inmates and to report them to the medical staff who can determine the severity of the disorder. This film categorizes four major psychological disorders and depicts the behaviors characteristic of each. The four categories are manic depressive, paranoid personalities, schizophrenics, and psychopaths or sociopaths. Most importantly, the film provides guidelines for understanding special inmates and demonstrates correct procedures for dealing effectively with them.

Correctional Officer: Transportation of Prisoners VHS

AIMS Media 1978 13 Min Color Corrections

Plenty of sad stories of prisoner escapes exist and correctional officers hurt or killed during transportation. This specialized task is reviewed in detail with thoroughness and safety in mind. Principles for transporting and important questions for the transportation officer are presented to ensure that the viewer has not deviated from appropriate practices.

Correctional Perspectives: Inmate's View VHS

American Correctional Association 1996 30 Min Color Adult

The video is designed to help both new correctional staff and students understand how inmates feel about six central issues of their confinement: The difference in the types of correctional facilities and in inmates who are incarcerated there; the nature of the care provided-primarily food and medical care; their rules of the facility; their relationships with staff; the usefulness of programs; their attitudes about their confinement.

Correctional Perspectives: Staff's View VHS

American Correctional Association 1996 30 Min Color Corrections

Correctional Perspectives: Staff's Overview" is designed to help both new correctional staff and students of criminal justice understand how staff feel about six issues of corrections: The nature of the care provided-primarily food and medical care, safety and security, discipline, the usefulness of programs, the impressions they have about inmates, the attitudes about working in corrections.

Corrections Digest: Gang Terror, Part 2 VHS

LETN 1992 45 Min Color LET

This program shines the light of inquiry on the dark topic of America's gangland subculture, where belonging means power and status and disloyalty means death. The lethal struggle between the Crips and the Bloods for a nationwide multi-million drug trade, the plight of residents living in Chicago's gang-infested projects, the chilling experiences of female gang members out to build their reputations and the fight between police and gangs in Hartford for the hearts and minds of inter-city kids are spotlighted. Produced by CBS News.

Corrections Part II/Backup, Volume 8, Program 5 VHS

In The Line of Duty 2003 31 Min Color LET

In part two, officers gain critical insight into response to jail/prison melees and remaining calm and observant. Mental preparation for riot situation and inmate scams on officers are explored. Awareness of inmate lying and subterfuge is examined. Complacency, the "nothing happens here mentality" is a focal point of this program. Experts from the maximum security Soledad Prison in California provide the training.

Corrections/Jailers Safety, Volume 8, Program 4 VHS

In The Line of Duty 2003 32 Min Color LET

This program will provide in-depth information and training for corrections officers/jailers regarding safe dealing with inmates/convicts.

Corrupt Cop VHS

National Institute of Ethics 2002 43 Min Color LET

"Nothing will grab officers or academy recruits more than this former cop from an average-size department telling them what led to him being sentenced to life plus 70 years concurrent in prison. His emotion will impact anyone."

Costly Proposition VHS

BNA Communications 1986 32 Min Color Adult

A COSTLY PROPOSITION addresses Meritor v. Vinson, the recent ruling on sexually hostile work environment. This is where seventy percent of complaints now occur. It focuses on the subtle side of harassment and addresses issues beyond the male boss/female subordinate stereotype. It stresses the essentials of sound management practice. Since harassment can occur at any level, the program provides clearly identified questions and activities appropriate to separately train managers, employees, and personnel professionals.

Courthouse Security, Volume 10, Program 8 DVD

In the Line of Duty 2005 51 Min Color LET

Courthouses need to be more secure. The Fulton County Georgia tragedy started officials to look at solutions. Courthouses are places of intense emotion. People will be sentenced to long years in prisons or even face a death. This presentation looks into formal protocols for security and safety of courthouses.

Courtroom Security VHS

Lockup USA 1992 25 Min Color LET

The purpose of this video is to make transport officers more aware of the need for increased courtroom security, and to give them the information needed to carry out this task. The courthouse is not the safe haven it used to be, and as society grows more violent, we're seeking an increase in the number of incidents at courthouses.

Courtroom Testimony, Volume 5, Program 12 VHS

In The Line of Duty 2000 28 Min Color LET

The arrest does not end it for most officers. Everything comes together in the courtroom; the effectiveness of the incident report, and testimony from officers involved in the case. If the testimony is not given effectively, the case can be blown. This training video is designed to help deliver testimony more effectively.

Cover--Movement and Concealment VHS

Mail Order Video 1990 75 Min Color LET

One of the most important videos in the John Farnham series is how to stay alive in a gunfight. You'll learn how to recognize effective cover, when to move to it, how to use it to your best advantage and when to move away from it. Practical demonstrations on shooting around right and left corners, over and under automobiles are covered.

CPR For Rescuers VHS

Pyramid 1992 30 Min Color Adult

CPR FOR RESCUERS is a basic life support film designed to supplement CPR classes for professional rescuers, including medical health care professionals and emergency medical technicians.

Crack VHS

Syndistar, Inc. 1986 11 Min Color High School/Adult

CRACK is the story of a teenager addicted to smokeable cocaine. From crackhouse to the streets, the viewer is shown the misery caused by this most powerful form of cocaine.

Crackdown VHS

FDLE 1989 21 Min Color LET

Demonstrates identification and interdiction methods of crack cocaine. Actual surveillance footage and field testing methods are shown. Legal aspects of search, seizure and prosecution are addressed.

Crime and Public Housing VHS

NCJRS 1990 29 Min Color LET

The program contrasts two Boston housing projects: one rundown and crime ridden, the other orderly and law-abiding.

Crime Busters VHS

Films for the Humanities 1992 26 Min Color Adult

"DNA "fingerprinting," is a technique based on genetic analysis which can determine whether a suspect is the source of blood, semen, hair, skin, or other body traces found at a scene of a crime. Other crime busting elements are: the forensic use of lasers to detect faint or blurred images of finger and palm prints; the use of computers to digitize fingerprints and speed up identification, to "age" an individual by means of computer graphics, and to track drug smuggling and organized crime activities; and the use of artificial legal reasoning to find violation of statute.

Crime Check: Personal Security VHS

AIMS Media 1994 17 Min Color Adult

Viewers learn a variety of helpful safety precautions that they can apply when confronted by a criminal in most any situation. The program is designed to assist the average person in recognizing and avoiding dangerous confrontations.

Crime Lab VHS

MTI 1987 29 Min Color Adult/LET

During this century almost twice as many Americans have been murdered as have died in war, the highest rate of any advanced industrialized nation. CRIME LAB examines the reality of homicide by investigating what science can do to help solve murders and to understand why they occur. The work of people who have the stark job of dealing with death; the police who search for physical evidence, the pathologist who autopsies the corpse to determine the cause and manner of death, and the forensic scientists who employ advanced technologies to analyze the evidence are shown.

Crime Never Forgotten VHS

MTI 1991 22 Min Color Adult

Experts estimate that as many as one out of every twenty girls is molested by her father. Frequently the horrible memories are repressed, only to come to the surface years later. In the unusual case documented in A CRIME NEVER FORGOTTEN, an FBI agent and nationally recognized expert in child abuse was accused by his four adult daughters of molesting them when they were children. Because their father refused to respond to their requests for financial help in dealing with the results of that abuse, two of the daughters filed a precedent-setting lawsuit against him. In this edition of ABC's "20/20," reporter Bob Brown explores the case against Ed Rodgers, and the legal implications of pursuing such a case after the statute of limitations has expired.

Crime Prevention Puppet Show VHS

Chicago PD 1985 20 Min Color Primary

Presents five short segments geared for kindergarten through the fourth grade. Stranger danger, traffic safety, personal safety, bicycle, skateboard, and roller skate safety, and shoplifting and vandalism are presented.

Crime Scene Computer VHS

National Institute of Justice 1991 8 Min Color LET

This video is an excellent tool for law enforcement officials to learn how to safeguard computer evidence.

Crime Scene Photography VHS

NCJA 1991 11 Min Color LET

Designed for the beginning photographer, the program illustrates 35mm camera operation and photographic techniques which enable an officer to obtain a useful evidence print.

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Crime Scene Preservation/Body Armor Legislation/Accident Safety, Volume 4, Program 7 VHS

In The Line of Duty 1999 38 Min Color Adult

This videotape outlines how responding officers and other crime scene officers can effectively maintain and preserve a crime scene. It outlines the techniques for properly handling and isolating evidence so as to enhance the opportunity for effective prosecution of a case. Additional information is also provided regarding body armor legislation and traffic safety tips.

Crime Scene Sketch VHS

CLETA 1984 14 Min Color LET

A step-by-step demonstration of basic crime scene sketching techniques is presented which includes three common methods for locating objects. At the scene of a homicide, two officers utilize triangulation, rectangular coordinates and baseline methods to locate the objects that they will include in their sketch. Through the use of superimposed graphics, the crime scene is compared with the rough sketch that the officers are preparing. Later, the scene moves to the police department, where the officers prepare a final sketch.

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Crime: Senior Alert VHS

AIMS Media 1989 21 Min Color Adult

Senior citizens are often targets for criminals who are looking for easy prey. This program offers guidelines and safety rules that will help seniors protect themselves and their property. Tips are given to help people watch for and prevent crimes at home, on the street, at automated teller machines, in supermarkets, and in other public places. This program will help senior citizens empower themselves to fight crime.

Crimes Against Women VHS

Gulf Publishing Company 1982 38 Min Color Adult

The videotape features Carl Wortham, a Senior Security Technician, who discusses purse snatching and sexual assault...crimes women face most often.

Crimes In Progress VHS

Charles MacCrone Productions 1985 10 Min Color LET

Through illustrations of actual cases where something went wrong, causing an officer to get shot. This program stresses understanding the call, clear communication and invisible deployment.

Crimes of Opportunity VHS

The Idea Bank 1992 30 Min Color Adult

More than 15 million Americans will become victims of crime during the next year. Most of these will be crimes of opportunity...preventable crimes. This video demonstrates how to protect yourself from becoming a victim...at work or on the street.

Criminal Justice Response To Domestic Violence in Later Life VHS

Intermedia 2000 25 Min Color Adult

Domestic abuse in later life, also known as "elder abuse," will continue to be a growing problem as the North American population of "baby-boomers" begins its transition into later life. Professionals must be properly trained in the different types of abuse that are specific to elderly victims and how they may differ from other types of domestic calls to which professionals are accustomed. This a 25-minute educational video that addresses the training needs of police officers and victim advocates when responding to domestic abuse emergency responses. Participants will learn interviewing skills and evidence collection specific to elderly victims.

Criminals in Cyberspace VHS

A & E Home Video 1996 47 Min Color LET

Both business and government agencies are challenged when dealing with computer hackers. The story of Kevin Mitnick, a convicted computer hacker, is highlighted in parts of this program.

Crisis Intervention Training: Dealing with the Mentally Ill, Vol. 6 Program 2 VHS

In The Line of Duty 2000 55 Min Color LET

An in-depth look is given to the Crisis Intervention Training program the Albuquerque Police Department is using in successfully dealing with the mentally ill. This program features what's working for officers who must consistently deal with mentally ill subjects and provides vital "lessons learned".

Critical Edge VHS

MTI 1991 23 Min Color Adult

When your employees lack the ability to offer or receive criticism in a proper and constructive way, chaos can result. Poor morale and low productivity are just a few of the adverse side effects. Productive criticism, however, can be a potent management skill when used to communicate, motivate, educate, and act as a catalyst for positive change.

Critical Incident Response VHS

LENET 1989 30 Min Color LET

CRITICAL INCIDENT RESPONSE stresses the importance of having a disaster preparedness plan in place or testing and re-evaluating the one you may already have. Lessons are drawn on the experience of law enforcement agencies from Sioux City, Iowa and agencies from other areas of the country.

Critical Incident: Stress VHS

MTI 1991 60 Min Color Adult

CRITICAL INCIDENT: STRESS is designed to train emergency response personnel and their managers how to recognize the causes and minimize the effects of critical incident stress. The two-part module explains what critical incident stress demonstrates how to identify it, and explains how to cope.

Crowd Control, Volume 5, Program 11 VHS

In The Line of Duty 2000 42 Min Color LET

Civil unrest is becoming an increasing fact of life in 21st century America. People are taking to the streets to celebrate sports victories, to protest government policies, or to demonstrate against early bar closings. Any crowd can get out of hand. When large numbers of people get together, and emotion is involved, unrest can follow. Considerable damage may be associated with such demonstrations as well as frequent injuries. The challenge for law enforcement to control crowds effectively is increasing. Few departments are any better at it than the LaCrosse, Wisconsin Police Department. Over the years the department had to deal with two annual events that led to massive street demonstrations until LaCrosse learned how to deal with the problem effectively.

Crowds VHS

Charles MacCrone Productions 1985 10 Min Color LET

Crowds have the potential for becoming violent. Sooner or later the officer finds out what it is like to face one. This program discusses crowd psychology and how to react to it. Discussed are pre-conditioning, common focus, action, and reaction. Real life scenes from actual crowd incidents show police acting properly, impartially, decisively and deliberately. Also stressed is proper documentation--an investigation nearly always follows such a confrontation.

Cruel Spirits: Alcohol and Violence VHS

MTI 1989 32 Min Color Adult

Every day, thousands of Americans get drunk and, in many instances, something violent occurs; shouting, fistfights, child or spouse abuse, assaults, car wrecks, or other accidents resulting in injuries or death. CRUEL SPIRITS reveals how alcohol is often responsible, yet rarely blamed for these tragedies. The extent of alcohol-related violence is both grossly underestimated and underreported.

CT Trooper Shooting/Busting Meth Labs Volume 9 Program 4 VHS

In the Line of Duty 2004 44 Min Color LET

A Connecticut officer has less than four seconds to decide what to do when a subject he had been pursuing jumps out of his car and lunges at the officer with a tire iron. In an instant, the officer had to decide whether to use lethal force; draw and fire. How would you respond to such an attack? Don't ask the subject in this incident, he is dead.

Cultivating Initiative in Your Staff VHS

Career Track 1992 116 Min Color Adult

You will learn how to guide your people to a more empowered work style, how to help them master their own jobs, and how to help them develop their good judgment when implementing their best ideas

Cults and Gangs VHS

FBI 1990 180 Min Color LET

The teleconference on Cults and Gangs covers law enforcement's concern with youth gangs, gang drug and criminal activities, and cults. Emphasis is placed upon identifying characteristic differences between cults and the occult, and between street gangs and drug gangs.

Cultural Awareness VHS

Public Agency Training Council 1993 32 Min Color LET

Officers will better understand the need to develop new skills and become sensitive to the changes in cultural composition of the population in the communities they serve. An understanding or knowledge of bias, prejudices, discrimination and cultural behaviors will help officers to better respond to the needs, communicate, interview, or obtain information and deescalate potential dangerous situations with various multi-culture ethnic and minority groups.

Cultural Baggage VHS

Pyramid Film & Video 1995 8 Min Color Junior High/High School/Adult

Humor and sketch comedy combine to quickly engage the viewer in a serious process-learning how to recognize and avoid stereotypes with people of diverse cultural backgrounds. The video demonstrates how rapidly we make judgments about others, and offers a vehicle to promote discussions about tolerance, conflict, multicultural issues and the effects of stereotyping others.

Cultural Diversity for Law Enforcement VHS

Performance Dimensions 2001 23 Min Color Adult

Deadly Force: American Justice VHS

A & E Home Video 1995

50 Min Color

Adult

When a suspect or civilian dies at the hands of a police officer, FBI agent, or other government official, Americans lose faith in the law enforcement system. DEADLY FORCE looks at why these incidents are becoming more common by exploring the facts behind three recent, lethal encounters. Investigations of the 1985 MOVE Bombing in Pennsylvania, the Ruby Ridge shootout, and the stand-off between the ATF and Branch Davidians in Waco, Texas are included. AMERICAN JUSTICE does not flinch from this most controversial, unsettling, and explosive subject.

Deadly Force: Firearms; Self-Defense; The Law VHS

Anite Productions 1990

100 Min Color

LET

This video explores the legal aspects of the use of deadly force. Actual criminal incidents are reenacted and examined, with interviews of legal experts, police officers and real burglars, robbers and experienced thieves. Over 90 minutes of the truth about when you can legally use a gun in self-defense and when you can't.

Deadly Force: Reasonable and Justified VHS

MTI 1991

28 Min Color

LET

DEADLY FORCE: REASONABLE AND JUSTIFIED portrays twenty different situations in which police officers must make a split-second judgment call concerning when to use and when not to use deadly force. In each situation the viewer is either the responding officer or the back-up officer. The scenarios follow a chronological order, simulating the watches in a patrol officer's day. Each scenario is based upon real happenings, many taken from police logs. They are typical of the every day circumstances encountered by a police officer. They require the officer to always be alert and to use appropriate judgment. In each situation the circumstances are constantly changing or evolving, thereby making a perfectly clear-cut, black-and-white shooting decision very difficult. In fact, in many of the situations, there may be more than one correct way to respond. What becomes critical to an officer's decision is whether or not it was reasonable and justified.

Deadly Force: The Last Resort VHS

Syndistar, Inc. 1988

12 Min Color

LET

DEADLY FORCE: THE LAST RESORT addresses shoot/don't shoot situations. Officers will learn about alternatives to the use of deadly force, legal implications, and the desirability of exhausting all options before resorting to the use of a gun.

Deadly Lessons VHS

MTI 1993

17 Min Color

Adult

ABC News' "Primetime Live" investigates the shocking reality of guns in schools in DEADLY LESSONS. Schools in any American neighborhood may have to deal with a potential epidemic of violence. The undercover reporters enroll in a "typical" American school and within a short time, make the connections necessary to purchase a gun, to the great astonishment and dismay of the school principal who allowed the reporters access to her school and its students.

Dealers in Death VHS

Maljack Productions, Inc. 1985

60 Min Color

Adult

Notorious gangsters such as Al Capone, John Dillinger, and Bonnie and Clyde are revealed in rare live-action footage that was filmed during their short but boisterous careers. Some of the most powerful scenes of death and destruction that have ever been filmed. These were America's public enemies, and DEALERS IN DEATH is the final record of their misdeeds.

Dealing Effectively with Hispanics VHS

NCJA 2003

13 Min Color

LET

Dealing Effectively with Hispanics accompanies of the Juvenile Minority Sensitivity Training.

Dealing With Adolescents VHS

LENET 1987

30 Min Color LET

Dealing with adolescents can be frustrating for many police officers. There can be as much stress and frustration dealing with teenagers as in any other type of non-felony disturbance or crime.

Dealing With Conflict & Confrontation VHS

Smart Choice Media 1993

180 Min Color Adult

Conflicts are inevitable. Anger, grudges, hurt and blame are not. Most of your conflicts can be resolved fairly easily. You can do it in a way that actually benefits all concerned. This insight-packed video program will show you how. You'll learn a system of psychologically sound conflict solutions. These techniques are proven to work in many situations. Even when you face destructive confrontations, like temper tantrums...one-upmanship...out-and-out lying...and more. Best of all, they'll help you relieve the tensions, anxiety and fear that often come with conflict.

Dealing With Conflict VHS

CRM Films 1993

20 Min Color Adult

People will be taught how to control conflict before it takes control of them--resulting in a healthier work environment, more productivity and high quality. While the skills and insights presented here will enhance management's ability to resolve conflicts, they are for all employees--enabling everyone to work through conflicts with less dependence on superiors.

Dealing with Diversity VHS

AIMS 1993

12 Min Color Adult

Officers will learn the importance and necessity of understanding differences between cultural, racial and gender groups for both coworkers and citizens. Participants have the means to improve those relationships. Officers can re-examine values, beliefs and attitudes towards diverse groups and expand their cultural awareness.

Dealing with Diversity: Perception vs. Reality VHS

National Crime Prevention Center 1997

116 Min Color Adult

This session confronts the issue of cultural diversity and awareness head-on. Mr. Kavina addresses issues pertinent to law enforcement and the community as a whole. The program examines the topic of diversity and associated issues: affecting individuals, organizations and communities, such as: how we are different and what this means, demographic trends and contemporary issues.

Dealing With High Level Resistance: Stunning Techniques VHS

LENET 1992

30 Min Color LET

The definition of high level resistance is actions of assault where the officer believes the subject is trying to injure, overpower, or use deadly force on the officer or other party. Prior to the development of Bruce Siddle's stunning program, most defensive tactics or subject control systems were using a variety of martial arts techniques when the impact weapon was not available. These involved hand strikes to the head or abdomen, causing injury and they put the officer at a greater disadvantage. Forearm and knee strikes that were also used caused more bodily damage to the suspect and liability to the officer. Front thrust kicks or snap kicks, both popular forms of subject control, again can cause harm to sensitive parts of the body.

Dealing with Letter Bombs VHS

Secure Search 1992

13 Min Color LET/Adult

In just 13 minutes your staff will learn the hazards of improvised explosive devices sent in envelopes and mailers. They will learn the precautions to take with letter bombs and procedures to follow to reduce the danger to all employees and to your premises.

Dealing with Parcel Bombs VHS

Secure Search 1992 12 Min Color LET/Adult

This 12 minute video will train your staff on how to handle packages sent by mail, by courier or hand delivered. Employees learn what precautions to take and are shown the procedures to follow to minimize the risk to fellow employees and reduce the chance of physical damage to your premises.

Dealing With the Victims of Sexual Assaults VHS

NCJA 1989 15 Min Color LET

Tape deals with the critical steps involved when dealing with the victim of a sexual assault. Follows the protocol included in the BLET manual.

Dealing With Witnesses and Survivors at Death Scenes VHS

NCJA 1990 15 Min Color LET

Officers are seen at a homicide and a vehicle fatality applying the key principles and critical steps in dealing effectively with the survivors and witnesses.

Death Notification VHS

Law Enforcement Solutions, INC 1998 28 Min Color Adult

You will learn how to approach a variety of death notification situations. This might be it notifying the family of a person killed in an automobile accident, or notifying the next of kin of the deceased, in a homicide case, who may be under suspicion as the killer. You will know how to make sure that you have identified the deceased correctly and are notifying the appropriate family members in the appropriate manner and time frame. You will understand the importance of being sensitive to family members in this most vulnerable moment, when they have just lost a loved one. You will learn the importance of information and how knowing the details of a death may help the survivors cope with their loss. You will know how to notify family members, of the death of a loved one in a timely, compassionate, professional manner, sometimes while also conducting a thorough, complete death investigation.

Death Notifications/Ohio Officer Assault, Volume 6, Program 6 VHS

In The Line of Duty 2001 40 Min Color LET

One of the country's leading experts in notification of next-of-kin provides law enforcement officers with invaluable tools they need to have for the most professional notification of next-of-kin. This includes vital information regarding notification of kin, officer's families and dealing with the trauma any officer is likely to face in the aftermath of such a responsibility.

Death Penalty VHS

National Institute of Justice 1986 28 Min Color LET

This tape will help you understand the major issues in the current capital punishment debate, and how those for and those against capital punishment face these issues.

Decision Exercises: Dealing With Difficult Situations VHS

AIMS Media 1990 25 Min Color Adult

This program of open-ended exercises gives supervisors and managers the practice they need to make effective decisions in response to problems with employees, taking into account legal issues, organizational policies and broader management concerns.

Decoy Cops VHS

Syndistar, Inc. 1992 25 Min Color LET

Uncensored and powerfully informative video follows an actual decoy out onto the street as she works to apprehend johns. The program is designed to teach female undercover officers all the basics that are required for safe decoy operations targeted at combating prostitution.

Defending Against the Blade VHS

Curve Productions 1990 58 Min Color LET

Excellent, practical techniques that reinforce the most important principle of physically defeating an all-out, close-up knife attack; control the knife-hand first. Not theory--but what really works for police, by survivor of three edged weapon assaults.

Defensive Shooting Part 1: Fundamentals For Survival VHS

Caliber Press 1995 75 Min Color Adult

DEFENSIVE SHOOTING PART 1: FUNDAMENTALS FOR SURVIVAL features sudden threats in a gunfight, low light levels, multiple assailants, stance, flash-sight picture, how to draw, how to use cover, and more. Swat Trainer Jim Grover, is the Instructor.

Defensive Shooting Part 2: Winning Tactics for Real World Problems VHS

Caliber Press 1995 64 Min Color Adult

DEFENSIVE SHOOTING PART 2: WINNING TACTICS OF REAL WORLD PROBLEMS shows how to deliver a tight shot grouping, fast defense against knife attacks, shooting multiple adversaries, how to shoot while seated, drawing your sidearm as you exit your patrol car. Swat Trainer Jim Grover, is the Instructor .

Defensive Shooting Part 3: More Winning Tactics for Real World Problems VHS

Caliber Press 1995 47 Min Color Adult

Transitional shooting as you move from your baton to your gun, shooting effectively on the move, clearing malfunctions, off-hand reloading, shooting back after being shot is covered in the video.

Defensive Shooting Part 4: Surviving Armed Movements Through Buildings VHS

Caliber Press 1995 35 Min Color Adult

DEFENSIVE SHOOTING PART 4: SURVIVING ARMED MOVEMENTS THROUGH BUILDINGS covers how to clear stairwells, single-officer search techniques, clearing rooms, what to do if confronted inside by an armed suspect, dealing with sudden surprises.

Defensive Tactics With Flashlights VHS

Reliapon Police Products 1986 42 Min Color LET

A flashlight can be a powerful and legitimate defensive impact tool if you know how to use it properly. This program teaches you all the techniques you should know to be able to use your flashlight with confidence and force. Almost all officers will come upon a situation where their most available defensive tool is the flashlight.

DeKalb County (TN) Deputy Shooting/Simulation Training Volume 9 Program 1 VHS

In the Line of Duty 2004 42 Min Color LET

An escaped prisoner with apparent mental problems abducts her own son and threatens him with a gun. Police negotiations get nowhere. A deputy, convinced the woman is about to kill the child, fires, striking her in the head.

Delivering the Speech VHS

MTI 1991 28 Min Color Adult

This program demonstrates how to overcome nervousness, worry and apprehension while delivering the speech. The non-verbal and verbal aspects of delivery, such as rate, volume, eye contact, enunciation and the pronunciation are given. Speakers will learn how to overcome natural fear and nervousness; and examine basic public speaking techniques.

Deming Quality: A Way of Life VHS

MTI 1993

22 Min Color

Adult

Deming's Chain Reaction states that "In the long run, quality leads to a decrease in costs and an increase in productivity." Mary Walters, author of "Deming Management At Work" and Deming enthusiast, takes viewers to the Tri-City region of northern Tennessee. She examines how business, government and community leaders are working together to build a broad-based training and re-education program based on W. Edward Deming's management philosophy. Walters talks about the Tri-City Quality First program. She discusses the impact of incorporating Deming's principles of constant improvement, teamwork and quality on government, private industry and individual workers.

Denise: Tragedy of Child Abuse VHS

MTI 1979

62 Min Color

High School/Adult

Denise Gallison, convicted of child abuse and the murder of her three-year old daughter, tells the tragic story of her own shattered life. A thought-provoking documentary that casts new light on the serious child abuse problem in America.

Depression and Manic Depression VHS

Fanlight Productions 1999

28 Min Color

Adult

Depression affects over 17 million Americans each year. It's been estimated that only one-third of this group gets any treatment, largely because of stigma and fear. The lack of treatment results in a high number of suicides, making this illness as fatal as any other illness and a public epidemic. This program explains the disease through the experiences of several people, including 60 Minutes host Mike Wallace; Kay Redfield Johnson, psychiatrist and author of a book on her life with manic-depressive illness; artist Lama DeJani; and State Department official Robert Boorstin.

Desert II VHS

Human Synergistics 1990

29 Min Color

Adult

THE DESERT II SURVIVAL SITUATION VIDEO ENHANCEMENT adds realism and excitement to the simulation experience. Use of the video allows flexibility and creativity when presenting this exercise. You have the option of showing the entire video, or just one or two parts. Part I-The Situation/The Challenge (8 minutes). Filmed in the Sonora Desert, this section illustrates the plane crash and the plight of five "survivors." Part II-The Facts (5 minutes). "Survivors" assess their situation as smoldering heat and the glaring sun beat down on them. Part III-The Expert (16 minutes) introduces participants to renowned desert survival expert Alonzo W. Pond. Mr. Pond is portrayed by an actor who acquaints viewers with the Major Problems to Overcome, the Basic Strategy, and the sixteen survival items while giving the correct answers and rationale for each.

Desert: Survival Situation VHS

Human Synergistics 1990

20 Min Color

Adult

Authentic film footage and realistic sound effects allow the viewer to simulate a desert plane crash and its aftermath.

Designer Drugs and Human Physiology: Crack Cocaine, Methamphetamine VHS

AIMS Media 1989

13 Min Color

Adult

This program traces the destructive capabilities of "crack" and "speed" from physical damage to complete interruption of one's normal lifestyle. From emphysema to cerebral hemorrhaging, the myriad of ill-effects these drugs cause are weighed against the fleeting moments of enjoyment. Recovering addicts warn that the harm these substances wreak on vital body organs is permanent.

Designer Drugs and Human Physiology: PCP, Ecstasy, Fentanyl VHS

AIMS Media 1989

18 Min Color

Adult

PCP, Ecstasy, and Fentanyl are clinically described as concentrated synthetics illegally formulated in clandestine laboratories for enormous profit. The physiological effects of introducing toxic ingredients into the bloodstream are shown to be devastating to the body's cardiovascular and neurological systems. The tremendous personal dangers are posed by these laboratory compounds, this program sets them straight.

Designer Drugs/Field Training Officer Programs VHS

LETN 1992 49 Min Color LET

DESIGNER DRUGS was prepared to give drug enforcement officers an understanding and working knowledge of designer drugs. FIELD TRAINING OFFICER PROGRAMS was prepared to give law enforcement management staff an understanding and working knowledge of field training officer programs.

Designing Computer Graphics for Video VHS

ITVA 1995 45 Min Color Adult

DESIGNING COMPUTER GRAPHICS FOR VIDEO is reference tool packed with instruction how to get YOUR BEST RESULTS. Common problems are discussed about designing graphics for video. Learn how to: Avoid FLICKER in your video graphics, Use the correct TEXT size for readability, Stay within TV SAFE so you don't lose the image edges. Avoid CHROMA CRAWL, Design graphics to KEY over video, and many more! Get familiar with terms such as NTSC; RGB, Alpha channel, antialiasing, fields, frames, interlaced, non-interlaced, and many other terms that are important to know.

Detecting Danger Part One/Pat down Searches, Vol. 6 Program 7 VHS

In The Line of Duty 2001 33 Min Color LET

A three time police medal of valor winner and teacher discusses the crucial elements for officers to know about themselves when detecting danger. This important program focuses on what cops need to know about their own verbiage and body language when dealing with potential danger. The "Back-Up" segment features a refresher on patdown searches and how a missed weapon can be lethal for police officers.

Detecting Danger Part Two/High-Speed and Low-Speed Pursuits, Vol. 6 Program 8 VHS

In The Line of Duty 2001 35 Min Color LET

Police Medal of Valor winner, Chief Steve Rhodes, presents Part 2 of his detecting danger seminar. This program includes a careful analysis of what officers need to be aware of (about subjects) when dealing with potentially violent individuals, including important new information and tips on subjects' verbal and body language. "Back-Up," two high speed chases, one in Missouri and one in Michigan, are reviewed and analyzed for critical officer safety issues.

Determining Origin and Cause VHS

National Fire Protection Association 1998 30 Min Color Adult

Fire scenes are accessed to determine what material was ignited, the source of ignition, and what action brought the material and source together. Maximize resources-including witnesses and fire patterns-to plot fire movement and develop hypotheses on fire ignition and spread.

Developing Positive Assertiveness VHS

Crisp Publications 1993 25 Min Color Adult

A recent study estimates that 70% of management firings are due to over-aggressive behavior. Balance your styles of communication between aggressive and submissive to achieve the most positive results. Interviews with successful individuals reinforce the fact that positive assertiveness is a skill that can be learned and practiced.

Devil Worship: The Rise of Satanism VHS

Jeremiah Films, Inc. 1989 63 Min Color Adult

Devil Worship: The Rise of Satanism takes you behind the scenes into actual black witchcraft and satanic rituals. Former satanists, practicing witches, and law enforcement experts explain the vastness and diversity of the movement. Experts tell why people join and how Satanists recruit their members as well as their victims. Parents are given clues to determine if their children are involved. Most importantly, dangerous doorways into the occult are exposed.

Diabetic Emergencies VHS

LAPD 1987 25 Min Color LET

Describes how to cope effectively with the most common diabetic emergencies.

Dick and Harry Rest in Pieces VHS

Federal Law Enforcement Training Center 1996 20 Min Color LET

Officers must be careful when investigating items or packages considered "suspicious." Carelessness could result in death or serious injury. This video is used for the Explosives & Hazardous Materials emergencies lesson. (6.5 minutes; 1996 - with permission from Niagara Regional Police).

Diffusing Aggressive Behavior VHS

AIMS Media 1989 18 Min Color LET

Every law enforcement officer is confronted by an angry, aggressive person at some time. Officers will be shown how to effectively diffuse aggressive incidents before anyone gets hurt. Dramatizations of confrontational situations point out the dangers in dealing with people who are upset or out of control. The dramatizations, precise explanations, and on-screen captions used in the program give officers a clear course of action to follow. The strategies are designed to reduce an individual's desire to attack.

Directing Traffic: The Basics VHS

MTI 1993 15 Min Color LET

DIRECTING TRAFFIC: THE BASICS is a well demonstrated and illustrated course on traffic control safety and strategies employed at both emergency and basic crowd control traffic sites. Professional traffic direction is a matter of officer safety. Daylight, darkness, weather, driver carelessness or inattention and the condition of road and vehicles are some of the threats to an officer directing traffic.

Discipline of Teams - Innovative Project Teams VHS

Harvard Business School Management Productions 1994 40 Min Color Adult

INNOVATIVE PROJECT TEAMS shows how even traditionally managed companies can use teams to seize new opportunities and solve critical problems.

Discipline of Teams - Teams and Organizational Change VHS

Harvard Business School Management Productions 1994 40 Min Color Adult

TEAMS AND ORGANIZATIONAL CHANGE looks at three organizations where teams have become the basic units of management.

Discretionary Decision Making In Law Enforcement VHS

Charles MacCrone Productions 1985 26 Min Color LET

This program is organized into one orientation and six incident episodes. The incidents are intended to provide officers with practice in applying the decision-making process and to initiate discussions of issues regarding discretionary decision making. Because of the modular concept of this program, it may be used at Roll Call or in a classroom with equal effectiveness.

Discrimination in the Workplace VHS

LETN 1990 180 Min Color LET

This program will cover legal guidelines and Federal laws which affect EEO, Affirmative Action, and the discrimination matters in the workplace. Panelists will address the local law enforcement and private sector perspectives, policies, and implementation plans.

Disease of Alcoholism VHS

FMS 1994 28 Min Color Adult

David Ohlms, M.D., provides updated research into the neurochemical and genetic aspects of alcoholism and other addictions. Dr. Ohlms identifies the signs and symptoms of alcoholism and explains that it is a treatable disease.

Disease of Alcoholism: Adolescent Version VHS

FMS 1993 14 Min Color Adult

This video opens in the middle of a typical teenage beer party. Dr. Ohlms interrupts the party and explains the facts concerning the disease of alcoholism. This program must be seen to be appreciated.

Disguised Weapons VHS

National Sheriff's Association 1986 14 Min Color LET

This tape was made to address the threat of disguised weapons facing all security professionals today. If you are securing a courtroom airport, hotel meeting room or any perceived high risk area, this tape could prove invaluable. As technology and levels of security increase in our effort to combat terrorism and other criminal acts, terrorists and other criminals must find ways to bypass security. One of the most common ways is to disguise their weapons. Many disguised weapons are shown in detail. Bureau of Alcohol, Tobacco and Firearms shows many of the actual weapons and their effectiveness.

Dispatcher: Lifeline to Communicate VHS

MTI 1987 25 Min Color LET

This videotape realistically presents the working dispatcher/communications environment in which a variety of complainant calls are received and proper dispatcher field responses are shown.

Dispatchers: The Vital Link VHS

LERC 1995 60 Min Color LET

The police dispatcher is the vital link between the public and law enforcement. Whether the call is about something as mundane as a barking dog or as serious as a fatal shooting, the dispatcher must handle it all. Once thought of as just someone to answer the phone, dispatchers today are an integral part of the law enforcement team. Every day, officers rely on dispatchers to obtain the crucial information that they need when responding to a call. This program outlines the basics of the job, and contains tips that will help even experienced personnel become better dispatchers.

DMV 349: The Safety File VHS

NCJA 1993 7 Min Color LET

Illustrates the role of the DOT DMV NC Collision Report Form (DMV-349) in promoting highway safety.

DNA Profiling VHS

Films for the Humanities & Sciences 1999 15 Min Color LET

What used to take two weeks currently takes only a day and soon will likely take mere minutes. Chris Hadkiss, senior scientist at the Forensic Science Service, explains the latest DNA extraction and quantification techniques. Detailed laboratory footage illustrates the processes of sample extraction, quantification, amplification, separation, and interpretation. Mr. Hadkiss provides background on the history of DNA profiling, sources of DNA for sampling, the difficulties associated with radioactive tagging as compared to fluorescent tagging, and the value of mitochondrial DNA analysis.

Documentation Dilemma: Can Record-Keeping Get You In Trouble? VHS

BBP 1989 30 Min Color Adult

This video demonstrates how to maintain records properly, how to avoid the traps and pitfalls that have landed many leading companies in court, what discriminating "buzz-words" courts look for, and the ten steps to follow to make sure recordkeeping is accurate, fair and thorough.

Documenting Discipline VHS

American Media 1991 22 Min Color Adult

This video helps to answer many questions supervisors have about handling performance problems with their employees, and how to document the progressive discipline process.

Doing Time: Life As An Inmate VHS

AIMS Media 1978 12 Min Color Corrections

The most effective officer is one who truly understands what it's like to be an inmate of a penal institution. The purpose of this film is to help all correctional officers achieve that understanding.

Domestic Abuse And Violence Update VHS

AIMS Media 1995 30 Min Color Adult

About one-half of American women are victims of domestic abuse and violence at some time during their lives. Statistics show that in intimate relationships, most batterers are male, The real issue is about power and control, not love. Geared to law enforcement officers, judges, attorneys, and domestic violence prevention staff and volunteers, this comprehensive program explains how power and control in a relationship are obtained through both mental and physical abuse. Topics covered include a background of domestic abuse, popular myths, traits of battered women, the role of police officers, new legal trends, domestic dynamics, stalking, the difference between mutual combat and self-defense, traits of abusers, ways to stop the battering cycle, and the role of the judicial system in domestic abuse cases. Different domestic call scenarios show how to handle common situations and illustrate correct interview techniques. Conceived, written, and directed by law enforcement officers and domestic violence prevention staff with scenarios performed by police officers and SAFE volunteers.

Domestic Assault: Police Responsibility VHS

MTI 1987 23 Min Color LET

DOMESTIC ASSAULT: POLICE RESPONSIBILITY is primarily designed to educate officers in the techniques used to investigate domestic assault. Its format elicits viewer participation without using narration during the initial police response. Viewers must assess the incident with the officers. Various scenes are then replayed during a discussion of the elements of probable cause and the actions of the officers.

Domestic Dilemma VHS

Syndistar, Inc. 1985 18 Min Color LET

Every year, 16 million wives are battered and when officers are called on the scene, the situation is usually a complex one. "DOMESTIC DILEMMA" examines the problem, assisting both the officer and the victim in making vital decisions.

Domestic Disputes: An Analysis of Officers Killed VHS

AIMS 1993 15 Min Color LET

This program examines cases in which law enforcement officers were killed while investigating domestic disputes. A study was made of Federal Bureau of Investigation data spanning a ten-year period. The principle reasons for officer deaths revealed by the study are depicted by using re-creations of actual cases.

Domestic Disturbance Response VHS

Syndistar, Inc. 1988 15 Min Color LET

A law enforcement officer never knows what to expect on a domestic violence call. The element of uncertainty makes them difficult to handle. This program offers guidelines to help officers answer these calls, and protect the life of the parties involved as well as their own.

Domestic Disturbances: Officer Safety and Calming Techniques VHS

MTI 1979 25 Min Color LET

Dramatizes "typical" quarrel incident and outlines procedures for police intervention and resolution. Shows tactics that can be successfully used in this often dangerous and unpredictable situation. Emphasizes careful approach, surveying for weapons or potential weapons, physical and visual separation of disputants, distraction and calming techniques, and more. Clearly explains procedures to follow while maintaining officer safety.

Domestic Violence Protocol VHS

45 Min Color LET

Anne O'Dell speaks at the Domestic Violence Summit in Durham, North Carolina, May 25, 1996.

Domestic Violence Response Calls VHS

NCJA 1997 5 Min Color LET

Weapons are present at thirty percent of Domestic Violence cases and officers use force in one third of all domestic related incidents. Officers must be familiar with proper dispatch and approach procedures. Telecommunicator and on-scene scenarios are included in this video.

Domestic Violence Response VHS

LENET 1989 30 Min Color LET

In response to the high number of domestic dispute incidents Savannah, Georgia, the Police Department has implemented a protocol procedure for more effectively dealing with these situations. The main thrust of the program focuses on a strong attempt for an arrest to be made every time the Savannah Police Department responds to a domestic violence situation. A specific step-by-step procedure was designed for patrol officers. It is designed to help them carry out the new protocol and watch out for their own safety.

Domestic Violence VHS

AIMS Media 1988 22 Min Color LET

This program encourages law enforcement officers to evaluate their attitudes and responses to domestic violence. Dramatic vignettes, discussions by domestic violence experts, and testimonials from actual victims and batterers show that the cycle of domestic violence can be broken only by professional intervention.

Domestic Violence, Volume 3, Program 4 VHS

In The Line of Duty 1997 58 Min Color LET

DOMESTIC VIOLENCE looks at domestic violence and its impact on society.

Domestic Violence: A Multidisciplinary Training Series VHS

AIMS 1999 75 Min Color Adult

Components for law enforcement, district attorneys, medical providers provides state-of-the-art, multidisciplinary training curricula to enhance the skills and knowledge of all participants at various levels. This training series combines a ten part video program with a facilitator's guide and software tailored to four different tiers of instruction--Law Enforcement Training, First Responder/Patrol Training, Community Collaboration and Family Violence Specialist Training. This video covers of topics related to domestic violence, including why victims of abuse stay with their abuser, interviewing victims, children and batterers, cultural differences and what to do when the abuser is a police officer.

Domestic Violence: Response and Investigation VHS

JEM, Inc. 1992 16 Min Color LET

DOMESTIC VIOLENCE: RESPONSE AND INVESTIGATION will show you how to define domestic violence; Interview the victim and abuser and understand the victim's needs and state of mind.

Don't Be Another Victim VHS

VIDICOR, INC. 1989

84 Min Color

Adult

Sgt. Wayne Corcoran, a leader in officer survival and a sergeant for Phoenix Police Department turns his rich creativity to helping unarmed, untrained individuals protect themselves from violent crimes and other life threats. He motivates an awareness of danger...offers an impressive array of realistic tactics for defeating attack; I escape being bound with rope, duct tape, handcuffs, super glue; escape from a locked car trunk; physically resist attacks; defeat armed assailants; turn common items into improvised weapons; even avoid drowning and fire death. This is popular with officers for spouses, children, civilian friends, community presentations and good tricks even cops don't know.

Don't Be S.A.D.: No Time To Be a Kid VHS

MTI 1991

8 Min Color

High School/Adult

A little stress is normal. When stress becomes so overwhelming that it causes a physical or emotional reaction, it becomes a problem. In NO TIME TO BE A KID, high school student Frank Remez discusses how he let his parents' problems become his own problems. He had nightmares, cut classes, quit the basketball team, and stopped seeing his friends. It was only when he was able to identify the cause of his stress that his life could return to normal again.

Don't Throw Dirt On My Shield VHS

Charles MacCrone Productions 1985

25 Min Color

LET

Ethical conduct is the cornerstone of a law enforcement officer's effectiveness. Ethics is a subject that requires continuous visibility, examination and reinforcement at all levels of rank. This program is divided into one orientation and six incident episodes. The incidents portrayed are common to all law enforcement agencies: taking gratuities; petty stealing; dishonesty; discourteous conduct; and questionable judgments.

Down For The Hood VHS

Pyramid Film & Video 1994

31 Min Color

Junior High/High School/Corrections/Adult

Gang members often expect to die. Rarely do they think about living the rest of their lives with a serious physical handicap. This film is an in-depth look at the lives of four former gang members shot and permanently injured by street gang violence. Their candid stories present an unflinching look at the long term consequences of violence for those who live through it. Learning to live on crutches or in a wheelchair has been a challenge they never expected to face. As they talk about their experiences, rage and anger give way to courage and determination, bringing hope and understanding into their lives for the first time.

Dr. Heimlich's Home First Aid Video VHS

MCA Home Video 1987

36 Min Color

Adult

The man who created the lifesaving Heimlich Maneuver, Dr. Henry Heimlich, offers an incisive, no-nonsense guide to treating, and when possible, preventing the most common home emergencies. By learning the simple techniques on this video everyone--grandparent to child to babysitter--will be better prepared to meet emergency situations with logic, assurance and the knowledge necessary to avert disaster.

Drinking and Drugs: Driving Under the Influence VHS

AIMS 1992

18 Min Color

High School/Adult

True stories from the files of the National Highway Traffic Safety Administration dramatize the real-life tragic consequences of mixing drugs or alcohol with driving. Through controlled-reaction tests and tests in a driving simulator, the program clearly demonstrates that mind-altering substances impair perceptions, slow reactions, and erode judgment. Future legislation aimed at tightening restrictions on driving while under the influence is discussed. The program examines the effects happy hour has had on alcohol-related accidents.

Driven to Distraction VHS

AIMS Media 1994

6 Min Color

Adult

When operating their patrol cars during even the most routine situations, patrol officers often must perform multiple tasks apart from driving their vehicles safely. The leading cause of traffic accidents involving on-duty law enforcement officers is distractions, such as operating the radio, lights, or siren of the vehicle looking for directions on a map, or looking in a direction other than that in which the car is moving. This program discusses ways in which officers can manage such distractions while driving safely.

Drug User Recognition VHS

AIMS Media 1987 19 Min Color LET

Peace officers are given the information they need to recognize the behavior of someone who is under the influence of heroin, cocaine, PCP, or LSD. Officers are shown how to take inventory of a suspects mannerisms--to observe the way the suspect walks and speaks, to check the person's pupil size, and to be aware of abnormal sweating or scratching. The officer is informed about how to handle a person whose behavior is erratic and potentially violent. The signs of drug use shown will help peace officers spot suspects and bring them to the station where more scientific and accurate drug-detecting methods can be used.

Drug Buys by Undercover Officers VHS

LETN 1990 30 Min Color LET

The undercover officer making drug buys is always dangerous. But often it is necessary to make a strong case against the dealer and to cut the confidential informant out of the transaction. Careful attention must be paid to details, the operation plan, surveillance, buy money and pivotal decisions such as whether the undercover will go armed.

Drug Education VHS

NCJRS 1986 28 Min Color LET

In 1973 the National Commission on Marijuana and Drug Abuse concluded that no drug education program in this country or elsewhere has been sufficiently successful to warrant our recommending it. In 1980 there was little more reason for optimism.

Drug Free Zones VHS

Caliber Press 1991 27 Min Color Adult

This tape shows proven techniques police and civilians can use together to rid communities of drug and alcohol problems. The presentation offers excellent, practical ideas to discuss with citizen groups. It shows where and how these tactics have worked. Totally solution oriented with a s strong motivating effect.

Drug Interdiction Part I VHS

In The Line of Duty 2002 36 Min Color LET

Excellent police work by young Illinois officer is shown who stopped a suspicious vehicle and ultimately found nearly a million dollars in hidden drugs.

Drug Interdiction VHS

LENET 1991 30 Min Color LET

Drug trafficking in the United States is reaching an all-time high. The majority of the cocaine coming into this country is being distributed from Bolivia, Columbia and Peru. Cocaine still leads the pack in popularity, as does marijuana, heroin, speed, designer drugs and crack cocaine. California, Texas, Arizona, New Mexico, Florida and New York, are considered front states...meaning they are major drop-off points for the drugs as well as the major distribution channels.

Drug Profiles: The Physical and Mental Aspects VHS

AIMS Media 1986 28 Min Color Corrections/Adult/LET

DRUG PROFILES teaches the distinction between the effects on the central nervous system of stimulants and depressants. It discusses both psychological and physical addiction and the effects of withdrawal are discussed. Special attention is given to the subject of drugs and pregnancy and drugs and driving.

Drugs: Legalization VHS

NCJRS 1990 29 Min Color LET

Two of the nation's leading drug authorities debate legalization. The opening segment visits the Netherlands, where drug use and dealing are legal.

Drugs: Military Interdiction VHS

NCJRS 1990 29 Min Color LET

The program shows the Texas National Guard working U.S. Customs officials in border searches for drugs. The guests debate military involvement in drug interdiction.

Drugs: Treating Offenders VHS

NCJRS 1990 29 Min Color LET

The program features a New York State shock incarceration program. A discussion is given on the innovations for handling the increasing number of drug offenders swamping already crowded jails and prisons.

Drugs: Workplace Testing VHS

NCJRS 1990 29 Min Color LET

Guests debate the pros, cons, and implications of workplace drug testing. One company's extensive drug testing program is explored.

Drugs: Youth Gangs VHS

NCJRS 1990 29 Min Color LET

Los Angeles, home of the Crips and the Bloods, is the backdrop for this look at reducing crime and drug dealing by big-city youth gangs.

Drunk and Deadly VHS

Pyramid 1987 47 Min Color Junior High/High School/Adult

On May 17, 1986, a typical day on America's highways, eighty one people died in drunk driving crashes. DRUNK AND DEADLY documents each of these eighty one needless deaths. Revealing interviews and dramatic recreations of four representative fatalities shows the devastating personal tragedy behind these grim statistics. A hard-hitting look at the results of driving under the influence for all driver education and substance abuse programs.

Drunk Driving: A Collision Course VHS

Syndistar, Inc. 1992 18 Min Color Adult

Peggy relives the night of the tragic car crash which left her paralyzed and killed her younger sister. The audience will learn the consequences of not knowing the facts about alcohol-impaired driving. Viewers experience first hand the dramatic effects of alcohol on motor skills. This video explains how safe choices mean the difference between life and death.

Dry Fire Techniques VHS

Denver PD 1990 24 Min Color LET

Police officers are often the least proficient with the one tool most important to their survival--their sidearm. A major reason is the myriad of problems surrounding getting enough practice, especially live-fire practice. This program demonstrates the proper use of the DRY FIRE TECHNIQUES, long used in shooting competitions as an integral part of the training regimen. With these techniques, practice can safely be performed in the home at the officer's convenience. Timed exercises, similar to those in qualification testing are also included along with a review of proper grip, sight alignment, and trigger press.

DUI Analysis, Volume 2, Program 2 VHS

In The Line of Duty 1996 34 Min Color LET

The Champaign Illinois Police Department details procedures used in dealing with Drivers Under The Influence (DUI). Two officers discuss their strategy and tactics for dealing with DUI cases. The officers discuss the need for extreme caution in approaching people under the influence and the need for verbal "judo" with subjects.

DUI Patrol-Winning In Court, Volume 7 Program 8 VHS

In The Line of Duty 2002 41 Min Color LET

One of the most successful DUI programs in the country is the Indianapolis Police Department's nationally-recognized DUI Arrest/Prevention Program.

DUI: Law Enforcement's Role in Curbing a National Epidemic VHS

Northwestern University Traffic Institute 111 Min Color LET

This series was designed to be an important tool in the education process, although it is not intended to be the sole source of DUI training. The content of this videotape series is based on the in-depth text developed by the National Highway Traffic Safety Administration.

Dusting For Latents VHS

Charles MacCrone Productions 1987 10 Min Color LET

The proper techniques are demonstrated to use to locate, develop, preserve, and identify latent fingerprints. DUSTING FOR LATENTS shows the legal importance of fingerprints and proper collection procedures. Various types of fingerprints that may be left at the scene of a crime, the types of surfaces found to yield both good and poor quality prints are illustrated.

DWI: Sobriety Checkpoints VHS

LENET 1991 30 Min Color LET

The National Highway Traffic Safety Administration is taking an active role in the effective use of sobriety checkpoints and highly encourages police departments to implement them. The U.S. Department of Transportation in cooperation with the International Association of Chiefs of Police recently came up with a set of guidelines for sobriety checkpoints. The guidelines presented in this video suggest and describe operational procedures that police administrators may want to consider in order to ensure the sobriety checkpoints are used legally, effectively and safely.

Early Warning: Recognizing the Signs of Addiction VHS

MTI 1990 21 Min Color Adult

EARLY WARNING: RECOGNIZING THE SIGNS OF ADDICTION offers valuable information and practical advice to anyone involved with young people. Statistics show that drug addiction continues to be a major problem in our society. Nine out of every ten high school students experiment with drugs. One out of every ten experimenters gets hooked. Drug addiction can be physical (cocaine and alcohol) or psychological (pot and amphetamines). Both are equally debilitating. Young people with drug and alcohol addictions are often able to hide their problems from their friends and families. Parents frequently overlook the early warning signs of drug and alcohol abuse. Parents hope that by denying their existence the problems will somehow disappear. Addiction may develop slowly and parents attribute behavioral changes to teenage rebellion and hormones rather than admit their child has a serious problem. The first step for both parents and children is to stop denial.

Edged Weapon Awareness VHS

LENET 1988 30 Min Color LET

What would you do if confronted by a subject with a knife? Chances are you won't be able to judge the subject's skill with the knife until it is too late. This tape presents different ways that knives may be hidden from an officer and different precautions to take if confronted with a knife.

Elder and Dependent Adult Abuse VHS

AIMS Media 1996 32 Min Color Adult

This program shows how to recognize and report neglect/abuse. It includes indicators of abuse, gathering evidence and the types of situations law enforcement officers are and are not responsible for handling.

Electronic Delinquents VHS

MTI 1985 12 Min Color Adult

A startling look at the latest security challenge. Probes the serious new form of delinquency brought on by the explosive development of computers and the technological revolution. The recent crimes are examined by computer whiz-kids against banks, utilities, corporations and government agencies.

Elephant in the Living Room VHS

FMS 1993 25 Min Color Adult

This captivating story allows viewers to put themselves in the picture. If, for example, you use words like "enable," "dysfunctional," "co-dependent," and "intervention," you may get a blank stare in return. Show this allegorical dramatization of the denial and secrecy that pervades life in an alcoholic home or any other type of dysfunctional family, and you connect immediately. The door for discussion is open. ELEPHANT IN THE LIVING ROOM focuses on issues that confront each member of a dysfunctional family. It explores the childhood trauma brought on by addiction, rage and other inappropriate parental behavior.

Emergence & Investigation of the Occult, Cults & Non-Traditional Groups VHS

LENET 1991 30 Min Color LET

It's becoming a widespread problem among police agencies throughout the United States...individual involvement in the occult, cults and non-traditional groups. Ninety-eight percent of the cases that law enforcement officers see are broken down into four groups: experimenters, cult groups, self-style occultists, and traditional occultists. Of the criminal activity being seen by police officers, the traditional occultists are least likely to do it. It is primarily the occult, cult groups who are responsible for murders and vandalism.

Emergency Childbirth VHS

Media Guild 1991 29 Min Color Adult

The third edition of film includes medical information on emergency childbirth, CPR, and procedures to protect against infection. The film uses diagrams, obstetrical training models and film of actual births to provide lucid, instruction for any adult who may be called upon to deliver a baby under emergency conditions. Each step in the process is shown clearly in the multi-format approach, and then reviewed to insure retention. Shows how to tell when birth is imminent, how to prepare for and assist with the birth and how to handle the infant. Although the usual naturalness and simplicity of the process in stressed, special techniques for handling complications, such as a mother on drugs or a mother in a life-endangering trauma situation, are covered. Administration of infant CPR is demonstrated and modifications of the procedure for premature, multiple and difficult births are shown and explained. The film gives potential first responders both the knowledge and the confidence they would need to assist with an emergency childbirth.

Emergency Lighting and Siren Audibility VHS

AIMS Media 1991 7 Min Color Adult

This program demonstrates the relative ability of motorists to see and hear an emergency vehicle's lights and siren as cars approach an intersection from different directions. This demonstrates the inherent hazards associated with Code 3 response.

Emergency Vehicle Operation, Vol. A & B VHS

Syndistar 1994 60 Min Color LET

The purpose is to increase awareness and basic driving skills of emergency operations.

Emotional Disturbances In A Correctional Facility VHS

AIMS Media 1976 16 Min Color Corrections

Signs that typical human frailties common growing into real emotional disturbances are analyzed. The officer needs to know when an inmate needs help - such common frailties as lying, forgetting, preoccupation, desire for solitude, talking to oneself, and worrying what others think. Human quirks can be serious human problems when carried to extremes.

Enemy Within: Drugs in the Workplace VHS

MTI 1990 27 Min Color Adult

Drug and alcohol addiction in the workplace is indeed an enemy within, taking enormous tolls on productivity, costs, competition, and morale. American business, large and small, are responding to the challenge in different ways from Employee Assistance Programs (EAP) to terminations. ENEMY WITHIN: DRUGS IN THE WORKPLACE highlights urgent anti-drug efforts introduced by the United States Congress (The Drug Free Workplace Act), the Nuclear Regulatory Commission, the U.S. Department of Transportation, and individual companies.

Entering Private Premises to Arrest VHS

NCJA 1988 100 Min Color LET

This edited version of the three hour teleconference was designed to be used in fifteen to twenty minute segments at roll call training.

Epidemic Continues: Kids, Drugs & Alcohol VHS

MTI 1990 31 Min Color Adult

Commonly-held beliefs about drugs are examined: that they make you feel good, more confident and able to easily fit in with others. The opposite is true, proven by the car accidents, fights, lying, stealing, suicides and heartbreak. Drug abuse is deadly and more often it causes injury and misery lasting a lifetime. Host Collin Siedor examines how and why alcohol and drug usage remains a destroyer of youth.

Epidemic: Deadliest Weapon in America VHS

MTI 1985 30 Min Color High School/Adult

Host Collin Siedor shows this powerful documentary that focuses on the tragic aftermath and the senseless death, destruction and injury left in the wake of drunk drivers. Survivors and family members are interviewed bring home the endless grief and anger felt by the survivors of DWI victims. An impassioned plea for society is made to change its tolerant attitudes toward drunk driving by instituting stricter laws.

Equitable Sharing VHS

Department of Justice 1990 10 Min Color LET

The practice of forfeiture strips the criminal from taking a profit in crime. The value of the property and drugs seized is shared among the local and federal authorities involved in the seizure.

Erasing the Scars of Abuse VHS

Paramount 2005 30 Min Color Adult

When a woman is abused, the physical scars left behind are a constant reminder of how she suffered. Two women who nearly lost their lives because they were involved in physically abusive relationships are getting help from Face to Face.

Ethical Dilemma for Detention Officers VHS

NC Justice Academy Video Productions Unit 1996 60 Min Color LET

Training package consisting of a videotape and instructor guidebook. Realistic ethical dilemmas are utilized for basic detention officers and advanced/management officers to encourage thinking about the right decisions. The training is interactive, with probing questions which are designed to help the officer stop, think and make the right decisions when faced with ethical dilemmas in a detention setting. The North Carolina Justice Academy produced the video in conjunction with the National Institution of Ethics.

Ethical Dilemma Video Training Series VHS

NCJA 1995 60 Min Color LET

In-service training package, consisting of a videotape and instructor guidebook. Realistic leadership and ethical dilemmas that was designed to help officers make the right decisions. The training is interactive, with probing questions which are designed to help the officer stop, think and make the right decisions when faced with ethical dilemmas and leadership problems. The Justice Academy produced this project in conjunction with the National Institute of Ethics.

Ethics for Professional Law Enforcement VHS

NCJA 1995 23 Min Color Adult

Public concern for unethical police conduct is widespread. Officers must exercise great care when making decisions. Using hypothetical situations, students view five scenarios and discuss each with the instructor.

Ethics in Law Enforcement VHS

AIMS Media 1989 19 Min Color LET

This program stimulates important discussions about ethics on the job. Officers discuss how careers can be destroyed through misguided loyalties, personal and professional frustrations, and an "us-versus-them" attitude. Maintaining high professional standards is essential not only for the safety of the bcommunity but also for an officer's professional life.

Ethics, Values and Conduct VHS

National AudioVisual Center 1986 14 Min Color LET

Through a series of dramatic scenarios, this program presents several situations regarding ethics, values, and conduct, which are relevant to all law enforcement officers. The questions that these situations raise are designed to stimulate classroom discussion.

Every Eight Seconds VHS

Syndistar, Inc. 1984 15 Min Color Adult

Wayne, a convicted burglar, tells what stops him from hitting a home. This program offers fascinating insights into the methods used by professional burglars and gives practical advice on how to discourage them.

Evidence Collection Series, Tape 1: Introduction and General Procedures VHS

CLETA 1989 13 Min Color LET

The body of the program explains and demonstrates the general procedures which apply to all types of evidence collection. Included in the video are: Preparing to collect evidence; Maintaining the integrity of evidence; Packaging evidence; Maintaining the Chain of Custody; Submitting evidence to CBI for analysis; and What to expect from CBI.

Evidence Collection Series, Tape 2: Body Fluids, Hairs, and Fibers VHS

CLETA 1989 25 Min Color LET

Two investigators collect evidence at the scene of a brutal rape/homicide. Specific procedures are shown for collecting various kinds of blood evidence, as well as evidence containing semen, saliva, hairs and fibers. Procedures are shown for marking, packaging and logging the items of evidence and suggestions are made for protecting the integrity of the evidence.

Explosives can range from common fireworks to the extremely dangerous plastic types. A police officer on patrol could get a call at anytime to investigate some type of explosive or hazardous device. Common sense procedures can be used by officers who come upon this type of situation.

Explosives Training for Street Officers VHS

In The Line of Duty 2000 37 Min Color LET

This videotape looks at explosives most commonly encountered by patrol officers. Officers must respond safely and effectively to reduce the risk of physical injury or property damage at a "suspicious package" call.

Explosives VHS

LA Educational Media 2001 15 Min Color LET

This video is technical training for law enforcement officers, filmed with Cook County (Chicago) Bomb Squad, on recognition of the different types of bombs.

Eye of the Supervisor VHS

National Fire Protection Association 1987 16 Min Color Adult

Video techniques and four realistic vignettes teach new supervisors how to develop interpersonal skills by looking at why people do the things they do.

Facing Disaster Part 1 Hurricane Charley/Dealing with Stress Volume 9, Program 8 VHS

In the Line of Duty 2004 44 Min Color LET

Any community can face disaster in the form of a vicious storm, an accidental calamity or a terrorist attack. This first of a two part series of training videos deals with the havoc wrought by catastrophe.

Facing Disaster Part II, Terror, Volume 9, Program 9 VHS

In the Line of Duty 2004 44 Min Color LET

This second of the two part series discusses preplanning and response to such unexpected disasters as a terror attack, possibly involving weapons of mass destruction, or a catastrophic accident. Such events are possible anywhere, and law enforcement will be right in the thick of it.

Faculty Development Series, Module 4: Planning Instruction for Higher Levels of Thought VHS

University of Michigan 1986 25 Min Color Adult

This module concentrates on using the discussion technique to promote higher levels of thinking by students. It demonstrates styles of teaching and learning, levels of thinking, and questioning techniques by using actual classroom scenes.

Faculty Development Series, Module 6: Test Design and Grading VHS

University of Michigan 1988 25 Min Color Adult

Traditional methods of evaluation and an overview of grading systems are examined in this module.

Faculty Development Series, Module 8: College Teaching: Learning and Teaching Styles VHS

University of Michigan 1991 25 Min Color Adult

Students learn in a variety of different ways. Through this videotape, the instructor will develop strategies to reach each kind of learner.

Family Affair VHS

Visucom 1981 29 Min Color LET

A dramatization of a middle-class family with a history of abusive interaction. Their violent encounter is followed into the criminal justice system and depicts the roles that judges, law enforcement officials, attorneys, and counselors can play in preventing subsequent abuse. The message is simple: "Assault is a crime, whether the victim is a stranger or a family member." The common attitude is that domestic violence is something that happens behind closed doors and therefore is exempt from moral and criminal codes.

Family Secret VHS

MTI 1989 11 Min Color Adult

This program focuses on elderly abuse and the difficulties families, state and local agencies encounter in dealing with this problem.

Family Violence Breaking the Chain VHS

Films for the Humanities & Sciences 2002 28 Min Color LET

This program looks at the effects of family violence on the abused and the abuser. The danger is that abused children may grow up to repeat the pattern of violence in their own relationships; the physical and emotional abuse of women suffer at the hands of their husbands and lovers. While showing the benefits of therapy, it stresses the need of the abused for safety with shelters, hot-lines and community assistance.

Fat Film VHS

Pyramid 1989 22 Min Color Junior High/Adult

THE FAT FILM shows how and why diets high in fat are injurious to health. The differences between saturated and unsaturated fat, and the difference between fat and cholesterol are explained. To calculate the amount of fat in a product and how to substitute healthy low-fat foods for the high-fat food ordinarily found in diets is presented.

FBI Miami Shootout VHS

Federal Law Enforcement Training Center 1986 120 Min Color LET

This lecture by Dave Rivers was taped at the Federal Law Enforcement Training Center in Glynco, Georgia. The subject of the lecture is the FBI shootout in Miami on Friday, April 11, 1986. Mr. Rivers discusses the events leading up to the shootout. A videotape is shown re-enacting the FBI following the robbers and later showing footage of the actual crime scene following the shootout. After the tape, he goes into detail about what occurred before, during, and after the shootout.

FBI Teleconference-Narcotics VHS

FBI 1988 120 Min Color LET

This program addresses risk management as it relates to narcotics law enforcement. The second portion of the teleconference deals specifically with Jamaican drug posses.

Fear that Doesn't Fade VHS

Baltimore County Police Dept. 45 Min Color LET

Baltimore County Police Department, Chief Beeham presents the documentation, reporting and acting on threats. Race, Religion and Ethnicity are the components of hate crime. The community must respond to the threats.

Feedback Solutions: Giving Feedback - Advanced Skills VHS

American Media 1995 22 Min Color Adult

This video provides specific behavioral techniques for dealing with the four most common difficult situations encountered when giving feedback. You will learn practical skills to use when the person you are giving feedback to: is not motivated to listen; is uncommitted to action; gets angry, shocked or upset; or disagrees with you.

Feedback Solutions: Giving Feedback - Basic Skills VHS

American Media 1995 14 Min Color Adult

How do you give feedback to another person in the workplace? This video demonstrates how to structure the feedback you give to ensure that it is specific, balanced and timely. This video is aimed at staff at all levels and encourages everyone to take responsibility for giving feedback to others.

Feedback Solutions: Receiving Feedback - Advanced Skills VHS

American Media 1995 14 Min Color Adult

This video provides specific advanced skills for dealing with the five most common difficult situations when receiving feedback. You will discover practical tools to use when the person giving you feedback: doesn't really say anything useful; criticizes you in public; is long winded or rambling; is vague in their feedback; or makes an aggressive personal attack.

Feedback Solutions: Receiving Feedback - Basic Skills VHS

American Media 1995 15 Min Color Adult

How well do you request or receive feedback? This video demonstrates the basic skills of how to request feedback, how to ask probing questions to get more detail, and how to make sure you can use the feedback to improve your job performance.

Felony Stop Procedures/Drug Profiling Update VHS

LENET 1989 30 Min Color LET

Felony stops always carry an element of risk for the officer. Survival awareness should be kept at a high level. This videotape discusses the variety of factors that come into play during a felony vehicle stop.

Felony Vehicle Stops VHS

AIMS Media 1993 30 Min Color LET

Both the primary patrol vehicle and the backup vehicle positioning is demonstrated and how the primary and backup officers should carry out their individual responsibilities. Ways to discover suspects who might be hiding in a vehicle and how to get them to exit are illustrated.

Field Interviewing Technique VHS

AIMS Media 1987 18 Min Color LET

Basic guidelines for interviewing witnesses are presented. Officers are taught to eliminate anything that disrupts the flow of information. They are instructed to conduct the interview in private whenever possible, to speak to all witnesses separately, and to make them comfortable. The film stresses the importance of treating the witness with respect, listening to the whole story, asking questions, taking detailed notes, then summarizing what the witness has just said.

Field Interviewing VHS

MTI 1989 27 Min Color LET

The field interview is an investigative tool for discovering any and all information concerning an incident. Obstacles to successfully completing field interviews are: uncooperative subjects, harsh elements, and chaotic (sometimes bizarre) sites.

Field Note taking and Reports VHS

MTI 1975 10 Min Color Adult

FIELD NOTE TAKING AND REPORTS stresses the importance of prompt, accurate, detailed field notetaking and clear, well organized reports. As the story line of a homicide investigation unravels, the viewer is shown that even the most astute officer can be a second-rate policeman if he doesn't master consistent, thorough follow-up techniques. Techniques of sketching is covered.

Field Training Officer Programs Selection, Training Evaluation VHS

LENET 1992 180 Min Color LET

The video will address identifying job related behavior a new officer is being trained to do, the expected behaviors of the field training officer, documenting behaviors of the trainee and the field training officer, evaluation procedures and problems in establishing and maintaining field training officer programs. An example and description of a successful program will also be discussed.

Field Training Symposium VHS

LENET 1987 30 Min Color LET

The number of police field training programs is growing at sheriff's departments and police agencies of all sizes. A comprehensive overview of field training is provided by five of the nation's top experts on the subject: Glen Kaminsky, Deputy Chief of the Boulder, Colorado Police Department, a pioneer in formalized police field training; Lt. Michael McCampbell, Virginia Police Department, a year-long study of field training policies and procedures at four different police departments; Ernie O'Boyle, with the National Institute of Justice, statistical track of field training programs; Officers Frank Webb and Bill Hendricks with the Houston, Texas Police Department are other members of the discussion group.

Fight Against Repeat Drunk Drivers: Ignition Interlock and Lower Alcohol Concentration VHS

NC Justice Academy Video Productions Unit 2001 37 Min Color LET

This videotape discusses new laws designed to reduce the number of repeat drunk drivers. DMV is required to restrict the drivers license of convicted drunk drivers to operating only vehicles which have an ignition interlock system that requires a breath test for alcohol prior to starting the car, or to not driving with an alcohol concentration in excess of either 0.00 or 0.04, or both, depending upon the driver. The law also changes the way in which DMV is authorized to revoke driver licenses of persons who violate these new restrictions and how officers can enforce this law.

Film - How it Works VHS

Kodak 1985 30 Min Color Adult

Eleven year old Bobby Schaeffer receives some much needed help on a school report. This episode touches the history, chemistry, manufacturing, packaging, processing and use of film. Prominent figures from history of film join space-age scientists to demonstrate what really goes on when film is made and pictures are taken. Captain Cam Camera shows the many uses of film from portraiture, x-rays, and microfilm to high speed photography and pictures from outer space.

Fire Extinguishers-The First Responder VHS

MTI 1984 12 Min Color LET

This program classifies fire types and emergency response procedures using extinguishers. Dramatic on-the-job fire situations emphasize knowing where to locate extinguishers, calling the fire department, making the correct choice of extinguisher for a particular type of fire and knowing when a fire is out of control. The program is highlighted by a hands-on demonstration of employees using extinguishers to combat a fire.

Fire Ignition & Development VHS

National Fire Protection Association 1998 30 Min Color Adult

This overview of basic fire science introduces the components of fire-including fuel, oxidizing agents, heat, and the sustained chemical reaction. This is in preparation for discussing the dynamics of heat transfer, fire ignition, and flame spread. Flashover and the effects of enclosure and fire suppression are also explored.

Fire in the Jail VHS

MTI 1985 16 Min Color LET/Corrections

Firearms Safety, Tape 2: Sporting Weapons VHS

Denver PD 1990 60 Min Color LET

In six roll call segments this tape reviews sporting type shotguns and hunting rifles commonly encountered in homes.

Firearms Safety, Tape 3: Military/Black Powder VHS

Denver PD 1990 60 Min Color LET

In six roll call segments this tape demonstrates how to check and clear the more common types of the growing array of military type firearms. It also shows the special problems encountered in trying to clear black powder firearms.

Firearms Training Update VHS

LENET 1988 30 Min Color LET

Police officers across the nation are faced with the situation of deadly force, whether it be their own lives or that of another human being. Knowing how to use deadly force is one issue knowing WHEN to use it is another. It simply requires good basic firearms training.

Firefight VHS

FBI Academy 1986 55 Min Color LET

This videotape is a re-enactment of the April 11, 1986, shootout and shows footage of the actual crime scene following the shootout.

First Aid: Injured Bones VHS

MTI 1983 10 Min Color Adult

How to care for dislocations, fractures, sprains, and strains is shown. Treatment for a sprained ankle, a closed fracture and a dislocated thumb is demonstrated.

First on the Scene VHS

MTI 1979 21 Min Color LET

Recommended for first responders to psychiatric emergencies, this program uses several sketches to demonstrate responses to family disturbances, overdoses and violent involuntary holds. Its objective is to promote learning through inquiry and peer discussion.

First Responder Awareness VHS

Emergency Film Group 1993 21 Min Color Adult

FIRST RESPONDER AWARENESS was designed to meet the requirements of 1910.120 as well as NFPA 471. This action filled program and accompanying guide teach the duties of those first on the scene at a hazardous materials incident, including: using caution around hazmats; how to size up the situation; importance of calling for help; securing the area to protect others.

First Responder SeriesC/S

Robert J. Brady 1982 180 Min Adult/LET

This program offers step-by-step guidelines of appropriate first aid care for a wide range of medical emergencies. Contents: (1) Introduction and Human Anatomy; (2) Patient Evaluation;(3) The Airway & Pulmonary Resuscitation; (4) CPR - Cardiopulmonary Resuscitation; (5) Bleeding and Shock; (6) Soft Tissues and Internal Organs; (7) Injuries to the Extremities; (8) Injuries to the Skull, Spine, and Chest; and (9) Medical and Environmental Emergencies.

Fit For Duty: Fat or Fit VHS

Medina Production, Inc. 1990 16 Min Color LET

A personal program can be developed to control weight and body composition while building stamina. Eating assessment and plan to minimize heart disease, hypertension, etc. are necessary for good health. "To do" assignments are provided to build on previous series "component" designed to take advantage of a change in habit towards health and wellness.

Fit For Duty: Maximum Force VHS

Medina Production, Inc. 1990 15 Min Color LET

Highest injury areas of today's peace officer is the lower back, knees and shoulder area. A personal program is assessed and developed to minimize injuries to insure greatest flexibility and build strength without apparatus. This tape brings component series together to promote a lifestyle change.

Fit For Duty: Roll Call For Fitness VHS

Medina Production, Inc. 1990 19 Min Color LET

Motivational overview is needed to make fitness a way of life. Full assessment, goal setting and plan of action is provided. Emphasis is on cardiovascular/respiratory endurance. Beginning component of total health and wellness program can be begun.

Fitness Over 40: Part I: Weight Training/Part II: Cardiovascular Training VHS

LAPD 1990 20 Min Color Adult

PART I: WEIGHT TRAINING - The video deals with over 40 age considerations, but is an excellent critique of weight lifting. PART II: CARDIOVASCULAR TRAINING deals with determining your training heart rate range and the appropriate workout routine based on your heart rate.

Fitness VHS

Great Performance, Inc. 1987 13 Min Color Adult

Sensible, long-lasting fitness is really a balance between three areas: cardiovascular fitness, flexibility and strength. This personal action guide teaches a four-step process: awareness, knowledge, practice and mastery. Cardiovascular Fitness, Stretching, Building Muscular Strength, and Sneaking Exercise are covered.

FLET ATF Explosives Demonstration VHS

NCJA 1992 21 Min Color Adult

FEDERAL LAW ENFORCEMENT TRAINING EXPLOSIVES DEMONSTRATION

FLET First Response To Explosives VHS

Federal Law Enforcement Training Center 20 Min Color BLET

FRIST RESPONSE TO EXPLOSIVES

Flight of the Buffalo VHS

CorVision 1994 31 Min Color Adult

Managers and supervisors will learn: Why leaders must learn how to let employees lead; How to develop, communicate and fine-tune the organization and department's vision; The critical importance of focusing on great performance for customers; Why every employee should be in line of sight contact with customers; How to inspire and empower employees; How to get employees to own the responsibility for their actions/productivity; How to get employees to solve their own problems.

Flip Tops VHS

Fanlight Productions 1985 26 Min Color Adult

Teenagers are under enormous pressure to be part of our drinking society. FLIP TOPS is a dramatic film about two teenagers who struggle to establish adult identities, while learning that it is OK to say NO to alcohol. Discussions on peer pressure, the stress of living with an alcoholic parent, the value of popularity and tolerance of unacceptable behavior can be explored.

Focusing on the Human Side of Supervision VHS

BBP 1990 20 Min Color Adult

This video shows supervisors how to key in on the human side of their job by focusing on the individual behind the employee. Five key elements are provided supervisors to create an environment where employees work harder, are absent less, and care more about the quality of their work.

Foot Patrol VHS

National Institute of Justice 1986 28 Min Color LET

This tape will assist in understanding of how foot patrol was used in the past, how its use changed with the invention of the automobile, and how recent research findings are germane to future patrolling methods.

Foot Pursuit VHS

MTI 1985 16 Min Color LET

This tactical training program begins with a grippingly realistic reenactment of a fatal foot pursuit incident--an incident which could have been avoided had the officer followed correct tactical procedures. Seven stop-action vignettes present quick-decision situations which will effectively generate discussion between partners, fellow officers and supervisors on correct foot pursuit procedures and practical, approved alternatives.

Foot Pursuits "America's Most Wanted", Volume 6, Program 10 VHS

In The Line of Duty 2001 32 Min Color LET

A South Carolina officer is shot to death during a foot pursuit when he is surprised by a hidden subject who leaps out, shoots and kills the patrolman. Tremendous video of the search for the killer and an in-depth training segment on the do's and don'ts of a foot pursuit.

Forced Entry VHS

LENET 1991 30 Min Color LET

Forcible entries or raids are by far one of the most dangerous operations an officer can be exposed to. To prepare yourself for a raid, intelligence gathering is needed as well as detailed planning and rehearsal. Those factors combined will, in most cases, assure a safe and successful operations.

Forensic Anthropology: Techniques of Human Identification VHS

Center for Extended Learning 1986 180 Min Color LET

Dr. Bill Bass, Forensic Anthropologist for the State of Tennessee, explains and illustrates accepted methods of identifying human remains with respect to age, sex, race and stature. Includes instructions for investigating a fire scene Tape 1. Age determination. -- Tape 2. Sex determination. -- Tape 3. Determination of race and stature. -- Tape 4. Fire scene search.

Forensic Autopsy II VHS

Fayetteville Tech. Comm. College Funeral Service 125 Min Color LET

2000

FORENSIC AUTOPSY II is a four videotape set consisting of the following subtitles: Tape 1 - Open and External Examination 15 minutes; Tape 2 - Neck/Thoracic Organ Evisceration and Examination 49 minutes; Tape 3 - Abdominal Cavity Organ Evisceration and Examination 41 minutes; Tape 4 - Cranial Cavity Organ Evisceration and Examination 19 minutes.

Forensic Science: A Shred of Evidence VHS

Films for the Humanities 1991 53 Min Color LET

Visiting Scotland Yard's laboratories, reputedly the finest such laboratories in the world, shows how modern technology can turn a particle of sand or a piece of thread into a clue that leads to solving a crime.

Frauds and Scams Against Seniors VHS

AIMS Media 1994 22 Min Color Adult

Because of America's growing older population, there are more fraudulent schemes being played against seniors. Viewers are shown how to spot a scam before it's too late. The most common forms of fraud committed against older Americans are detailed, as well as the vulnerability of seniors, different types of fraud, and prevention hints.

Friendly Fire Kills Undercover Cop Centurion Stick, Volume 7 Program 5 VHS

In The Line of Duty 2002 32 Min Color LET

This training video is vital to law enforcement agencies which have a strong undercover program. It is cored around the tragic, accidental shooting death of an undercover Oakland (CA) officer who'd been trying to make an arrest. Mistaken as one of the bad guys, uniformed officers shot him dead before realizing he was one of their own. Complete overview and analysis plus training interviews with nearby San Francisco Police on safety precautions for undercover cops working near uniforms.

From Candy to Cocaine VHS

Walter Klein 1985 30 Min Color High School/Adult

This is the first film ever released that reveals the names, faces and first-person stories of minors who are drug addicts. Klein crews traveled thousands of miles researching and filming this powerful revelation of the thoughts and feelings of teen addicts. The young people are not cliché street people but articulate, handsome, thinking people.

From Opium to Heroin VHS

CINEMED 1988 50 Min Color Adult/LET

FROM OPIUM TO HEROIN is the most complete audio visual tool available on the subject of opiates. By using animation, live action, and patient interviews it explains the topic in a comprehensive fashion. Opiates have been used and abused for over 5,000 years. Medically they are prescribed to treat pain and though the drugs soften pain messages, they also create a high.

From Tragedy to Triumph, Dealing With The Aftermath of Trauma VHS

Dr. Bobby E. Smith 120 Min Color Adult

A true hero is someone who gets back up after falling and continues to fight even though the road is long and dark. In March of 1986, Bobby Smith's life was forever changed. Being shot in the face while on duty as a police officer and having to deal with the repercussions, Smith has battled hard to triumph over his adversities. After years of physical and intense mental recovery, Smith is committed to sharing his story. Listen to him share his story as he inspires us to keep going when times are tough.

Frontline: "Bombing of West Philly" VHS

PBS 1987 60 Min Color Adult

In 1983, a small, violent black urban cult known as MOVE began a campaign of confrontation with their neighbors, who eventually formed a committee to approach the mayor's office for help. Ultimately, their pleas for help were answered, but with a force of retribution that unleashed a powerful rash of unanticipated destruction. Philadelphia police unloaded a barrage of firepower ending with a bomb dropped from a police helicopter. This last-ditch, improvised explosive killed eleven people in the MOVE residence, including five children. A massive fire was started that destroyed 61 houses and left 250 persons homeless. FRONTLINE retraces the history of the MOVE revolutionary movement and the steps leading up to the destruction of a neighborhood.

Frontline: A Class Divided VHS

PBS 1985

57 Min Color

Adult

One day in 1968, June Elliot a teacher in a small all-white Iowa town, divided her third grade class into blue eyed and brown-eyed groups and gave them a daring lesson in discrimination. This is the story of the lesson, the lasting impact on the children and it's enduring power thirty years later.

Frontline: Broken Minds VHS

PBS 1991

58 Min Color

Adult

Roughly two-and-a-half million Americans have schizophrenia or will develop the disorder sometime in their lives. FRONTLINE follows the quest for a cure for this illusive mental illness which has baffled science and society. The history of schizophrenia, including the latest research and treatment is traced through interviews with doctors, nurses and patients who have been diagnosed schizophrenic at some point in their lives. FRONTLINE profiles several cases including the subjects of a National Institute of Mental Health Study.

Frontline: Innocence Lost VHS

PBS 1991

120 Min Color

Adult

Bob and Betsy Kelly ran in Edenton, North Carolina's best day care center called Little Rascals. In January of 1989, the North Carolina Department of Social Services arrived and informed the Kellys it had received complaints that Bob Kelly had sexually abused several children at the center. An investigation was begun and although most of the parents refused to believe the allegations, Bob and Betsy Kelly, three of their employees and two other town residents were arrested and charged with child molestation. FRONTLINE examines the tangled history of the investigation and the poisoned atmosphere which has consumed a small southern town and irreparably shattered lives, friendships and reputations.

Frontline: Stopping Drugs, Part II VHS

PBS 1986

60 Min Color

Adult

This special examines America's efforts to reduce drug use. The life of a drug addict and the personal struggles to kick a drug habit are examined.

Frontline: When Cops Go Bad VHS

PBS 1991

58 Min Color

Adult

FRONTLINE examines narcotics-related corruption listed by the FBI as the number one threat to the integrity of our nation's police forces.

Game Plan for Survival VHS

MTI 1978

22 Min Color

LET

Many government agencies are gaining benefits by the development and implementation of employee physical fitness programs. Benefits include: improved productivity, reduced stress, reduction of lost-time days, lowered medical costs, and increased motivation and morale.

Gang Business: Crips and Bloods VHS

Medina Production, Inc. 1988

16 Min Color

Adult

This is an inside look at the Crips and Bloods drug network and how they have expanded their operations. Rock cocaine provides money and breeds violence and additional crime. Valuable recruitment information and methods are used in Los Angeles to understand and combat Crips and Bloods.

Gang Unit Management VHS

Medina Production, Inc. 1988

17 Min Color

Adult

Law enforcement has a "tactical" approach to determine gang problems. Set up details are shown how a unit as small as one man can investigate techniques to gather information, catalogue and update files. The focus is on who to train and how to deploy. "Actual" tactical sweeps and methods to maximize field interviews is shown.

Gang Violence Stopped "Lord of Chaos", Volume 2, Program 10 VHS

In The Line of Duty 1996 33 Min Color LET

GANG VIOLENCE STOPPED "LORDS OF CHAOS" looks at gangs, cults, and militia, and violence and fear they cause. Four youths shocked their community when they killed a high school teacher who was in the wrong place at the wrong time.

Gangs a Threat to National Security DVD

Track News 2005 60 Min Color Adult

Gangs are as old as America itself and a part of our historical and popular culture. Global nature of the drug trade, gangs are increasingly international operations, with many of the largest and most vicious gangs operating in America hailing from South America. Gangs are a ready-made internal criminal network for international terrorist to exploit. Fueled by the drug trade, they are in every major city of the United States. The FBI says there are over 850,000 gang members in the streets today and admit the number is a conservative estimate.

Gangs Update/Backup: Monterey (CA) Youth Diversion Program, Volume 4, Program 12 VHS

In The Line of Duty 1999 52 Min Color LET

This videotape looks at the growing problem of street gangs' tendencies and characteristics. Special emphasis is placed on black, white, Hispanic, prison and Asian gangs. Hate groups and European gangs.

Gangs, Cops and Drugs, Parts 1 & 2 VHS

MTI 1989 98 Min Color Adult

GANGS, COPS AND DRUGS is a searing look at gang warfare and its effects on Los Angeles, "the gang capital of the United States." There is the deadly combination of gangs, guns, and drugs. The Los Angeles Police Department, the U.S. Drug Enforcement Administration, and other groups combat the destruction.

Gangs, Guns, Graffiti VHS

Pyramid 1989 30 Min Color Adult

Communities are becoming increasingly concerned with the widespread dangers of gangs, this video graphically visualizes the consequences of gang membership and gang violence. Through interviews with actual gang members, victims and prosecutors, it presents a realistic picture of life in the streets. Targeted toward at-risk juveniles in junior and senior high schools and adults who are working to combat gangs in their community, GANGS, GUNS, GRAFFITI reveals the truth about gang loyalty, gangs and guns, drug money, and graffiti.

Gangs: It's Your Life, Parts I, II, III VHS

AGC United Learning 2001 60 Min Color Adult

Through narration, interviews, and documentary segments, GANGS: IT'S YOUR LIFE examines the complex reasons why youth join gangs, the frequently unforeseen and tragic consequences of gang activity, and the ways in which youth can make more positive choices and find viable alternatives to gang involvement.

Gangs: Rambo VHS

MTI 1993 26 Min Color LET

GANGS: RAMBO is a discussion with a female "Blood" gang member, Silvia Nunn, whose street name is "Rambo."

Gangs: Reasoning, Reaction, Rhetoric VHS

MTI 1993 20 Min Color LET

Gang members discuss what they believe are fair and effective law enforcement measures.

Gangs: Tags, Tacs, Terminology VHS

MTI 1993 21 Min Color LET

Gang members talk about how they got their names, the significance of religion, tattoos, colors, hand signals, types of clothes, and other common phrases used by gang members.

Gangs: The Fatal Attraction VHS

MTI 1993 21 Min Color LET

GANGS: THE FATAL ATTRACTION, assists in the early recognition of gang members and their activities. Gang members discuss initiation rites, the roles of female gang members, nicknames, retaliation policies and methods, and what it takes to quit a gang.

Georgia Deputy Groundfight/Groundfighting Training, Part I, Volume 7 Program 11 VHS

In The Line of Duty 2002 29 Min Color LET

This program feature superb groundfighting training scenarios taught by nationally-regarded defensive training instructor Sgt. Herb Hood of the Cincinnati Police Division. Training and many video clips are analyzed in which both police and security officers found themselves in groundfighting situations.

Georgia State Trooper, Volume 1, Program 1 VHS

In The Line of Duty 1995 24 Min Color LET

A traffic stop on a Georgia interstate involves lethal force.

Given the Opportunity VHS

American Media 1992 24 Min Color Adult

This informative program is designed to dispel common misconceptions about people with disabilities This is an effort to encourage positive, professional interaction in the workplace between those with and without disabilities.

Goal VHS

American Media 1995 50 Min Color Adult

THE GOAL by Eli Goldratt is a teaching tool that can help employees to learn how to THINK, how to SOLVE questions that come up in the organization, and their personal lives. THE GOAL teaches the importance of knowledge obtained prior to gaining an actual understanding about something.

Good Morning Mr. Johnson VHS

Walter Klein 1987 15 Min Color Primary

This school bus safety film replaces the most popular film, THE BIG YELLOW FELLOW. Student judgment is couraged; strengthens bus discipline; enhances the driver image; protects passenger lives. This video is a solid lecture on school bus conduct, in the laboratory framework of a morning bus trip to school.

Goose Story VHS

Eastern Kentucky University Television 1992 3 Min Color Adult

Next fall when you see geese heading south for the winter flying along in a "V" formation, science has discovered about why they fly that way. Each bird flaps its wings, it creates an uplift for the bird immediately following. By flying in a "V" formation, the whole flock adds at least 71% greater flying range than if each bird flew on its own. People who share a common direction and sense of community can get where they are going quicker and easier, because they are traveling on the thrust of one another.

Grateful Dead Concert, Volume 1, Program 3 VHS

In The Line of Duty 1995 27 Min Color LET

Negotiators from a suburban St. Louis Police Department talk down a potential suicide at a Grateful Dead concert, while attempting to hold over 25,000 "dead heads" at bay.

Greatest Heartache You'll Ever Know VHS

Main Street Video 1993 30 Min Color Junior High/High School/Adult

This heartbreaking plea from a man whose son was killed in an automobile crash.

Groundfight/Gunfight Chicago Police Department Streaming Video, Vol. 6 Program 1 VHS

In The Line of Duty 2000 47 Min Color LET

An Alabama officer gets into a violent fight with a subject takes a gun from the officer's ankle holster. The shoot-out ends with the subject's death. This dramatic segment features an in-depth interview with the officer and a training segment dealing with groundfighting.

Groundfighting II/Backup: Inside-Outside Line Fighting, Volume 7 Program 12 VHS

In The Line of Duty 2002 42 Min Color LET

This program feature superb groundfighting training scenarios taught by nationally-regarded Defensive Training instructor Sgt. Herb Hood of the Cincinnati Police Division. Many video clips are analyzed in which both police and security officers found themselves in groundfighting situations.

Group Tyranny and the Gunsmoke Phenomenon VHS

CRM Films 1990 15 Min Color Adult

Professor Jerry Harvey takes a long, hard look at group decisions and actions. Professor Harvey applies the principles of scientific scrutiny, organizational dynamics and his own peculiarly-incisive brand of common sense. Much-misunderstood dynamics of group behavior are central to the healthy functioning of our organizations.

Groupthink VHS

CRM Films 1991 22 Min Color Adult

Every day, group decisions profoundly shape the destinies of individuals, organizations and nations. This video is a service to those who seek to improve the future by understanding and enhancing the group decision-making process.

Gun Safety/311 Non-Emergency, Volume 2, Program 5 VHS

In The Line of Duty 1996 29 Min Color LET

GUN SAFETY/311 NON-EMERGENCY covers the tactical approach and safe handling of firearms. An incident that injured an LAPD officer will be viewed, Baltimore's experimentation with the 311 non-emergency system is viewed.

Guns & God: The Sieges of Waco & Ruby Ridge VHS

A & E Home Video 1996 50 Min Color Adult

GUNS AND GODS is a revealing look at the infamous events at Waco and Ruby Ridge, from the factors that created the confrontations to the fallout from their violent resolutions. Government officials tell about what went wrong, and examine the findings of the Congressional Inquiry on the cases. Extensive footage is shown from both places, including the horrific climaxes. Some claim that these incidents are a clear example of government running amok, while others hold that the actions, while mismanaged, were not out of line. Both sides are presented here.

Guns R Us: An Epidemic of Violence VHS

Pyramid 1995

29 Min Color

Junior High/Adult

GUNS R US illustrates how handgun violence has become a broad public health crisis, rather than simply a crime issue. The social impact is viewed of this violence, particularly its impact on young people. The program examines gun culture, the firearms industry, and specific ways to make America a safer place. The video addresses many popularly held misconceptions and stereotypes about firearms violence and seeks to deglamorize handguns by depicting them as dangerous consumer products, no more, no less.

Gunshot Residue Evidence Collection Kit VHS

NCJA 1992

11 Min Color

LET

This video illustrates, in close-up detail, the proper steps for using the SBI's GSR kit which includes adhesive lift and swabbing procedures.

Gun-Wielding Woman, Volume 1, Program 6 VHS

In The Line of Duty 1995

22 Min Color

LET

Kern County (CA) Sheriff's Officers resort to lethal force despite concerted efforts to negotiate a gun-wielding woman from her vehicle on a California interstate.

Haight-Ashbury Cocaine Film VHS

CINEMED 1985

35 Min Color

Adult/LET

This video details what cocaine is and how it manipulates brain chemicals. By using computer graphics, animation, and personal interviews, "The Haight-Ashbury Cocaine Film" demonstrates how cocaine inhibits the natural balance of the brain's chemistry and can replace basic survival mechanisms such as sleeping, eating, drinking, and the sex drive with the compulsive use of cocaine.

Halloween Riot, Volume 2, Program 4 VHS

In The Line of Duty 1996

33 Min Color

LET

HALLOWEEN RIOT looks at crowd behavior, and crowd control plans. A Halloween party turned riot in Carbondale, Illinois will be shown.

Hallucinogens: The Trip to Nowhere VHS

Syndistar, Inc. 1989

12 Min Color

Adult

The real dangers of using hallucinogens, their unpredictable effects and possible consequences in terms of long-term behavioral changes are shown. Specific types of hallucinogenic drugs are described along with possible symptoms and effects. The major purpose is to alert the audience about the dangerous risks and consequences of experimenting with or using hallucinogenic drugs.

Hanahan (SC) Officer Run Over, Volume 10, Program 7 DVD

In the Line of Duty 2005

col

LET

A teen in a stolen vehicle is pursued by four South Carolina Officers. One officer has car trouble and drops out of the pursuit. The teen drives down a dead end street. The three officers use their cars to pin in the stolen vehicle. The panicked teen drives over Sgt. Chapman's foot. Officer Chapman fires fifteen rounds into the cab of the stolen pickup which ends the pursuit.

There were many mistakes made in the pursuit. This is an opportunity to learn from their mistakes.

Handcuffing: Procedures & Liability VHS

LENET 1989

30 Min Color

LET

Handcuffing is one of the most basic duties of a police officer but it is a procedure that is often taken for granted. Speedcuffing has been practiced in various forms since its development in the 1960s. It is designed so that an officer can handcuff a subject quickly while minimizing the subject's ability to resist.

Handgun Safety: A Basic Guide VHS

Morris Video 1985 60 Min Color LET

Jeff Cooper takes you from start to finish on all aspects of owning and shooting a handgun. This begins from which gun to buy to loading, stance and shooting techniques. Mr. Cooper shows cleaning a firearm, games and drills to improve your marksmanship, safely storing your guns, and general safety.

Handgun Survival Techniques VHS

LENET 1987 30 Min Color LET

Because of changing laws in regard to a citizen's right to own and carry handguns, it is more important for law enforcement officers to be able to recognize dangerous situations and react to them effectively in a very short period of time.

Handling A School Shooting VHS

AIMS Media 2001 15 Min Color LET

A portrayal of a school shooting depicting the real risks involved. These types of situations gives officers the information needed to survive, ensure the safety, survival of other officers and innocent victims. Topics covered include: the need to stop an immediate threat outweighs the common practice of containing a suspect and waiting for the arrival of a specialty unit, when a scene is evolving rapidly, and the suspect's actions warrant it, officers must deploy immediately, a hastily implemented and formulated plan is more effective than a detailed plan. As this program dramatically illustrates, the need for an immediate deployment of officers in a school shooting situation is imperative.

Handling Difficult People VHS

American Media 1998 38 Min Color Adult

Each day, evolving business practice, technology, finance, and other factors influence and change the concept of work. A few short years ago, who could imagine large numbers of people able to work from home? cellular phones? faxing from your car? One aspect of work that technology and other factors won't change is that we interact with people during the course of our work life. Short of having universal mind control, we'll always interact with different types of people. This melting pot of influences and experiences makes for a greater mix of ideas in the workplace. But the downside can be the challenges we face when encountering those who have different psychological tendencies than our own. People with minor differences aren't such a problem. But if you're a shy, quiet type working with a verbal aggressor, interactions can be very stressful for both parties.

Handling Firearms VHS

MTI 1979 35 Min Color LET

Film demonstrates in detail firearms awareness. Content includes: how to avoid accidental discharges in a variety of situations, ranging from exiting patrol car to handling a wounded suspect's gun; how to safely handle firearms that are found; how to properly handle suspect's gun while making an arrest; how to avoid unintentional hits caused by warning shots or by firing at a moving vehicle; how to properly store guns at home; how to avoid weapon malfunctions; how to conduct serviceability checks on a revolver, semi-automatic, and shotgun; and how to avoid accidents due to faulty ammunition and leather gear.

Handling Noise Complaints VHS

LENET 1987 30 Min Color LET

Noise complaints represent five percent of all calls. The types of noise complaints are (1) musical instruments, stereos, radios; (2) people noises; (3) animal noises. LENET believes there are better ways to get most routine police jobs done and (1) the best way to respond to a noise complaint; (2) suggestions on more efficient administrative handling of noise complaints; (3) new ideas for ordinances designed to help your department deal more efficiently and effectively with noise complaints.

Handling Prisoners: An Analysis of Officers Killed VHS

AIMS Media 1991

18 Min Color

LET

Every law enforcement officer knows he or she could die while handling prisoners. Why? What goes wrong? Officers need to be aware that...Half the officers were killed after the suspect was in custody; two-thirds of the officers were alone; and sixty-three percent fought with their killers. Forty-three percent were killed with their own weapon during the struggle; almost half the killers waited for an opportunity to attack...and forty-two percent of them carried concealed weapons. Disclosure of facts, plus reenactments of the actual incidents help officers spot what they do right, but identify--and avoid--mistakes that could be deadly.

Handling Victims: A Street Officer's Guide VHS

CLETA 1987

23 Min Color

LET

The videotape begins with three scenarios, based on real incidents, which illustrate some of the traps into which a street officer can fall when dealing with victims. At the end of the scenarios, there is a break, during which the class can discuss the problems experienced by officers in the video. After the classroom discussion, the second part of the tape can be viewed. The second part presents reenactments of the three scenarios, during which the officers handle the victims in a more effective and professional manner.

Hard Choices: Inside Looking Out VHS

AIMS Media 1995

28 Min Color

Adult

HARD CHOICES is the story of two teenaged boys confronted by the temptation of drugs, and the two professional athletes who have already made their choices. Though the boys' characters are fictional, the athletes are real. Former NBA star Alex English consciously chose to avoid drugs. He now holds a respected position within the NBA organization. Former NFL Dallas Cowboy Ralph Coleman made wrong choices in his life, including drug use. He watched his former team win the Super Bowl from the South Carolina prison where he is now serving a life sentence for murder. The focus of this fast-paced video is the stark reality of the boys' prison visit to meet Ralph Coleman. From their perspective you see and hear what it's really like behind bars: the security checks, the threat of violence and sexual abuse, and the absence of freedom. Coleman pointedly tells how he got there and offers advice on how to stay out.

Hard Evidence VHS

CBS News 1992

60 Min Color

Adult

Dan Rather hosts a special 48 Hours on evidence and evidence gathering in criminal cases.

Hard Times VHS

48 Hours CBS Video 1991

45 Min Color

Adult

60 Minutes' Lesley Stahl reports on the disproportional salaries in private industry.

Hate Crimes: the Violent Outgrowth of Intolerance VHS

FBI TV Studio Quantico VA - Permission to copy NCJA

120 Min Color

LET

1998

FBI TN Satellite Feed, March 11, 1998

Hate.Com: Extremists On The Internet VHS

Films for the Humanities & Sciences 2001

42 Min Color

Adult

Southern Poverty Law Center's Morris Dees, addresses the use of the Internet to spread messages of hate and violence. Don Black, Founder of Stormfront; Matt Hale, Founder of the World Church of the Creator; Richard Butler, Founder of Aryan Nations and Christian Identity; and Dr. William Pierce, Founder of the National Alliance and author of the Turner Diaries, expound their doctrines, tactics, and goals. Profiles of "lone wolf" individuals incited to commit violence and bias crimes that include Timothy McVeigh, and Benjamin Smith.

Hazardous Materials: Awareness VHS

MTI 1990 20 Min Color LET

HAZARDOUS MATERIALS: AWARENESS is the first program in a series of five programs for training first responders to detect, identify, pre-plan and size-up hazardous materials in emergency situations. This introductory program helps first responders understand the potential risks of hazardous materials, and stresses safety and awareness, especially in incidents involving unreported hazardous materials. The program teaches the first responder five First Responder Guidelines to observe when evidence of hazardous materials is detected at an emergency scene.

Hazardous Materials: Decontamination Procedures VHS

MTI 1990 30 Min Color LET

HAZARDOUS MATERIALS: DECONTAMINATION PROCEDURES is designed to instruct first responders how to perform proper decontamination procedures, termination procedures, and record-keeping for a hazardous materials incident.

Hazardous Materials: Identification VHS

MTI 1990 20 Min Color LET

HAZARDOUS MATERIALS: IDENTIFICATION is the second program in a series of five programs for training first responders to detect, identify, pre-plan and size-up hazardous materials in emergency situations. This program describes five common identification resources that first responders can use to perform the first essential step in any hazardous materials operation—positive identification of the substance.

Hazardous Materials: Safety & the 9 UN/DOT Classes VHS

MTI 1989 48 Min Color LET

HAZARDOUS MATERIALS: 'SAFETY & THE 9 UN/DOT CLASSES' is designed to instruct first responders and chemical handlers in each of the hazardous materials classes as designated by the United Nations and the U.S. Department of Transportation. Emphasis is placed on identifying the specific materials and their risks, and on taking appropriate specific steps to insure responders and community safety.

Hazardous Materials: When You Are The First To Arrive VHS

LERC 1998 37 Min Color LET

This video training course is designed to meet the requirements of OSHA 29 CFR 1910.120 effective March 6, 1990. Training of first responders at the awareness level includes law enforcement officers, emergency services personnel, firefighters, and other personnel most likely to be the first on the scene of a hazardous material incident.

Hazmat Investigation VHS

Emergency Film Group 1995 20 Min Color LET

HAZMAT INVESTIGATION studies investigations of hazardous materials leaks and spills and explosions. It is important to recognize the presence of hazardous materials. Also, covered are ways containers fail, the need for instrumentation, and personal protective equipment.

Heart on a Chain: The Truth About Date Violence VHS

MTI 1992 16 Min Color High School/Adult

Teenage date violence may be hard to detect, because teens have their own codes of behavior and don't consider themselves answerable to the adult world. HEART ON A CHAIN: THE TRUTH ABOUT DATE VIOLENCE focuses on the thoughts, attitudes and behavior patterns of young men and women who are in, or likely to become involved with, physically abusive relationships. Teenagers are left with a clear understanding of what constitutes abuse in a relationship, why it happens, and what a healthy, rewarding relationship would be.

Held Captive by a Parent VHS

Paramount 2004 45 Min Color Adult

Chip says his father would fly into a rage over the littlest things, like not having enough ice cubes in his diet soda. One night during a dinner with family, Chip's father flew into a rage during a conversation and began beating Chip. Chip's fiancée called the police and Chip's father was arrested. After his father's arrest, Chip discovered that his father had a secret identity. His father was an escaped prisoner who was a convicted child murderer. Chip also found a trunk with photographs of little boys all named "Chip" and only one of the pictures was of him. Sarah was taken from her mother by her father when she was only 6. Her father moved her to his home country of Saudi Arabia where she says she was mistreated by her stepmothers and escaped her father's household by accepting an arranged marriage with a man she didn't like. After 18 years away from her mother and her home country, Sarah found her way back home - but at a terrible cost.

Here's To Your Health: Sports Injuries VHS

PBS 1985 28 Min Color Adult

Exercise is great. But shin splints, tennis elbow and broken bones are not. An on-location visit to the San Francisco 49ers training camp with their training coach details how to get into shape without getting into trouble.

Hidden Assets: Empowering Governments Workers VHS

MTI 1992 20 Min Color Adult

Collin Siedor goes inside the city government of Austin, Texas, where employees have been empowered to streamline systems and to make their own decisions. The result has yielded dramatic improvements on every front: at the city-owned power and light company, at the airport and in dealings with private firms that bring jobs and money into the city.

Hidden Compartments of Drug Traffickers VHS

Hornbeck Productions 1994 53 Min Color LET

A traffic citation can be turned into a felony drug bust by mastering these easy-to-learn methods for contraband detection, with or without K-9. Actual footage of drug stops, reveal false roofs, floors, bumpers, spare tires, gas tanks and other hiding places. Skillful recovery techniques is demonstrated for cars, vans, trucks.

High Risk Building Entries VHS

PVN-TV 1993 29 Min Color LET

Three teams are needed for building entries: Entry team, Perimeter and Backup. The lead officer is concerned with safety. The situation is thoroughly discussed before leaving the station. The officers are familiar with the weapons to be used and use body armor and equipment for protection.

High Risk Building Entries VHS

AIMS Media 1993 29 Min Color LET

This program is one of the most realistic and informative police training videos about proper building entries for officers who execute high risk search warrants for narcotics. It was produced live on the street and follows a high-risk police entry team into a dangerous crack house in search of drugs and weapons. This video contains methods of effective building entries and containments and will help reduce injuries and can save lives.

High Risk Transport VHS

Lockup USA 1991 31 Min Color LET

The purpose of this program is to show corrections personnel the extensive precautions necessary to effect the movement of a high-risk inmate outside the secure facility. The program details the preparations that must be taken by the transporting officers and looks at some of the things that could go wrong, and how those situations should be handled by the officers.

HOME SECURITY CHECKLIST offers realistic security improvements for homeowners and apartment dwellers alike. By following a checklist, viewers will learn how to protect themselves and their families from crime.

Home Security VHS

Syndistar, Inc. 1988 20 Min Color Adult

HOME SECURITY contains information on how to deter a burglar through the use of locks, lighting, landscaping, Neighborhood Watch, and "burglar-proofing" your home while away on vacation. A special section describes the latest technology in burglar alarms.

Home Watch VHS

Home and Garden Television 1996 48 Min Color Adult

Ron Hazelton for Lowes Home Safety Council presents safety tips to use around your home to keep you safe in the spring season.

Homeboys VHS

MTI 1989 30 Min Color Adult

HOMBOYS is a chilling look at the violent lives and bleak futures of street gang members in inner cities throughout America. A series of conversational excerpts presented with minimal narration, HOMBOYS examines the motivations and rituals--the rewards and perils--of this angry, dangerous, and growing segment of the urban underclass. The anguish and disillusionment of these homeboys is clearly heard in their messages and seen in their faces.

Homeboys/Streetfighters VHS

Active Parenting Publishers 1999 68 Min Color Junior High/High School/Adult

Lost friends, lost dreams, and lost families are the fruits of living a life of violence and crime. Donna Dewey takes a gritty, honest, and sometimes shocking look at the lives of several "homeboys" and the lasting effects of their chosen lifestyles. The stories present a compelling case against joining gangs and engaging in violent behavior. A changed heart can help break the cycle of violence in our society.

Homicide Crime Scene Preservation and Handling VHS

AIMS Media 1997 20 Min Color LET

Patrol officers are shown their proper role in the investigation of a homicide crime scene. Common errors and the correct procedures to follow when a patrol officer comes upon the scene of a homicide are shown. How to secure the crime scene, how to avoid contamination of evidence, how to protect and obtain various types of physical evidence at a crime scene and from the body of a suspect, and the use of protective clothing at a crime scene are among the topics covered.

Homicide Investigation VHS

MTI 1980 18 Min Color LET

The film, a composite of several actual cases, portrays the preliminary investigation techniques of a team of patrol officers who respond to the scene of a major crime. The first segment of the film depicts the actual commission of the crime, a double murder and robbery. The rest of the film provides a series of training points as the officers: (a) receive the call to respond, (b) arrive, and (c) enter the crime scene.

Homicide Investigation VHS

NCJA 1988 10 Min Color LET

Greensboro Police Department assisted in this production which shows officers responding to the scene of a homicide. Emphasis is placed on the first officer at the crime scene as well as investigative procedures of the crime scene technicians.

Homicide Investigation, Part I: The Crime Scene VHS

MTI 1980 25 Min Color LET

The film emphasizes the importance of treating all dead-body calls as homicides until facts prove otherwise. A detailed presentation of the officer's role in defining and protecting the crime scene, photographing and sketching the area, and noting the location of all evidence found is only a portion of this thorough training program. The photographer's, print man's, and deputy coroner's duties are explained.

Homicide Investigation, Part II: The Follow-Up VHS

MTI 1980 28 Min Color LET

As the investigative team takes charge, what roles do the detectives, pathologists, and prosecutors play in follow-up efforts of the homicide investigation? Officers will see how proper or improper handling of the crime scene and follow-up can affect the outcome of an important investigation. Experienced investigators will refresh their knowledge and learn the newest techniques that ensure successful prosecution.

Homicide Investigations: Protecting, Processing and Searching The Crime Scene VHS

LA Educational Media 1992 20 Min Color Adult

HOMICIDE INVESTIGATIONS: PROTECTING, PROCESSING AND SEARCHING THE CRIME SCENE covers step by step directions to follow when making a crime scene investigation. This video shows a real homicide investigation of the murder of a barber shop/crack dealer.

Hood River Multi-Speed Chase, Volume 3, Program 5 VHS

In The Line of Duty 1997 30 Min Color LET

HOOD RIVER MULT-SPEED CHASE looks at a multi-speed chase and multi-jurisdictional vehicle pursuit. The elements are the focus of pursuit and various actions taken, options available and safety considerations.

Hospital Security/Al Gore Stop, Volume 9, Program 10 VHS

In the Line of Duty 2005 35 Min Color LET

Transporting a subject to a medical facility for treatment may seem an easy task. Skills, other officers and coordination with the facility's staff make sure everyone is safe at all times.

Hostage Negotiations, Volume I & II VHS

LA Educational Media 1987 90 Min Color LET

This videotape series is designed to teach all law enforcement officers how to listen and respond to a hostile hostage-takers demands. Dr. Wayne Hill's successful method of targeting the feelings and emotions of a hostage-taker in an effort to learn the real reason for his act.

Hostage Officer Survival VHS

Caliber Press 1998 82 Min Color LET

The nightmarish world of officers taken hostage will show a wealth of proven survival tactics and techniques! What to say and do to escape alive if you are taken hostage, on-and off-duty, on the street or in a jail or prison. Live footage/photos are shown of actual hostage officer events and their survivors. Vivid recreations showing common offender motivations and how you use psychological tactics to regain control, whether you are the hostage or backup. How and when to apply fourteen physical escape tactics that are easy to learn. How to work with backup officers so they help, not hinder, your safe release, including use of codes. Rope, duct tape, car trunk and handcuff defeats that let you escape even from "no win" situations! Proper use of deadly force when your life is on the line...and much more!

Hostage-Taker Interview, Volume 1, Program 12 VHS

In The Line of Duty 1995 30 Min Color LET

In-depth jailhouse interview with Renton (WA) Safeway store hostage-taker (from Volume 1, Program 11). Excellent training elements for officers who deal with complex human personalities and thought processes.

Hot Pursuit VHS

MTI 1981 17 Min Color LET

Provides a dramatic look at the high-speed police chase. Its alarming toll in death and injury to the people involved. The film pays special attention to current training efforts aimed at solving this problem. Simulated chase sequences demonstrate how officers learn to increase the efficiency of their chase without increasing their speed; to recognize when the pursuit becomes more dangerous than it's worth.

House Arrest VHS

National Institute of Justice 1986 28 Min Color LET

House arrest programs have been established in many states. They are seen by advocates as an intermediate form of punishment that could bring some relief to prison crowding problems and be a positive force in rehabilitation of offenders. House arrest's critics fear that house arrest programs may result in reduced efforts to rehabilitate offenders and in increased intrusions on civil liberties.

House That Roared: Luminal Testing VHS

Films for the Humanities & Sciences 1997 24 Min Color LET

Blood volume analysis, luminal tests, DNA analysis, and forensic odontology solve the brutal murder of Caren Campano. The Campano home is tested with luminal--a chemical that "lights up" blood residue after it has been wiped away. DNA analysis on a blood sample confirms the blood as Caren's, and her husband is arrested. Later, a body is found in a remote area and forensic scientists at an odontology laboratory identify it as Caren's through dental records.

How Far is Too Far VHS

MTI 1987 17 Min Color Adult

Sexual harassment in the workplace is illegal. Every employer, manager, supervisor and employee should know how recent court decisions have expanded the definition of sexual harassment. Hugh Downs and Barbara Walters explore this important and rapidly changing issue. Lynn Sherr interviews women whose victories in court have helped establish higher standards for behavior on the job.

How To Avoid Costly Hiring Mistakes VHS

CorVision 1992 20 Min Color Adult

Interviewing and hiring people to fill positions in your organization is one of the most critical tasks performed by your managers and supervisors. Hiring the wrong person for the job can be a costly mistake - reduced productivity, termination, legal risks, morale effects, understaffing, etc. The interviewing process involves other pitfalls that managers and supervisors should be aware of as well. This video spells out seven steps to successful interviewing and illustrates how the law affects the interviewing and hiring process: Carefully review applications and resumes; Prepare and ask open-ended questions; Probe for details and listen closely; Avoid legally risky topics; Don't make legally binding promises; Keep adequate notes and records; Make objective hiring decisions.

How to Catch a Rapist, Parts I & II VHS

LENET 1986 60 Min Color Adult/LET

Most experts generally agree that rape is not really a sex crime. Rape is not a crime committed for sex in the same way that bank robbery is committed for money. Most rapists have serious emotional or psychological disorders. They know what they're doing and they know right from wrong. The majority of rapists have psychological quirks that can be profiled. Profiling, or placing a rapist in a category, can be an enormous help in rape investigations and even prevention. Profiling gives substance and direction to a rape investigation. Knowing the type, the profile, he/she is looking for can substantially cut the investigative time for a police officer.

How to Conduct Cell Searches VHS

American Jail Association 1990 30 Min Color Corrections

Jail officers will be shown the five rules for an effective cell search; the eleven points to remember when conducting a cell search; "contraband", and the benefits of a systematic cell search.

How To Deal With Difficult People VHS

Smart Choice Media 1988 240 Min Color Adult

The key is to first understand difficult people. Difficult peoples' behavior will be explained and how to communicate more effectively with them will be demonstrated. How they think, what they fear, why they do what they do will be shown. You'll concentrate on here's how you do it techniques and see how to use them in specific situations, with all types of people. Techniques to teach them to treat you with respect and bring out the best in others will be shown.

How to Delegate Work, Volumes I & II VHS

CareerTrack 1989 160 Min Color Adult

This video will teach you how to delegate the projects you "should," when to keep the projects only you should do ... and how to know the difference. You'll learn why people don't delegate, both the good and bad reasons. You'll find out how intelligent delegation can make you a better manager. And, you'll discover the step-by-step process to delegating that gets the work done, and keeps employees challenged and feeling good about their jobs.

How to Get Your Point Across in 30 Seconds or Less VHS

MTI 1986 30 Min Color Adult

Thirty seconds can be the key to your future in business. It's long enough to say what you want; it's long enough to grab and hold your listener's interest and attention. It's long enough to convince and persuade, to make any point you want, and make it effectively. In this exciting videocassette program based on his new book, author and lecturer, Milo O. Frank will show you how to prepare your 30-second message to get your point across and get the results you want and need.

How to Handle Stress VHS

Syndistar, Inc. 1988 15 Min Color LET

A very real concern of law enforcement officials is how to handle stress. Law enforcement work is highly stressful; at all times, officers must control their actions and emotions. This program provides guidelines to deal with stress, hyper stress and delayed stress.

How to Interview & Hire the Right People VHS

CareerTrack 1992 60 Min Color Adult

Factors are discussed in selecting candidates. It explains how to ask the deeper questions than presented in a well-written resume, and how to bring out the best in talented performers who simply don't interview well.

How to Lead Effectively VHS

McGraw-Hill 1986 18 Min Color Adult

The subject of leadership is examined, with emphasis on how leaders use position and personal power to influence their followers. The film delves into the issue of leadership style, graphically illustrating how individual managers and supervisors can change their styles to motivate employees to accomplish organizational objectives.

How to Listen Powerfully, Volumes 1 & 2 VHS

CareerTrack 1990 162 Min Color Adult

Listening is one of the most crucial, yet neglected, professional skills. HOW TO LISTEN POWERFULLY helps teach specific techniques to sharpen your concentration and help you grasp more of what people are saying.

How to Make a Video VHS

Idaho Dept. of Law Enforcement 1997 30 Min Color Adult

Gene Fiskell and Roger Deebert, hosts, cover the steps to make an effective training video, how to communicate and its limitations. Raw information can be turned into powerful knowledge.

How to Manage: Fayol VHS

Salenger 1982 14 Min Color Adult

Can people learn to be good managers? Yes! Managing is the exercise of a group of skills that can be taught. But before those skills can be taught, it must be determined just what it is that managers do. About 100 years ago, a French engineer, Henry Fayol, suggested that managing consists essentially of five distinct functions, or processes: PLANNING, ORGANIZING, DIRECTING, COORDINATING, and CONTROLLING. The film explains Fayol's ideas and illustrates that training is essential if managers are to improve their job effectiveness.

How to Remember Faces, Parts 1 & 2 VHS

Syndistar, Inc. 1987 40 Min Color LET

HOW TO REMEMBER FACES is a two-part course that will teach law enforcement officers how to look at a suspect in order to give a specific description afterwards. Part 1 gives a priority list of the characteristics to concentrate on when seeing the suspect. It describes facial structure and explains which elements make one face different from all others. Part 2 tells how to look beyond camouflage for the suspect's peculiarities. It shows how to notice irregularities in a seemingly ordinary face.

How To Safely Clear Weapons In The Field VHS

AIMS Media 1998 12 Min Color LET

This program identifies and shows through dramatic reenactment the dangers of encountering weapons in the field. Trainers and officers will be able to see the proper methods of clearing various types of weapons officers most frequently encountered. Officers will have the opportunity to evaluate their own techniques and abilities in clearing weapons in the field. Every law enforcement officer knows the danger in handling weapons in the field. Improper handling of weapons has the potential of resulting in catastrophic consequences, both to citizens and officers alike. Officers must keep safety as their primary concern. This program will show various types of weapons officers encounter and how to unload them to maximize safety.

How to Set Up A Drug Checkpoint VHS

Caliber Press 1995 65 Min Color LET

Snare drug haulers and other criminals who otherwise will escape detection. How-to guidance and actual footage give proven legal tactics for setting up successful checkpoints including how to adapt to highway terrain, make and place appropriate signs, assess guilty-subject behavior and establish PC with K-9.

How to Speak With Confidence VHS

Nightingale-Conant 1992 46 Min Color Adult

Bert Decker, founder and president of Decker Communications, Inc., has designed a program that gives you the skills to become a more persuasive speaker and presenter. He has made a lifelong study of top speakers and has devised a ten-step program that will greatly enhance your ability to communicate what you think and get what you want.

How to Tell If a Child Is Being Abused VHS

Syndistar, Inc. 1988 15 Min Color Adult

HOW TO TELL IF A CHILD IS BEING ABUSED gives guidelines on how to recognize the signs and symptoms of abuse, and how to report child abuse to the proper authorities to insure that treatment is provided.

How to Tell If a Kid Is On Drugs and What To Do About It VHS

Syndistar, Inc. 1987 14 Min Color Adult

HOW TO TELL IF A KID IS ON DRUGS AND WHAT TO DO ABOUT IT helps parents identify both the physical and behavioral symptoms of drug use by teenagers. It explores the motivations of young people to use drugs, and gives parents advice on how to handle the situation.

How to Write And Conduct Effective Performance Appraisals VHS

CareerTrack 1992 212 Min Color Adult

This program gives you a system for researching, writing and delivering appraisals that improve performance. A step-by-step guideline and ready-to-copy forms which you can use immediately is provided. The entire system can be used or customize it to enhance your existing appraisal system.

Human Diversity VHS

LA Educational Media 1994 30 Min Color LET

Video describes ways to handle situations involving gays, lesbians, females, and whites.

Human Touch Performance Appraisal II VHS

American Media 1991 24 Min Color Adult

Participants will be shown the essential elements of a performance appraisal. Participants should be aware of elements and be able to apply them in their next performance appraisal.

Humor, Risk, & Change VHS

American Media 1992 60 Min Color Adult

C.W. Metcalf now brings his humor presentation to video! Metcalf developed HUMOR, RISK, & CHANGE through a series of over six hundred presentations to clients worldwide. Metcalf brings to your employees techniques to help them thrive during times of change and crisis.

I Am Joe's Lung VHS

Pyramid 1991 20 Min Color Adult

I AM JOE'S LUNG takes us into a wonder world of nature that embraces the constructs, rhythms, and patterns of our own respiration. Sensible formulas for lung care are given. Our lungs deserve all the protection we can give them.

I Will Survive VHS

Denver PD 1990 38 Min Color LET

A state patrolman performing a routine stop is kidnapped and becomes the victim of an attempted murder. A re-creation of the kidnapping and an in-depth interview with the officer provide insights into the preparedness and mental strengths required to survive such incidents.

Ice: The Chilling Facts VHS

FDLE 1990 28 Min Color LET

ICE, an extraordinary powerful drug which is rapidly becoming the "drug of choice" among drug abusers. ICE is examined by its properties, production, related personal and environmental hazards and its market. This should better prepare officers to wage the "new cold war."

Idaho High-Speed Pursuit, Volume 1, Program 7 VHS

In The Line of Duty 1995 26 Min Color LET

Multi-jurisdictional high-speed chase in Idaho leads to shoot-out with suspected bank robbers.

Impact of Tabloid TV VHS

Films for the Humanities & Sciences 1995 26 Min Color Adult

Donahue discusses the problem of tabloid news overwhelming responsible journalism with news anchors, a media critic, the general manager of a television station and the editor of newspaper devoted to good news.

Impact Weapon Training Issues VHS

LENET 1988 30 Min Color LET

One of the most recognized symbols of law enforcement is the policeman's nightstick or baton. Often it is the officer's first weapon of defense against a subject when deadly force is not required. The nightstick should only be used as a defensive, not an offensive weapon to temporarily disable an offender. The use of non-lethal force is one of the highest liability issues in law enforcement. It is very important to accurately document any incidents involving a nightstick or baton, be specific in reporting use and frequency of force involving the situation.

Implementing Self-Directed Work Teams VHS

Career Track 1992 198 Min Color Adult

A self-directed work team is a cohesive unit of highly motivated, highly skilled and highly trained workers, who supervise themselves with the encouragement and direction of a coach. This video program discusses what self-directed teams are, how they work, and how to create and manage them.

Improving Employee Performance VHS

American Correctional Association 1993 28 Min Color Adult/Corrections

Conducting positive performance evaluations and coaching interviews are shown. Positive reinforcement, goal setting and constructive criticism are used to increase employee productivity.

In Charge at Home VHS

Film Fair Communications 1985 21 Min Color Primary

Many "latchkey" children spend several hours a day after school at home without supervision of an adult. The film includes vignettes on handling the house key and what to do in case it is lost; checking in with a parent upon arrival at home; keeping a handy list of emergency telephone numbers, including the 'contact family;' proper handling of various types of telephone calls; correct procedures for answering callers at the door; fixing snacks; what to do in case of a fire; emergency first aid; turning off the water; restarting the circuit breaker; and the use of leisure time. The film creates positive feelings for viewers by showing children coping on their own, alone at home, and caring for themselves to develop personal responsibility.

In Crime's Wake VHS

NCJRS 1994 49 Min Color Adult

IN CRIME'S WAKE is a documentary training video to help law enforcement officers incorporate victim assistance into their daily police work. The video can supplement training or serve as an introduction to victim assistance. It is ideal for roll-call and in-service and academy training. The five segments included are: Making a Difference on Patrol; Domestic Violence: Escaping Abuse; Sexual Assault: Listening to Survivors; Elder Abuse: Hidden From View; and, It Can Happen to Anyone.

In Service Training 2005 Domestic Violence Version 4 CDROM

NC Justice Academy 2004 45 Min LET

IN SERVICE TRAINING-SERVICE TRAINING 2005 DOMESTIC VIOLENCE VERSION 4

In Service Training 2006 Tapes 1 & 2 VHS

NC Justice Academy 2006 100 Min LET

IN SERVICE TRAINING TAPE 2006 Tape 1 - Lesson Plans, Powerpoint Presentations and Video Clips for the following: JMST: Gang Awareness (38 min.); Methamphetamine Investigative Issues (45 min.); Methamphetamine Awareness (17 min.).

IN SERVICE TRAINING 2006 Tape 2 - Lesson Plans, Powerpoint Presentations and Video Clips for the following: Wellness and Stress Awareness (6 min.); Legal Update (1 hr. 3 min.); Driver Training: Michelle Norton (22 min.); Firearms (12 min.).

Industrial Fire Hazard Series VHS

National Fire Protection Association 1990 45 Min Color Adult

Employees are shown how to prevent workplace fires and respond correctly to emergencies including transporting, handling and storing of potentially hazardous materials used in industry.

Infant Abduction VHS

FBI 1990 180 Min Color LET

The subject consists of a typology of the offender; the investigative response; what some hospitals and facilities are doing to safeguard against the problem; and the scope of the problem nationwide.

Influences: Innocence Betrayed VHS

Pyramid 1992 24 Min Color Adult

INFLUENCES explores the devastating impact on society of a growing population of children and adolescents permanently disabled by prenatal substance abuse. The film follows children and their guardians as they attempt to cope with baffling learning and behavioral disabilities. Case studies introduce us to children who are unable to learn how to read, and adolescents who seem to function without conscience. Inner city schools are on the frontlines of this battle. Interviews with educators reveal that progress is possible through early intervention. Doctors learn more about how specific drugs disrupt the development of the central nervous system. Society learns how to identify and treat these newest victims, it becomes vital that individuals learn to take responsibility for the consequences of their actions.

Informant Development VHS

FBI 1989 180 Min Color LET

How to motivate people to develop informants is one of the topics in this video. Also, what types of people make good informants; the use of informants in undercover operations; and the supervisor's responsibilities to the officer and informant are discussed.

Information Gathering VHS

National AudioVisual Center 1991 15 Min Color LET

"You catch more flies with honey than you do with vinegar," is an age-old expression. This adage explains the approach used to teach law enforcement officers how to obtain information from uncooperative subjects.

Inhalant Abuse: Kids in Danger/Adults in the Dark VHS

Media Projects, Inc. 1990 18 Min Color Adult

Spray paint, nail polish remover, cleaning fluid, colored markers, paint thinner and six hundred other legal substances found under the kitchen sink, on the teacher's desk or on the supermarket shelf are deliberately misused by over seven million children from all walks of life. The damage is immediate, irreversible and sometimes fatal. This video is intended FOR ADULTS ONLY. It contains detailed information on the use of inhalants, and if shown to children, could encourage inhalant abuse.

Inhalants: The Silent Epidemic VHS

MTI 1992 21 Min Color Junior High/Adult

Teenagers who might hesitate or refuse to try an illegal drug may still be tempted to use inhalants--everyday household or office products that can be sniffed to produce a brief high or rush. INHALANTS: THE SILENT EPIDEMIC illustrates the danger in sniffing these products, despite the fact that they are legal and seem perfectly innocent. For some teenagers, there is no such thing as "just once." Inhalants are no different from any other drug, and can be just as deadly. This program leaves viewers with the knowledge that help, through recognition and treatment, is available.

Inhalants: The Tricky Drugs VHS

Syndistar, Inc. 1992 7 Min Color Juvenile

INHALANTS: THE TRICKY DRUGS is designed to teach young people the dangerous consequences of inhalant abuse. Viewers experience the tragic story of one boy's downfall while experimenting with inhalants. This informative program discusses the differences between using products safely and intentionally abusing them as drugs.

Initial Burglary Investigation VHS

AIMS Media 1989 22 Min Color LET

Trainees and experienced officers are given a review of the steps taken for making an initial burglary investigation. Three burglary situations (two residential and one commercial) are simulated. Special attention is given to approaching the scene, identification of the burglar's modus operandi, identification of evidence, and the accurate reporting of stolen property information. Officers are encouraged to consider the victim's feelings without losing control of the investigation.

Insanity on Trial VHS

PBS 1990 58 Min Color Adult

While in jail for shooting President James A. Garfield in the back, Charles Julius Guiteau began dictating an autobiography in which he claimed to be a patriot inspired by God to "remove the President for the good of the republic." Guiteau, an unemployed lawyer, shot Garfield on July 2, 1881 in a Washington, DC train station. His trial lasted over three months and became a very public battle over the definition of insanity. Was insanity hereditary? Did it show on a man's face or in the shape of his head? The film brings to life the 19th century understanding of mental illness, politics, medicine, God and fame.

In-Service Training 2006 Complete CD Package CDROM

NC Justice Academy 2006 45 Min Color1 LET

IN SERVICE TRAINING 2006 Methamphetamine
Investigative Issues Legal Update
Firearms Ethics
JMST Gang Awareness
Wellness & Stress Awareness Methamphetamine
Awareness Law Enforcement Driver Training

In-Service Training Legal Update 2005 CDROM

45 Min Color LET

IN SERVICE TRAINING LEGAL UPDATE Lesson Plans
PowerPoint Presentation and
Videos *Firearms *Methamphetamine
Awareness *Driver Training *Ethics *Bloodborne Pathogens * JMST - Generation "Y" * Hazardous Materials

Inside 9/11 DVD

National Geographic 2005 210 Min Color Adult

INSIDE 9/11 reveals an in-depth comprehensive picture of the day that redefined our nation. INSIDE 9/11 provides new insight into the events that led up to 9/11.

Investigation of Asphyxia Deaths VHS

American Society of Clinical Pathologist 1976 30 Min Color LET

Six common forms of asphyxia deaths are hanging, ligature, strangulation, smothering, and choking. INVESTIGATION OF ASPHYXIA DEATHS discusses the five mechanisms that cause asphyxia. The difference between the cause of death and the manner of death are explained. Terminology is defined for accurately describing and reporting physical observations.

Investigation of Handgun Wounds VHS

American Society of Clinical Pathologist 1975 30 Min Color LET

Actual case photographs, procedural demonstration, and a reenactment of a multiple murder-suicide are shown. This program focuses on the procedures for forensic investigation of deaths due to handgun wounds.

Investigation: Internet Crime Prevention I VHS

LETN 1999 25 Min Color LET

As the Internet becomes more common in homes across the country, police must be aware of the dangers online. One department has gained national recognition for its efforts in apprehending child predators via the Internet. In part one of this three-part series, the Naperville, Illinois, Police Department shares its program for seeking out and capturing child predators.

Investigation: Internet Crime Prevention II VHS

LETN 1989 25 Min Color LET

Searching out criminals via the Internet is an expanding field that challenges investigators and prosecutors daily. In part two of our series, the members of the Naperville, Illinois, Police Department share some of their techniques in apprehending child predators using the Internet.

Investigation: Internet Crime Prevention III VHS

LETN 1999 25 Min Color LET

The Illinois Attorney General's office has formed a task force to help clarify and enforce new laws concerning crimes and the Internet. LETN concludes its series on Internet crime prevention with a look at the legal ramifications of conducting investigations via the Internet.

Investigations: Blood as Evidence VHS

LETN 1995 24 Min Color LET

Don Ostermeyer examines the process of documentation and identification of blood as evidence at the scene of a crime.

Investigative Interviewing Techniques in Child Sexual Abuse Cases VHS

Sage Publications 1993 40 Min Color LET

Three dramatic reenactments illustrate techniques for interviewing victims, offenders, and nonoffending parents in child sexual abuse cases.

Investigative Reports E-Terror VHS

A & E Home Video 2000 50 Min Color LET

The shadowy world of computer hackers is investigated where breaking into and crippling systems is considered a sport.

Investigative Reports: Meth's Deadly High VHS

A & E Home Video 1996 50 Min Color LET

"Meth's Deadly High" deals with the legacy and danger of Methamphetamine use.

JAMIE'S SECRET is a sensitive examination of a teenager's inner turmoil as he initiates legal proceedings against the father who has sexually abused him. Feeling trapped and alone in his nightmare, Jamie attempts to deal with his trauma by shutting out everyone's efforts to communicate with him. With loving guidance from his foster parents, social workers, family members, and most importantly, a friend his own age who has also experienced the same trauma, Jamie finds the strength to break out of his nightmare and face his father in court.

Japan, Inc. VHS

Salenger 1985 20 Min Color Corrections/Adult

The degree of productivity, organization, and discipline in Japan exceeds that of any other nation. How this was achieved and how it is maintained is documented in this study of Japanese business and management philosophy rooted in a highly structured, well-ordered society. Drawing frequently on Western examples for comparison, the film captures the dominant features of the Japanese business world - specifically, the small working group approach and the consensus method of decision-making. This film provokes discussion about which lessons from the Japanese experience can be successfully applied to North American business and industry.

Jason Schehterle/Iron Will to Survive/Concealed Dangerous Weapons Volume 9 Program 3 VHS

In the Line of Duty 2004 46 Min Color LET

Phoenix Officer Jason Schehterle was nearly burned alive just because he was in the wrong place at the wrong time. His cruiser had been at a stop light when it was struck at 90 miles an hour by a taxi driven by an epileptic cab driver. Learn some of life's most important lessons for survival when you meet this incredible Phoenix cop.

Jim Sproat's "Office Safety/ Back Lifting" and "Safety Zone" VHS

NCJA 1999 2 Min Color Adult

Jim Sproat's "Office Safety/ Back Lifting" and Safety Zone is a seminar concerning the dangers of lifting and performing job duties that require a lot of muscle use wrongly. It's main focus is safety in performing job duties.

Jobs and Crime VHS

National Institute of Justice 1986 28 Min Color LET

Information on the relations between unemployment and crime is related. Insights about those relations are drawn from evaluations of statistical research, results of unemployment experiments, and the direct experience of criminals and program operators.

Joel Barker's LeaderShift DVD

Star Thrower 1999 29 Min Color1 Adult

Designed to assist managers and staff in preparing for the coming 21st century and changing characteristics of leadership that will be experienced. The presentation anticipates more shared vision and more participation at all levels in decision-making.

Just Because VHS

Pyramid 1995 35 Min Color Adult/Senior High/Junior High

Emmy Award-winning director Scott Evers skillfully blends reality with fiction, looking at kids incarcerated for violent crimes and families who have lost children to violence; contrasted with young people who have chosen a philosophy of non-violence and troubled kids who have turned their lives around. JUST BECAUSE offers young people insight on how to break the cycle which has led so many of them down the path towards destruction.

Just in Case VHS

AmeriPride 40 Min Color High School/Adult

Designed to inform families about drug usage and how to prevent it's ruinous effects.

Just My Type: The Personality Game GAME

Organizational Design & Development 1998 60 Min Adult

JUST MY TYPE makes a perfect introduction to any communication, diversity, leadership, or personality-style workshop. The Facilitator Guide includes instructions for running the game, personality-type theory, and suggestions for using the game as a team-building exercise.

Juvenile Rehabilitation VHS

NCJRS 1990 30 Min Color LET

Panel members discuss rehabilitation programs and alternatives to incarceration for juvenile offenders and visit Ohio's Paint Creek Youth Center, an innovative residential treatment center for serious juvenile offenders.

Juveniles and the Death Penalty VHS

Films for the Humanities 1992 58 Min Color Adult

This 48 Hours program visits a number of Death Row inmates who committed murder before they were 18. Prosecutors, defense attorneys, and family members discuss the kind of punishment appropriate for criminals who were juveniles when they committed their crimes. The convicted murderers are surprisingly articulate as they demonstrate a range of attitudes.

K-9 Officer Survival I VHS

Educational Media 1988 18 Min Color LET

Through the reenactment of an actual shooting situation, this video raises the officer's level of awareness. The tape covers the equipment needed and how it should be used. The relationship between the K-9 unit and the backup is covered through the eyes of the K-9 officer. This is the first in a series of tapes dedicated to the training of the K-9 teams.

K-9 Operations VHS

Caliber Press 1991 24 Min Color LET

Valuable departmental training is presented on how patrol officers should relate to K-9s and handlers during building searches, foot pursuits, night-time situations, altercations, high-risk calls. Everyone must operate as a team to reduce officer injuries, K-9 injuries and maintain suspect control.

Kata Bunkai VHS

Dillman Karate International 1990 60 Min Color Adult

George Dillman has developed a method of karate which uses pressure point attacks to arms, body and head. He shows how moves are hidden and gives a breakdown of common moves in all styles.

Keep it Secret: Low-cost Electronic Countermeasures to Defeat Bugs and Taps VHS

Paladin Press 1990 95 Min Color Adult

Techniques for detecting and defeating phone taps and room bugs are demonstrated.

Keep Reaching II VHS

American Media 1993 23 Min Color Adult

KEEP REACHING II is designed to improve morale, performance, and quality at all levels. Participants are shown the importance of helping others motivate themselves.

Keep Your Family Drug Free VHS

Experience Education 1989 30 Min Color Adult

Ben Vereen, noted actor-entertainer and founder of Celebrities for a Drug-Free America, narrates this video test for parents concerned about keeping their children drug-free. Though this is not a scientific test instrument, nationally recognized experts have reviewed the research dealing with the causes of experimentation and abuse of alcohol and other drugs by children. The twenty questions reflect these findings and your score is intended as an indicator only of the risk your family carries for alcohol and other drug abuse by your children.

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Keeping Neighborhood Watch Alive VHS

Syndistar, Inc. 1987 15 Min Color Adult

KEEPING NEIGHBORHOOD WATCH ALIVE gives tips on maintaining a successful program. Why programs die out are explored and strategies are given for combating the problem.

Keeping Schools Safe: How To Stop Violence on Your Campus VHS

Syndistar, Inc. 1998 13 Min Color Adult

KEEPING SCHOOLS SAFE; HOW TO STOP VIOLENCE ON YOUR CAMPUS is a straightforward discussion about ways schools can prevent violent incidents. The video presents background information and news footage on some of the recent school shootings that have brought national attention to this problem. In each of these cases, the assailants sent out definite warning signs before the attacks. Viewers learn the warning signs of violence and the steps to take to intervene before the problem escalates. Keeping Schools Safe encourages every member of the community to work together to create a safe learning environment.

Kick, Punch & Crunch VHS

Old World Distribution 2003 68 Min Color Adult

This 68 minute workout features a warm up, super intense kick box conditioning drills, a series of energizing kicking, punching combination and tough core work on the stability ball.

Kids Killing Kids VHS

AIMS Media 1994 45 Min Color Adult

KIDS KILLING KIDS is a unique dramatization of four different but typical stories of today's youth. Employing an unusual technique, the program tells each story two ways. The first version shows what happens when a gun is involved, while the second version shows the outcome when there is no gun. It is a graphic demonstration of how potentially deadly conflicts can be resolved safely and peacefully.

Kids Saving Kids VHS

AIMS Media 1995 15 Min Color Adult

KIDS SAVING KIDS shows how young people are reducing violence, resolving conflicts peacefully and maintaining gun-free schools. These efforts can serve as models for other schools across America.

Kids Talking to Kids About Violence VHS

Video Library 1994 60 Min Color Junior High/High School

This video is a must for any kid affected by violence at school or in the neighborhood. This entertaining program will teach kids non-violent ways to handle conflict. Kids will discover how to create positive peer pressure as they influence each other to do the right thing. Through role plays, interviews and dramatizations, kids will gain concrete skills to effectively face conflict in the hallway, on the playing field, in the parking lot, at parties, in the classroom, to and from school and in their own neighborhoods. Darrin Fleming, host, with special guests Chris Zorich of the Chicago Bears and Linda Lantieri, director of the Resolving Conflict Creatively Program National Center present this program

Kitchens of Death - Communities VHS

CA Attorney General's Office 1989 15 Min Color LET

Clandestine drug laboratories are a serious and growing problem for many communities. The facts are provided about the risks and hazards of these illegal and dangerous "backyard" labs.

Knoxville Officer Hit/Trooper Trap Volume 9 Program 7 VHS

In the Line of Duty 2004 41 Min Color LET

A Knoxville (TN) officer is winding up special patrol at a busy area where local university students party well into the morning hours before the Saturday football game. As the officer crosses the street, she is struck by a car driven by a heavily intoxicated woman. Miraculously, she survives.

Koppel Report: the Blue X Conspiracy VHS

Video Publishing House 1989 57 Min Color Adult

Highlights of an 8 1/2-hour crisis simulation are played out by American and Soviet officials, broadcast December, 1989. The first time senior-level American and Soviet officials have participated jointly in such a crisis management exercise. Although this crisis simulation is designed specifically for government officials, it has many lessons about crisis management for the corporate audience. Quick assessment; appropriate leadership; accurate and timely information gathering; prompt and efficient decision making and action; and good communications are necessary.

L.A. Gangs: On The Move VHS

Medina Production, Inc. 1992 18 Min Color Adult

This is a powerful overview of the philosophy of gang activity that contains easy "how to" approach to identify gang members and help to translate communications, hand signs & graffiti. Black, Latin, White, Asian, Pacific Islander and Girl Gangs impact the community. First signs of "real" trouble are shown.

Land Concealment Techniques VHS

National AudioVisual Center 1988 17 Min Color LET

Techniques used to smuggle contraband into the United States in motor vehicles are shown. Signs to look for that may indicate the vehicle has been altered for smuggling purposes are indicated.

Latchkey Kids VHS

Syndistar, Inc. 1986 15 Min Color Primary, Juvenile

LATCHKEY KIDS provides basic safety measures such as: key safety; how to avoid abduction; calling the police; what to do in a fire; first aid procedures and more with colorful, attention-maintaining visuals. Woven throughout is the true story of Lindsay, a 12 year-old latchkey kid. This combination of carefully designed visuals and an engrossing true story makes THE LATCHKEY KIDS an excellent training device.

Latent Evidence VHS

NCJA 1991 16 Min Color LET

Many techniques are illustrated that an investigator or crime scene technician can use to reveal latent prints. SBI Latent Evidence Section assisted with this project.

Law and Order VHS

Films for the Humanities 1987 56 Min Color Adult

The power of the police to search people and their homes is constitutionally limited. The police, who are often accused of violating the Fourth Amendment, are in court to oppose, on constitutional grounds, a police commissioner's drug-testing program. Much of the program concerns whether the constitutional rights of the accused impede police work, or make for a better police force.

Law Enforcement and the Internet VHS

FBI Academy 1997 120 Min Color LET

A panel of experts demonstrates how the Internet can help in the search for innovative answers to the challenges of the future. Proliferation of websites, databases and networks on the Internet illustrate the need for interagency cooperation.

Law Enforcement and The Mentally Disordered VHS

AIMS Media 1997 16 Min Color Adult

Officers must be aware that there are many different types of mental disorders, including mood disorders, thought disorders, neurological or organic conditions. The signs and symptoms are explained of what to look for when assessing a situation that involves someone who appears to have a mental disorder. The proper guidelines to follow are discussed and demonstrated. Officers are instructed to remember that their safety can be enhanced by focusing on de-escalating tensions.

Law Enforcement and the News Media, Volume 3, Program 2 VHS

In The Line of Duty 1997 31 Min Color LET

LAW ENFORCEMENT AND THE NEWS MEDIA look at the relationship between law enforcement and the media. Information will be given how to deal with the media in major and routine incidents.

Law Enforcement Driving VHS

CLETA 1986 46 Min Color LET

This comprehensive program covers defensive driving, pursuit driving, and vehicle dynamics as they apply to the patrol officer.

Law Enforcement Ethics VHS

LENET 1992 30 Min Color LET

Do any of these scenarios sound familiar to you? Accepting a free cup of coffee at a local restaurant or a discount on food at that establishment. Is that ethically right? You arrest a drug dealer and search his car and find a hundred dollar bill laying on the ground outside the car. You take it? Is that ethically right. You are running radar and stop a traffic violator for driving twenty miles over the speed limit. The driver tells you he is an off-duty police officer. What do you do? You stop a member of the opposite sex who is attractive for a minor traffic infraction. Flirting takes place and you then tell the woman that you would like to meet when you are off duty. These are everyday incidents that you will probably encounter as a patrol officer throughout your law enforcement career. It is in these situations, to name a few, that law enforcement officers should understand and follow the "Code of Ethics." As any experienced police survival trainer will tell you, under pressure, you will react the way you've been trained. Neal Trautman says "we have always done an absolutely terrible job of preparing officers to make high stress ethical decisions. The last decade has seen officers now participating in very realistic firearms training that can be developed for ethics training as well.

Law Enforcement Health & Wellness VHS

Performance Dimensions 1994 30 Min Color LET

LAW ENFORCEMENT HEALTH & WELLNESS will help you gain an understanding of the impact that nutrition and exercise has on short-term physical performance and long-term health.

Law Enforcement Medical-Legal Issues VHS

LENET 1987 30 Min Color LET

Appropriate assistance to injured persons is of constant concern to law enforcement officials. Some police agencies refuse to give their patrol officers emergency medical training of any kind, and have policies which forbid officers from doing anything but summoning medical help for injured persons. These agencies reason that the exposure to litigation is simply too high. But other departments routinely train their officers in basic first aid techniques.

Law Enforcement Professionalism VHS

Performance Dimensions 1994 30 Min Color LET

Topics of discussion include department rules and values, societal values, personal values, training and conduct. Realistic scenarios showing both professional conduct are shown and highlighted with insightful commentary.

Law Enforcement Spanish Audio

Advance Memory Research, Inc. 1984 100 Min LET

Anywhere you can listen to a cassette player, you can enjoy understanding another language as easily as you learned English. LAW ENFORCEMENT SPANISH covers the following topics: report taking, names and relationships, property description, anatomy and weapons, crime terminology, case reporting, fire and fire protection, traffic violations.

Laws of Arrest: Force VHS

LERC 1994 53 Min Color LET

The video seminar consists of three videos, and companion handbook that will serve as an easy introduction to federal use of force law.

Leadership and the New Science VHS

CRM Films 1993 24 Min Color Adult

Explores a simpler way to manage complex organizations by seeing chaos as a natural force for creating order.

Leadership in Criminal Justice-Ten Practices VHS

American Jail Association 1990 28 Min Color Adult

This videotape is designed to be used by criminal justice, juvenile justice leaders and managers for their own development or in the development of staff. Criminal justice trainers, higher education professionals and consultants will find this tape useful in programs or courses that focus on management and leadership. Anyone active in or interested in learning more about leadership in corrections and juvenile justice may find this tape useful for increasing their awareness.

Leadership Secrets of Attila the Hun VHS

MTI 1990 37 Min Color Adult

History's most aggressive entrepreneur is the role model for this fundamental yet revolutionary approach to people management. You'll learn to embody the timeless and effective leadership qualities of Attila the Hun; qualities that you, your managers and your executives need to meet the challenges of today's corporate world!

Leadership Style VHS

American Media 1992 33 Min Color Adult

The purpose of this package is to stimulate managers' thinking about their individual style of management in various situations; the extent to which it is appropriate to the climate and culture of their organization.

Learning About Heart Attacks: A Healthier Way to Live VHS

AIMS Media 1988 20 Min Color Adult

With advances in modern medicine, heart attacks need not be fatal or disabling. Survival and recovery, however, are only half the battle. It's also essential to avoid another heart attack. This program deals with the changes necessary to insure good health. Diet, exercise, and avoiding stress are necessary.

Learning About Heart Attacks: Causes and Risk Factors VHS

AIMS Media 1988 16 Min Color Adult

The differences between angina and heart attacks are described. Risk factors that contribute to cardiovascular disease are outlined including genetic predisposition, age, smoking, high blood pressure, cholesterol levels, obesity, and stress.

Learning About Heart Attacks: Meeting the Emergency VHS

AIMS Media 1988 12 Min Color Adult

This program shows how the heart works. A shortage of oxygen to the heart produces a heart attack. The physical symptoms are described as well as the wide range of emotions people experience after a heart attack.

Legal Aspects of Vehicle Searches VHS

CLETA 1990 20 Min Color LET

This videotape presents five in-the-field scenarios which illustrate the five most common situations that result in the need for a vehicle search: Search With a Warrant, Probable Cause Search Without a Warrant, Search Incident to Arrest, Consent Search, Vehicle Inventory. In each scenario, the legal prerequisites for the vehicle search are given, along with the legal limits that are imposed on the officers as they conduct the search. The focus is on the legal aspects of the search, rather than the physical techniques of the search.

Legal Issues Concerning High Speed Pursuit Policies VHS

NCJA 1988 120 Min Color LET

This is FBI Teleconference portion dealing with the legal issues of high speed pursuit by Reece Trimmer.

Legal Side of Evaluating Performance VHS

American Media 1991 19 Min Color Adult

The purpose of this video is to provide the information and techniques necessary to carry out a fair and legally sound performance evaluation.

Less Lethal (Seattle Swordsman) Backup: Beanbags and Advanced TASER, Volume 5, Program 5

~~VHS~~ The Line of Duty 2000 45 Min Color LET

An incident in Seattle, Washington, a mentally deranged man armed with a sword held off Seattle police officers for nearly eleven hours. A short time after the incident began, the SWAT team was brought in to provide both lethal and less lethal strategies. Less lethal tactics should never be employed without lethal cover. The confrontation took place on a busy street. The subject, Tony Allison, seemed impervious to repeated attempts by Seattle officers to have him give up his sword. He did not respond to an arsenal of less lethal weapons, including bean bags shots, various other projectiles, OC spray and high powered fire hoses. Officers did not know it at the time, but Allison was a confirmed paranoid schizophrenic who had been institutionalized for his problems.

Letter to Dad, Parts I & II VHS

GTR 1990 60 Min Color Adult

A LETTER TO DAD is a riveting drama about Megan Riley, a divorced mother of two teenagers, who finally confronts the profoundly damaging effects of growing up in a dysfunctional family. We are introduced to Megan as she struggles with a life filled with despair and loneliness. Returning to the small town of her childhood for a funeral, Megan encounters the trauma of growing up with an unpredictable, violent alcoholic father and a co-dependent mother. With help from an understanding therapist and a support group, Megan begins to understand the lasting effects of the messages she received as a child--"don't talk," "don't trust," "don't feel." She learns to grieve the loss of a childhood absent of love and nurturing, resolve the conflict with her parents and finally, begin building a healthy, fulfilling life.

Liability Issues in Juvenile Detention & Corrections VHS

NJDA/EKU 1989 47 Min Color Adult

Mark Soler and Lynn Lund, two of the nation's leading juvenile attorneys, present their views on the City of Canton vs. Harris city, county and individual liability; and constitutional requirements that define conditions of juvenile confinement.

LIFE 101: Learning to Say Yes to Life VHS

Pyramid 1991 31 Min Color High School/Adult

Suicide is one of the most difficult and urgent issues teens face. Talking about it means talking about feelings of loneliness and inadequacy which most of us try very hard to set aside. But the rate of teen suicide has reached epidemic proportions; it's an issue that desperately needs to be openly discussed.

Lifesavers: Fitness and Nutrition VHS

MTI 1983 26 Min Color LET

A properly balanced diet and regular fitness activity can help them work, and play more effectively and enjoyably.

Lifestyles for Wellness: Fitness for Wellness VHS

AIMS Media 1987 11 Min Color Adult

Expert Lee Howard helps viewers understand that they are fit when they can meet the ordinary as well as the unusual demands of daily living. Energy remains for leisure and recreational activities. He gives specific recommendations for getting fit.

Lifestyles for Wellness: Health and Stress VHS

AIMS Media 1987 11 Min Color Adult

Judy Schaefer, a psychiatric nurse counselor teaches what stress is and why it often goes unrecognized or dealt with. Schaefer gives practical advice to those who suffer from great stress. She presents fifteen basic points of stress management, and recommends a variety of tension-releasing activities for the end of a long and difficult day.

Lifestyles for Wellness: Moderation in Eating VHS

AIMS Media 1987 12 Min Color Adult

The traditional diet, rich in protein, fat, cholesterol, salt, sugar, and devoid of fiber has cost the health of many. Specific strategies are shown for altering eating habits.

Lifestyles for Wellness: Nutrition for Wellness VHS

AIMS Media 1987 12 Min Color Adult

Registered dietician and clinical nutritionist, Margie Godwyn-Newcomb provides information about nutrients--substances a body must have but can't make itself. Good nutrition is so important. Proper quantities of foods from the four food groups, food quality will help develop new habits for wellness.

Lifestyles for Wellness: The Introduction VHS

AIMS Media 1987 16 Min Color Adult

William Shatner teaches the concept of wellness, and motivates viewers to adopt healthy lifestyles. A number of people reveal how their wellness program contributes to their lives, improving their health, their productivity, and their general outlook in the process. This presentation will encourage widespread participation in a wellness program that includes fitness, nutrition, and stress management.

Lift It Up VHS

FACE (Facing Alcohol Concerns Through Education) 8 Min Color Adult

1994
"Lift It Up" challenges us to no longer ignore the relationship between alcohol misuse and violence. It helps everyone take the first critical step by making a clear connection, and ends with a call to action that is realistic and important. Starting softly - through poetry - the film unmask the immensity of the issue, then cranks up the volume to get to the heart of it, and concludes with an inspirational challenge for all of us. "Lift It Up" will clearly assist individuals, citizen groups and organizations that are working to reduce violence within communities and college campuses.

Limits of Physical Force VHS

MTI 1980 17 Min Color LET

Who, when, and to what extent an officer may use physical force are questions to be asked. Topics covered include use and abuse of police baton, flashlight, slapjack, gun belt, and hands and feet. The film gives officers, trainers, and supervisors with a thorough understanding of the practical limits and consequences of using force.

Linda Velzy is Dead VHS

MTI 1979 13 Min Color High School/Adult

The night before she disappeared, Linda Velzy justified hitchhiking by saying, "I just trust people." Twenty-three days later, her body was discovered. At her parents' request, 60 MINUTES delves into the harsh reality of this 18-year-old college student's death by following the ensuing police investigation. Candid interviews with young hitchhikers and Linda's parents reveal the risks involved in this dangerous behavior. Law enforcement and legislative personnel address the issue from a preventive point of view.

Line in the Sand VHS

Community Watch 1994 30 Min Color Adult

A LINE IN THE SAND was designed to motivate people to take an active role in insuring for the safety and security of their community. It also demonstrates what getting involved means and how each one of us can make a difference. By making the subject interesting and involving the viewer on an emotional level, A LINE IN THE SAND will be effective in getting your citizens involved.

Location Awareness Tactics VHS

Syndistar, Inc. 1988 15 Min Color LET

The importance is knowing one's location, whether in pursuit, getting to the scene of a crime, or calling for assistance. A series of tactics are given on how to map usual locations and how to get immediately acquainted with new ones.

Locking Up Women VHS

Films for the Humanities 1991 52 Min Color LET

Holloway was once the most feared women's prison in Britain, where a hard-line regime kept women locked up for twenty three hours a day. Now it's gone so soft, say some officers, that the inmates want to stay and the officers to leave. This program looks at the philosophy of the changes and at the daily routine at this female-dominated enclave; the new breed of female criminal and an increase of violence in women; and examines some of the psychological underpinnings of female criminality are examined.

Lockout VHS

Commonwealth Films 1990 22 Min Color Adult

A fast-paced and exciting video that uses a television "game show" format, proven to be educationally effective. The video reviews and tests employee knowledge of microcomputer data and hardware protection practices.

Locomotion VHS

Advantage Media 1990 5 Min Color Adult

LOCOMOTION is a clever computer-animated video presentation with a light, humorous touch. Effective for a meeting or session-starter that gives solid opinions about leadership, problem solving, teamwork and motivation. Because LOCOMOTION is non-narrated, it is particularly valuable for stimulating interest and discussion in groups with diverse backgrounds.

Loud and Clear (audiocassettes) Audio

Kathleen Hessert & Associates 1987 60 Min Adult

Communicating is a competition. We compete for someone's undivided attention every day. This audio cassette program identifies common voice weaknesses and presents exercises that turn your voice into a power tool for winning communications.

Low Light Shooting VHS

Mail Order Video 1990 45 Min Color LET

Statistics reveal that a sizeable percentage of defensive shooting incidents occur during the hours of darkness and in reduced light. Are you ready for this type of encounter? This tape shows you how to shoot with ambient light and in total darkness, three different flashlight shooting techniques, why self-luminescent sights should not be used, and even how to reload while holding your flashlight, plus much more.

Low Risk Pullover and Approach VHS

AIMS Media 1988 13 Min Color Adult

A low-risk stop has the potential at any time to turn into a dangerous situation for the officers involved. This program is designed to acquaint the patrol officer with the techniques of one and two-person low-risk pullover approach.

Low-Light Shooting Backup: Snipers, Volume 5, Program 7 VHS

In The Line of Duty 2000 37 Min Color LET

This videotape illustrates low light-no light shooting techniques, and the basics for setting up a sniper unit.

Lt. East Shooting VHS

LAPD 1983 15 Min Color LET

A Bell, California, police officer discusses his shooting at a bank robbery.

Lures of Death VHS

MTI 1984 15 Min Color High School/Corrections/Adult

This shocking film examines the deceptive lures child abductors use to entice their victims into a trap of kidnapping, sexual abuse, torture or even death. Jailed offenders were interviewed to reveal the specific types of lures they used to trick children.

Maggie's Secret VHS

The Media Guild 1991 33 Min Color High School/Corrections/Adult

Children of alcoholics often feel shame and despair. John and his teenage sister Maggie experience both as they try to cope with their parents' chronic drinking and their father's frequent absences. Maggie dreams of her father's return. She tries to protect both her little brother and her mother. The constant strain of her mother's unpredictable behavior and her father's absence leaves her little time to study and her grades fall. The ultimate letdown is when their father returns without a job but still drinking. Maggie awakens her father from an alcoholic stupor and reassures him that they love him very much. He begins to stroke her hair and tries to kiss and touch her. Horrified, Maggie pushes him away and runs off. He leaves once more. A concerned teacher confronts Maggie and she finally talks. He listens compassionately and then advises her to confront her mother. Maggie finally tells her mother, "I don't know what to do except tell you that I can't take it anymore." Her mother asks, "What do you want me to do, Maggie?" and she replies, "Stop drinking and be my mother."

Magic of Conflict Volume 1 - The Nature of Conflict VHS

On With Learning 1996 75 Min Color Adult

What not to do when conflict arises...and three steps to help you handle it more effectively. How to recognize-and seize the opportunities for growth that lie hidden in stressful situations. The principles of Aikido can be used to achieve balance at work and at home.

Magic of Conflict Volume 2 - Reaching The Centered State VHS

On With Learning 1996 75 Min Color Adult

Adaptability: how rigid opinions can cloud your judgment, and ways to let them go without compromising your position, how to find the inner peace that helps you build better relationships on and off the job. Dealing effectively with "raging bulls" (whether they're clients, co-workers, friends or family). How everyday pressures can actually make you more balanced-and better prepare you to stay centered when things do go wrong. Healthy ways to express your emotions at work (and learn from what your feelings are telling you).

Magic Of Conflict Volume 3--The Power of Discovery VHS

On With Learning 1996 75 Min Color Adult

What it means, how to do it more easily and more often. Developing common ground with a co-worker, and turning a would-be adversary into a cooperative partner. How to avoid common listening errors...and become a "connected listener" instead. Easy ways to promote authentic, connected listening throughout your team or family.

Magic of Conflict Volume 4 --Taking Effective Action VHS

On With Learning 1996 75 Min Color Adult

You can learn from Ghandi, The Warrior Spirit and others. You can create a precise plan to confront someone successfully. Communicating to minimize "the fight"-maximize cooperation. Co-create solutions help everyone involved feels honored and respected. You and your co-workers can take to anticipate challenges and opportunities. Vision and commitment are crucial for positive action...and how to get "buy-in" at every level of your organization.

Major Case Investigation VHS

LESTN 1990 180 Min Color LET

This program will cover the identification, implementation and problem areas relevant to the necessary components in multi-agency major case investigations.

Major malfunction... : the story behind the space shuttle Challenger Disaster VHS

Research Foundation 1992 161 Min Color Adult

A full overview of the Challenger disaster with its "seriously flawed" decision is provided that took place January 28, 1986.

Making Unbiased Decisions VHS

NCJA 2002 10 Min Color LET

MAKING UNBIASED DECISIONS was designed to be taught in conjunction with the Juvenile Minority Sensitivity Training Module. The video shows two juveniles who become involved with the Criminal Justice System. The viewers follows the juveniles through the decision making processes of the justice system. Discussions should involve the topic of disproportionate minority confinement, juvenile law and also a decision making model.

Making Advances VHS

MTI 1988 36 Min Color Adult

This videotape identifies the types of conduct which may result in potential liability for sexual harassment. The focus is on actions which organizations must take to prevent or deal with sexual harassment. A variety of scenarios are provided to demonstrate situations which may result in sexual harassment claims.

Making Humor Work VHS

Crisp 1991 25 Min Color Adult

Making Humor Work is designed to show how humor can disarm anger and defuse resistance to change while still promoting problem solving.

Making Inked Fingerprint Record Cards VHS

Charles MacCrone Productions 1987 10 Min Color LET

The proper materials, equipment and techniques required are shown to make a good set of fingerprint cards. The importance of getting a good, clear set of quality fingerprints is explained thoroughly. This program is excellent training for those officers or civilians, who must record fingerprints on record cards.

Making It to the Top of the List VHS

Future Focus 1993 120 Min Color LET

In this two cassette video, Chief Tom Mahoney reveals the true "secrets" of getting promoted in law enforcement today. The three "E's" that are necessary to successfully compete for promotions; how to prepare for written exams, oral interviews and assessment centers are covered. The content is suitable for those seeking any promotional position from corporal to chief. Chief Mahoney's practical and common sense approach to getting promoted has worked for others .

Making The Case VHS

Syndistar, Inc. 1985 14 Min Color LET

Studies show that cases of reported child abuse have increased 500% since 1968. This program explains the complicated investigation techniques, the crucial process of collecting and preserving evidence, and the problems law enforcement faces when prosecuting offenders.

Making the Difference VHS

Walter Klein 1978 5 Min Color Adult

Police officers are instructed in proper conduct on the witness stand. Other techniques are how to prepare and review notes, have a pretrial conference with the prosecutor, a professional appearance, speak clearly and conversationally, and avoiding distractions.

Making Your Own Evidence Collection Kit VHS

Charles MacCrone Productions 1985 12 Min Color LET

How to assemble an evidence collection kit is shown. Many of the items included in both the "basic kit" and the "standard kit" can be purchased locally at pharmacies, hardware stores, etc. There is no ideal kit for evidence collection, but it is a great start for the officer who has no equipment. The simplicity and inexpensiveness of the kit will make many officers want to make their own. Remember, evidence properly collected and preserved means better cases in court.

Man With a Gun Calls: An Analysis of Officers Killed VHS

AIMS Media 1990 14 Min Color LET

Reenactments of the true risks and new vital statistics give officers the information they need to survive while on man-with-gun calls. The highest number of officers killed on man-with-gun calls were walking toward the location. Sixty-three percent of their killers were over 40 years old. Seventy percent intended to kill the officers at their first opportunity. One out of four killers had high-powered rifles. There are many ways to die on a man-with-gun call.

Manager's Advantage: Mastering Performance Appraisals VHS

Alexander Hamilton Institute 1989 28 Min Color Adult

Successful appraisals are good for the organization, the manager, and the employee. But appraising employee performance can be one of the most difficult challenges any supervisor has to face. Now you can master the art of conducting effective, confident performance appraisals and keep yourself off the legal firing line.

Manager's Guide for Avoiding Wrongful Discharge VHS

BBP 1990 35 Min Color Adult

Managers and supervisors play an important role in avoiding wrongful discharge suits. Company policies and procedures are vital in ensuring fairness for all employees. Exact steps managers and supervisors can take to be fair are covered when they have no recourse but to terminate an employee.

Manager's Job: Folklore and Fact VHS

MTI 1987 30 Min Color Adult

Mintzberg takes us into the offices of Gillette to watch a project manager at work. As we follow Rusty Pierce in the completion of her task, Mintzberg shows how accomplishment in the managerial role often has very little to do with "traditional" managerial functions. In defining the New Manager, Mintzberg helps each individual to benefit from their own self-recognition to put themselves on track to greater organizational objectivity.

Managers With Impact: Versatile and Inconsistent VHS

MTI 1987 30 Min Color Adult

Skinner shows through the steps to becoming a manager with impact. Flexible management can effectively deal with a labor dispute, project completion, cost overruns, and delegation. Team support is essential to dynamically affect productivity.

Manager-to-Manager: Gaining Cooperation From Peers VHS

MTI 1987 11 Min Color Adult

Follow six critical action steps to convince peers to help you meet goals and share resources. A telephone equipment manufacturing company dramatization details how to structure cooperative management efforts and increase benefits both to individuals and the organization as a whole.

Manager-To-Manager: Overcoming Resistance to Change VHS

MTI 1987 12 Min Color Adult

Whether organizational or technological, change can appear threatening to even the most competent of employees. Five critical action steps, detailed through the dramatized vignette of a department head challenged by technological change, show managers how to effectively diffuse much of that natural fear and resistance.

Managing Conflict VHS

Salenger 1993 30 Min Color Adult

MANAGING CONFLICT analyzes interpersonal conflict--what it is, why it can be valuable, and why it's important to learn how to manage it. Vignettes illustrate five strategies for managing conflict effectively. The video helps viewers learn to analyze the conflict, determine their objectives, and select the most effective strategy for a particular situation. Knowing you have a choice in how to deal with conflict allows you to manage the conflict, rather than letting the conflict manage you. By using this video, viewers will be able to make conflict work for them.

Managing Diversity VHS

CRM Films 1990 23 Min Color Adult

Differences in gender, race and ethnicity are often considered a "sensitive issue" instead of a positive force in the workplace. This usually stems from the natural human tendency to judge others by preconceived notions about their attitudes and abilities. But when each individual--no matter how "different"--is judged on individual performance, the organization automatically unleashes the fullest potential in all people. This film helps viewers recognize that gender, race and ethnicity strongly influence personal values and behavior--but not capabilities.

Managing Inmate Behavior VHS

American Correctional Association 1997 60 Min Color Adult

Comprised of three videotapes plus a comprehensive leader's guide, the series covers the skills needed for effectively managing inmates. Tape 1 - "Awareness", presents an analysis of types of inmates found in prisons and jails and discusses officer presence, observing and listening to manage inmates. Tape 2 - "Effective Communication", examines techniques such as reflective responding and asking proper questions. Tape 3 - "Control", contrasts formal and informal responses to inmate behavior and emphasizes that a balanced philosophy of discipline is the best way to manage inmates.

Managing Stress VHS

CRM Films 1989 26 Min Color Adult

Offers compelling proof stress can be a negative effect. Practical solutions are provided for minimizing stress in your own life and in your department.

Managing Terrorism Incidents: Using the Incident Command System for WMD Incidents VHS

Department of Justice 2002 28 Min Color LET

This program is designed to enhance the knowledge and understanding of the Incident Command System (ICS) personnel involved in the response to an act of terrorism. ICS is described and explained in a WMD event and how it evolves during the initial response. The basic command structure, roles and responsibilities are discussed for the Incident Commander's staff.

Managing Terrorism Incidents: Using Unified Command in WDM Incidents VHS

U.S. Department of Justice 2002 28 Min Color LET

This program is a series designed for personnel who may become involved in a multi-agency or multi-jurisdictional response to an act of terrorism. This program will build upon the concept of the Incident Command System and show the transition from a single Incident Commander to a Unified Command, how the incident is managed under Unified Command, and the roles and responsibilities of agencies that participate.

Managing the Non-Traditional Information VHS

LETN 1991 30 Min Color LET

Special Agent Mort Moriarty details developing confidential informants with multi-case potential and those with the ability to develop highly sensitive information for the investigator. He suggests a basic method of evaluating and improving informant performance.

Manstoppers VHS

Paladin Press 1991 60 Min Color LET

If your life depends on your double-action automatic pistol, it had better deliver in a life-or-death situation. This video will help you cut through misinformation from salesmen, company spokesmen and self-proclaimed "experts" and select the right pistol for your personal-defense needs.

Marijuana and the Mind: Intoxication and Addiction VHS

AIMS Media 1991

22 Min Color

High School/Adult

Marijuana is a seductive drug. Many people believe it is not harmful. It affects reflexes, judgment, memory, and perception to a startling degree. Frequent use often results in addiction. A variety of lab experiments illustrate how the drug works in the brain to cause intoxication. Although physical and mental reactions are not always obvious to those who smoke it. Marijuana's effects are real and can still be monitored 24 hours after use. Experiments demonstrate how THS, the drug's dominant chemical property, concentrates in the brain to affect memory, learning, movement, and thinking. The warning signs of addiction and the consequences of frequent accidents, paranoia, loss of drive, and an increasing inability to function in daily life are discussed.

Marijuana in the 90s VHS

FMS 1994

35 Min Color

Adult

Dr. David Ohlms re-examines older studies and introduces new research on marijuana. Marijuana is definitely not a "safe" drug. The quality and "strength" of marijuana have changed over the years.

Martha: The Story of a Prostitute VHS

Films for the Humanities 1994

38 Min Color

Adult

She's financially independent, her own boss who determines her own working schedule--a single mother raising a daughter who is no different from other women because of what she is, but because of her job. Martha is a prostitute. A story of the pleasures and disappointments that is common to any woman's life, but hardened by the feelings she has to repress and the facade behind which she lives.

Mass Traffic Accidents/Drug Concealment Spots, Volume 4, Program 5 VHS

In The Line of Duty 1999

38 Min Color

LET

This videotape covers two mass traffic accidents in Missouri and in Virginia and the law enforcement responses in each situation. It also provides a brief overview of new drug concealment locations that law enforcement officials are finding in vehicles.

Massey Triad Part B VHS

Video Publishing 1986

63 Min Color

Adult

Examines the establishment of value systems in people and how they can be used to improve interpersonal relations and communication.

Massey Triad: Part A VHS

Video Publishing 1986

63 Min Color

Adult

Examines the establishment of value systems in people and how they can be used to improve interpersonal relations and communication.

Massey Triad: Part C VHS

Video Publishing 1986

58 Min Color

Adult

Examines the establishment of value systems in people and how they can be used to improve interpersonal relations and communication.

Mastering Floor Fighting VHS

Panther Productions 1994

60 Min Color

LET

World Floor fighting expert Arthur Cohen, demonstrates effective ways of defending yourself if knocked to the ground. He shows the proper execution of blocks, punches, kicks, and body maneuvering while on the ground.

Matter of Degrees VHS

Pyramid Film & Video 1993

22 Min Color

High/High School/At Risk Youth

Street-smart language and a witty, quick-cut style speak directly to at-risk youth about the importance and benefits of staying in school. Hard-learned wisdom about education's role in real life combines with a hard look at reality and offers practical solutions. KRS-One gives the "low-down on know-how". Public Enemy and Black Sheep discuss how their favorite school subjects have helped them in life.

Maximum Relaxercise VHS

Summit Media 1988

67 Min Color

Adult

The moderator leads you through a variety of logically demonstrated posture to reduce your stress level. All levels of exercisers should benefit from this program because the verbal and visual cues are easy to follow.

May I Present... VHS

American Media 1995

7 Min Color

Adult

If you think you've sat through some bad presentations--wait 'til you see "Lloyd Adams" aka Tim Conway. Lloyd displays the worst presentation skills imaginable! This new meeting opener is a great way to begin a session on successful presentations.

McGruff and Gun Safety VHS

AIMS Media 1994

15 Min Color

Primary

Scruff tells his uncle, McGruff the Crime Dog, that a friend has found a gun in a closet. McGruff advises his nephew of the danger of guns, pointing out that thousands of children are hurt or killed in gun accidents each year. Scruff learns that if he sees a child with a gun, he should get away as fast as possible, and tell a responsible adult. McGruff accesses his computer files for examples of child gun abuse. He reveals the case of a brother who accidentally shot his sister in the leg, thinking the gun was not loaded. Police officers demonstrate the power of a BB gun in shattering a glass and a .45 caliber bullet in ripping apart a toy. McGruff's bottom-line wisdom is that if a situation feels wrong, it probably is wrong, so use good judgment to avoid these situations.

McGruff And The Dangerous Stranger VHS

AIMS 1994

15 Min Color

Primary

McGruff the Crime Dog and his nephew Scruff are concerned about the disappearance of a neighborhood child. This sparks a discussion about the definition of "stranger" and prompts McGruff to review practical ways children can stay safe on the way to and from school. The story ends happily when the missing child is found unharmed. The program shows children in various types of dangerous situations, such as being lured into a stranger's car, and tells young viewers how to respond. To avoid danger, McGruff advises children to walk in pairs, be aware of their surroundings, and stay out of alleys and other dangerous places.

McGruff on Personal Property VHS

AIMS Media 1988

16 Min Color

Primary

McGruff the Crime Dog teaches children to respect other people's things. The film shows the consequences of "borrowing" without asking, stealing from a store, and taking something from a friend.

McGruff on Self-Protection: Preventing Child Abuse and Neglect VHS

AIMS Media 1993

22 Min Color

Primary

McGruff the Crime Dog teaches his nephew, Scruff, and other children that child abuse and neglect are not their fault. He stresses that in order to deal with their problems, children have to tell a trusted adult. The program discusses various types of child abuse and neglect and the help available to children who need it. It leaves viewers with the message that everyone is special and valuable and deserves to be safe.

McGruff on the Law: Bicycles and Pedestrians VHS

AIMS Media 1993 18 Min Color Adult

McGruff illustrates how bicycle and pedestrian laws protect bicyclists and other people. He explains why laws are necessary and offers important advice that children should always remember whether they are on a bike or on foot.

McGruff On Vandalism VHS

AIMS Media 1989 16 Min Color Primary

When their playground equipment is destroyed, a group of children turns to McGruff for help. McGruff explains how vandalism hurts everyone. One story involves vandalism that arises from loneliness and boredom; another deals with vandalism and anger; the third considers vandalism as protest and revenge. McGruff shows children that vandalism is never the answer to their problems--it only makes a bad situation worse. He tells kids to take pride in their surroundings and to stand up for what they think is right. McGruff also suggests positive ways to deal with loneliness, anger, and frustration.

McGruff's Drug Alert VHS

AIMS Media 1988 11 Min Color Primary

McGruff the Crime Dog teaches children how to protect themselves from illegal drugs. He compares drugs to the dangers of swallowing household poisons or taking medicine prescribed for someone else.

McGruff's Gang Alert VHS

AIMS Media 1989 16 Min Color Primary

McGruff explains how street gangs hurt the community and disrupt the lives of its members. Dramatizations from McGruff's files show that gangs take away young people's freedom to make their own decisions. Examples of loneliness, wanting to be part of a group, and peer pressure to commit crimes show why young people sometimes join gangs. McGruff proves that whatever a kid's reasons may be for joining, being in a gang is always a dead end. McGruff encourages kids to make their own choices and talks about what they should do if they are approached by gang members.

McGruff's Guide to Personal Safety VHS

AIMS Media 1988 9 Min Color Primary

McGruff the Crime Dog teaches children how to protect their personal space. He explains that children have the right to refuse to let someone get too close to them, even if that person is a relative, friend, or neighbor. He also illustrates the difference between the actions of people whose closeness is good and natural and those who may put a child's safety at risk.

McGruff's Self-Care Alert VHS

AIMS Media 1991 17 Min Color Primary

Today, many children must take care of themselves after school until their parents arrive home from work. To help youngsters feel safe from crime while they're alone, McGruff gives some important advice. Digging into his files, McGruff illustrates his message with the experiences of four children who have learned how to protect themselves. McGruff also offers several suggestions that will help youngsters deal successfully with the problem of loneliness. Teaching children to be their own best friend, McGruff emphasizes that they are responsible for themselves and their home when they are under self-care.

Media Strategies: Maximum Benefits, Minimum Risks I & II VHS

LEXCOM Productions 1986 90 Min Color Adult

A powerful "real world" training program on handling the media before, during, and after a crisis.

Media Violence and the Family VHS

Video Library 1994

55 Min Color

Adult

Television violence affects kids. Children's interpretation of television violence significantly differs according to the youngster's age. Dr. George Gerbner, America's foremost communication scholar, and other national experts give ideas about this issue.

Meeting Robbers VHS

CRM Films 1995

20 Min Color

Adult

Meeting robbers are well-meaning people who really care about their work. But unless their energies are directed by a well-prepared meeting leader, they can steal time, money and creative resources without hardly trying. The seven most-wanted robbers at work are Show-Off, Abuser, Assignment Misser, Rambler, Whisperer, Super-Seller and Meeting Leader. In a cross-functional meeting they lose thirty five hours of company time before the meeting leader is arrested and learns how to make meetings theft-proof.

Memphis PD: War On The Streets VHS

Films for the Humanities 1996

60 Min Color

Adult

Every year in America, more than twice as many police officers commit suicide as are killed in the line of duty. The day-to-day realities facing police officers in Memphis, Tennessee, whose problems with stress, depression, and suicide reflect the larger trend affecting police throughout the country are the focus. Faced with a constant dose of violence, bloodshed, and death, many officers are forced to internalize the inhumanity they witness in order to go on with their lives and their jobs. Some, unable to deal with the stress and the isolation they feel from the rest of society, succumb to depression, alcohol, violence, and even suicide. This program focuses on several male and female police officers, following them both into the front lines of crime, and into their private lives, in which they allow their tough facades to fall away and reveal the pain underneath.

Men and Domestic Violence VHS

Lightbridge Productions 1994

19 Min Color

LET

Several men are shown dealing with their lifelong patterns of violent behavior. As the men attend group counseling, viewers learn that power and control are at the root of domestic violence, and that abuse comes in various forms. Viewers also learn that abusive patterns are usually handed down through generations, and that abusers are responsible for their actions. Finally, one man applies some of what he's learned to begin building a healthier pattern of behavior.

Men Who Molest VHS

Kidsrights 1985

52 Min Color

Corrections/Adult/LET

An exploration into the lives of four men who represent a range of molesting behaviors, currently in treatment. In witnessing difficult group therapy sessions, an understanding of the molester's psychology is gained. Close, intimate, emotional stories show how devastating this crime is, to the child and the family. A victim's prison visit to the offender helps her to understand that what happened was not her fault.

Mental Illness VHS

Charles MacCrone Productions 1989

10 Min Color

LET

Dealing with mental illness situations becomes a matter of degree, a matter of judgment, an officer's judgment formed the moment they step onto the scene. The varieties and complexities of mental illness are discussed. An officer's attitude and reading of the situation can tip the balance one way or another.

Meth Big Time Drug in Small town America, V 1 & V 2 DVD

You have the Power 2005

18 Min Color

LET

The worst form of child endangerment is that of mothers involved with meth. Volume 1 covers the victims of this abuse. Volume 2 covers the addicts of meth. Addicts are violent, erratic and dangerous.

Methamphetamine: An Update Backup: Meth Recognition/Disposal, Volume 5, Program 8 VHS

In The Line of Duty 2000

38 Min Color LET

This videotape is designed to help law enforcement officers recognize the signs of meth lab activity in their jurisdiction, and the appropriate first response. The proper procedures are explained for dismantling and disposal of the toxic waste material.

Michelle Norton Story VHS

ALERT 2002

20 Min Color Adult

Michelle Norton introduces her two sons, John and Matthew, while telling the story of the tragic emergency response crash that took their lives. This video will serve to reinforce the critical nature of emergency driving and reemphasize officers' responsibility in the safe and prudent operation of their vehicles.

Mickey Mouse: Safety Belt Expert VHS

MTI 1988

15 Min Color Primary/Adult

This entertaining film/video features Mickey Mouse reviewing the function and proper use of the safety belt in a manner designed to inspire viewers to "buckle up" for safety's sake.

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Micro-clues: Forensics and Microorganisms VHS

Films for the Humanities & Sciences 1997

24 Min Color LET

When diatoms--one-cell organisms that live in water--are found on the body of a 13-year-old boy, a forensic pathologist conducts an autopsy and concludes that the boy drowned. The diatoms are traced to a creek near the boy's home. Interpol is called in when police discover that a sex offender lives in the same town as the boy. When identical diatoms are found in the suspects car, police conclude that he drown the boy in the creek, then transported him to the area where the body was found. He is arrested and convicted of the crime.

Middle Manager as Innovator VHS

MTI 1984

30 Min Color Adult

Here is the theory and practice of innovation made understandable and usable for managers in every organization.

Mind of a Murderer, Parts 1 & 2 VHS

PBS 1985

120 Min Color Let/Adult/Corrections

This two-part special provides a unique look into the thought processes of a mass murderer. Kenneth Bianchi murdered two women in Bellingham, Washington. One of two men was involved in the infamous Hillside Strangler murders in Los Angeles. Yet, he nearly escaped punishment for all of these crimes by almost convincing a group of experts that he had multiple personalities and was therefore not mentally competent to stand trial. To take viewers inside the mind of this mass murderer, FRONTLINE presents videotaped interviews between Bianchi and the team of psychologists and psychiatrists.

Missed Weapons Lead To Officer Deaths Backup: Unusual Concealment Places, Volume 7 Program

In The Line of Duty 2002

35 Min Color LET

The training story of a great arrest by two St. Louis officers which turned tragic when they missed a weapon on a pat down. The video details the arrest of a cop shooter and his subsequent murder of one of the arresting officers. The subject had apparently had a gun in the back of his pants by the crook of his back. This program also features complete and thorough pat down training.

Missing Persons VHS

LENET 1987 30 Min Color LET

This tape covers the different procedures to follow in handling all types of missing person reports using these three areas: 1. Efficiency; 2. Investigation; 3. Community Relations & Legal Liability.

Mob and Riot Control VHS

AIMS Media 1964 14 Min Color LET

Law enforcement techniques are demonstrated for controlling mob and riot situations. Tactical squad formations are shown. The use of the baton is illustrated.

Mob Psychology and Crowd Control: Disaster at Hillsborough VHS

Films for the Humanities 1990 52 Min Color LET

The tragic results when mobs go wild and police make the wrong guesses happened on April 15, 1989. The worst disaster in the history of English soccer took place. Minutes before kick-off, thousands of fans swept into the jammed bleachers; 95 people were crushed to death against the wire fencing. The resulting police investigation determined what went wrong.

Montana Chase/Shootout, Volume 10, Program 1 DVD

In the Line of Duty 2005 56 Min Color LET

This breathtaking chase and shootout is all on tape. Montana law enforcement officers from several jurisdictions pursued a suspect in a bar shooting in which one person was killed and seven others wounded.

Morning After-A Story of Vandalism VHS

Pyramid 1990 27 Min Color Primary/Adult

Is there a way to prevent youth from committing senseless acts of vandalism? A police officer and video producer are attempting to prevent vandalism with this video. Sibley High School in suburban St. Paul, Minnesota, was broken into on March 23, 1989. The vandals did their work inside the school for two hours. The aftermath would cost five million dollars as the school district and community tried to put things back in order. Within two days following the vandalism, police working on a tip arrested four students and served search warrants at their homes. The four families involved found that their lives would be changed forever. Officer Jerry Maher, a Youth Safety Officer with the Bloomington Minnesota Police Department, heard of the incident. His first thought was that the students involved may have a valuable story to tell. Maher contacted each of the attorneys involved and eventually began interviews with each of the vandals and their parents. The four vandals describe the events that led up to the entry into the school and what their thoughts were at the time. They talk about the connection alcohol and drugs had to their action. They describe their arrests and the consequences their actions had on their friends and families. The vandals' parents tell about the devastating effects the incident.

Motive, Means & Opportunity VHS

American Re-Insurance Company 60 Min Color LET

This video is a comprehensive program of arson investigation. This video shows the fire, investigation and the trial.

Motorcycle Officer Safety: Tactical Approach to a Vehicle Stop VHS

NCJA 1999 18 Min Color Adult

The patrolman has little protection from the motorcycle when making a vehicle stop. The officer must rely on making wise choices. The officers should make use of their experience, partnership and safety equipment when making a tactical stop.

Mountain Meth Epidemic DVD

CDS News 13 45 Min Color LET

WLOS News Segment on November 17, 2004 Mountain Meth Epidemic

Multi-Ethnic Community Policing/Domestic Violence Sensitivity, Volume 4, Program 9 VHS

In The Line of Duty 1999 39 Min Color LET

The multi-ethnic policing programs used in Fresno, California, include the neighborhood watch, neighborhood patrol, and Citizens on Patrol (COP). Anne O'Dell also provides an excellent example for police officers to visualize the difficulty domestic violence or rape victims may have in providing strangers intimate details of an attack.

Multiple Assailant Confrontations VHS

Performance Dimensions 1994 29 Min Color LET

Law enforcement officers frequently must deal with more than one assailant at the same time during the course of their duties. Incorrect and correct ways of dealing with multiple assailants are graphically revealed through a number of dramatic re-enactments.

Murder of a Georgia Deputy, Volume 7 Program 2 VHS

In The Line of Duty 2001 57 Min Color LET

This video is an overview and analysis of the murder of Georgia Deputy Kyle Dinkheller. The complete in-car cruiser cam video from Dinkheller's patrol car, interviews with back-up officers and agency administrator are shown.

Murder VHS

MTI 1990 52 Min Color LET

Taking another's life is a serious crime. But solving the crime and convicting offenders is rarely as glamorous as television portrayals. It is usually a painfully detailed and exhaustive process that leaves little time or room for error. To minimize the loss of evidence and increase the success of investigations, investigators use a standard set of procedures which are common worldwide. MURDER is an unprecedented documentary of an actual murder investigation in Derby, England. Viewers follow a large-scale task force investigation from the murder scene to the conviction of five suspects. This program is comprehensive and revealing. The people and emotions are real -- nothing is staged or rehearsed.

Murder, Rape and DNA VHS

NOVA 1993 60 Min Color Adult

Inside every human cell is a set of instructions, coded on strands of DNA that defines each individual uniquely. Wherever we leave these microscopic cells behind in a blood smear, a strand of hair, a semen stain we leave an indisputable calling card of our presence. This NOVA program investigates DNA typing, a powerful new tool from the frontiers of biotechnology for identifying criminals and exonerating the innocent. The present stage of development of this technology is examined, its likely future developments, and at the legal and social concerns already being raised with regard to invasion of privacy.

Murder: No Apparent Motive VHS

Rainbow Broadcasting 1984 56 Min Color LET

An in-depth look is made at serial murder. This production is designed to open a new awareness. An interview with convicted serial murderer Edmund Kemper is included.

My Father's Son VHS

Gerald T. Rogers Productions 1984 33 Min Color Adult

A dramatic portrayal of the devastating legacy of chemical dependence follows 16 year old Michael Morgan. The son of an alcoholic who is trying to lead a normal life amidst the chaos of a dysfunctional family. The children of alcoholics, as well as children of dysfunctional families are provided with the awareness of their higher susceptibility of chemical addiction.

My Friends, My Friends: Alcohol and Automobiles VHS

AIMS 1992 23 Min Color High School

The true story of three survivors--teens who killed people by drinking and driving. After trial, one remains in jail and all will carry mental pain throughout their lives. They try to convey the true horror to other youngsters, unfortunately with poor results.

National Crime and Violence Test, Parts I & II VHS

MTI 1982 80 Min Color Adult

A unique two-part crime prevention program that gets citizens involved while testing their judgment and knowledge of various aspects of violent crime. Question-and-answer sessions raise awareness levels about how individuals can be victimized by crime and motivate citizens to actively change the attitudes and behaviors that make them prime targets.

Navy Seal Workout Challenge VHS

Caliber Press 1994 70 Min Color Adult

Daily workout program designed to safely improve strength, muscle tone, and endurance. The secret of SEAL success is "The mind controls the body, the body does not control the mind".

NBA Game Plan: Teamwork VHS

MTI 1992 13 Min Color Adult

Each member of a team plays an important role in contributing to the success of the whole--both inside and outside the world of sports. To accomplish your goals, to become a winner, you have to discover and appreciate the characteristics of good teamwork... and come to understand the considerable value of communication, trust and leadership. Most important of all, you'll discover the attributes of good teamwork are the same regardless of a team's composition or purpose.

NC Court System-Indictment to Supreme Court VHS

Administrative Office of the Courts 1994 15 Min Color Adult

NC COURT SYSTEM-INDICTMENT TO SUPREME COURT

NC Motor Vehicle Law For BLET VHS

NCJA 1998 65 Min Color BLET

NORTH CAROLINA MOTOR VEHICLE FOR BLET contain eight segments: Moped and Motorcycles 6 minutes; Rules of The Road 15:42 minutes; Rules of Driving While Impaired 10:47; Class of Motor Vehicles 8:5 minutes; Get The Point Test 8:5 minutes; Equipment and Inspection Law 6:5 minutes; Registration 8:5 minutes; Terms and Definitions 9 minutes.

NC Traffic Accident Report Form VHS

NCJA 1987 10 Min Color LET

Have you ever wondered where all the detailed information goes that you are required to provide when you investigate a traffic accident? This tape shows you the many agencies and government departments who use information from your report and the impact it has on our state and even the nation. Produced by the NCJA with assistance from NC Highway Patrol and NC Department of Motor Vehicles.

NCIC "Missing Children" VHS

NCIC 1991 13 Min Color LET

This NCIC training video is offered for law enforcement personnel to explain the important uses of the NCIC Missing Persons file. The procedures discussed in this video can assist law enforcement agencies in locating missing children.

NCIC ATF Violent Felon File VHS

FBI 1992 10 Min Color LET

The video highlights violent felon record criteria and positive response policy.

NCIC Boat File VHS

NCIC 1991 12 Min Color LET

This is an NCIC training video offered for law enforcement personnel to explain and demonstrate the effective uses of the NCIC Boat File. It should be reviewed by all law enforcement employees who enter and use the NCIC Boat File.

NCIC Interstate ID Index VHS

National AudioVisual Center 1991 10 Min Color LET

THE NCIC INTERSTATE IDENTIFICATION INDEX (III) is an NCIC training video created for criminal justice personnel to provide an overview of the Index, including instructions for usage, criteria for access, and specific policies regarding data interpretation and dissemination.

NCIC System Security VHS

National AudioVisual Center 1991 8 Min Color LET

NCIC SYSTEM SECURITY is an NCIC training video created for criminal justice personnel to provide an overview of security requirements for use and distribution of information contained in the NCIC system. This video highlights criteria for accessing the system, specifies policies for data dissemination, and informs of penalties for unauthorized use of NCIC file data.

NCIC Vehicle File VHS

NCIC 1991 12 Min Color LET

This NCIC training video is offered for law enforcement personnel to emphasize the importance and effectiveness of team work between law enforcement officers and DCI/NCIC terminal operators. Team work in law enforcement means officer safety and accurately doing the job.

NEC Expert 1999 Video Series 1-5 VHS

National Fire Protection Association 1999 121 Min Color Adult

The NEC Expert 1999 provides practical information on major Code requirements. This intensive training course is designed to clarify major Code articles and answer questions most often asked by Code users.

Neck Restraints: Legal & Tactical Issues VHS

LENET 1990 30 Min Color LET

Use of force by police is one of the highest liability issues in the criminal justice field. Although no one expects officers to jeopardize their own safety, the courts and the public carefully scrutinize the officers' actions. In the case of neck restraints, there is no other technique which is more controversial in the eyes of the public, courts and administrators.

Neighborhood Watch: Partners VHS

MTI 1988 16 Min Color Adult

Half of all crime in America goes unreported, and this trend will continue until the victims strike back. A valuable law enforcement and community-relations tool is using a neighborhood watch program. Many crime prevention benefits, the program inspires citizens to organize local watch groups, providing tips on how to involve police, run meetings, set up lines of communication, initiate citizen patrols, and maintain participation and interest are effective. By helping communities and neighborhoods establish watch organizations, the program also gives police the advantage of an extra, undercover network of eyes and ears in the community, a major hedge against crime.

New Breed of Cop VHS

MTI 1976 27 Min Color Adult

A television documentary exploring various types of innovative police programs designed to make police more visible in the community and enhance the police public service role. A study of the controversial Kansas City patrol experiment and the Cincinnati model of Team Policing are included. Alternative methods for improving police-community contact are provided.

New Designs for Your Money VHS

Federal Reserve Board 1998 11 Min Color Adult

This videotape explains the security measures that are used in the "series 1996" United States currency.

New Detectives: Double Helix VHS

Insight Media 1998 52 Min Color Adult

DNA analysis produces evidence so irrefutable that a few microscopic cells found at a crime scene can be enough to put a criminal behind bars. Forensic scientists can analyze blood, hair fiber, or chewed gum to determine the identity of a victim or killer or prove innocence.

New Detectives: Deadly Dealings VHS

Insight Media 1998 52 Min Color Adult

Contract killings arose from the need to establish the perfect alibi. Hiring someone else to do the dirty work no longer keeps a criminal safe from the eyes of forensic investigators.

New Detectives: Deadly Target VHS

Insight Media 1998 52 Min Color Adult

Ballistic experts can distinguish between actual suicides and murders arranged to look like suicides. The clues present in guns, shells, gunshot residues, and bullet pathways into the bodies of victims are explained. The importance of being able to determine whether or not an individual fired a gun is stressed.

New Immigrant Hispanic Populations: Implications of Crime and Delinquency in the Next Decade VHS

NCJRS 1995 51 Min Color Adult

Discusses the influx of new Hispanic immigrants into the United States and how these groups are reacting to the socioeconomic conditions of their new surroundings.

New Mexico Trooper Held At Gunpoint, Vol. 6 Program 4 VHS

In The Line of Duty 2001 32 Min Color LET

When a New Mexico trooper makes a "low risk" daylight stop of a car full of speeding youths, little does he know that he'll have to use every strategy he can muster to save his life--when the driver bears down on him with a loaded gun. Interview with the trooper and analysis by In the Line of Duty Technical Advisors makes this program a crucial resource for an agency's video library.

New Orleans Police & Hurricane Katrina DVD

Multivision 2005 4 Min Color Adult

CNN NewsNight with Aaron Brown 9/2/ 2005 10:00 p.m.

New Police VHS

MTI 1972 22 Min Color LET

Documentary covering innovative work of California police agencies. In Corvina, CA, police officers spend a night on skid row. This enables the officer to better understand the problems that arise in the lives of these people. Also shown is the family crisis intervention unit of the Oakland, CA Police Department on two disturbance calls. Two types of calls are presented: (1) "Oil on the Water" approach to keep the lid on the problem and hurry back out on the street as soon as possible; and (2) the "Thorough Analysis and Problem Solving" approach when the officer takes two hours to get at the root of the problem.

Newhall Incident VHS

California Highway Patrol 1975 41 Min Color LET

April 6, 1970 four young Highway patrol officers lost their lives in a 4 1/2 minute gun battle.

NIK, Narcotics Identification System VHS

Becton Dickson Public Safety 1983 18 Min Color LET

The user should obtain first-hand working knowledge of the Narcotics Identification The NIK system is a means of rapidly screening and identifying substances suspected of being abused drugs. A variety of tests for suspected substances is illustrated.

Nobody's Home VHS

Film Fair Communications 1990 20 Min Color Junior High/Adult

What does neglect look like? What are some of the physical and emotional characteristics of neglect, as seen in a neglected child? How does neglect feel? NOBODY'S HOME offers answers and insight into those questions. Moreover, it speaks to children and adults alike about a child's right and need to know that he/she is not responsible for the neglect he/she may be experiencing, and that talking to someone who cares is the best way to find help.

Nonviolent Crisis Intervention: Therapeutic Crisis Intervention, Volume II VHS

National Crisis Prevention 1987 26 Min Color LET

When an individual's behavior escalates beyond the point where verbal intervention is effective, you must have skills available to maintain your own personal safety, and the safety of all involved. You may also be responsible for maintaining control of the physically aggressive individual. Volume II--Therapeutic Crisis Intervention demonstrates simple yet effective personal safety techniques and safe, therapeutic restraint and transport skills.

Norman Gives a Speech VHS

MTI1989 8 Min Color Adult

Norman's back. He's got a deadline to keep! Anyone who's ever had to prepare and deliver a major presentation in a short period of time will find this an identifiable and entertaining guide for what not to do!

Nova: The Case of the Frozen Addict VHS

MTI 1986 58 Min Color LET

A bizarre and fascinating medical detective story as the plight of a paralyzed drug addict precipitates a major medical breakthrough. NOVA traces the story of a "designer" drug whose debilitating side effects ironically have helped neurologists in their study of Parkinson's disease.

NOVA: The KGB, The Computer and Me VHS

MTI 1990 58 Min Color Adult

In this story of computer espionage, astronomer Clifford Stoll uncovers information linking a computer "hacker" to an international spy ring. The detective story began when Stoll, working at the Lawrence Berkley Laboratory in California, tried to reconcile a 75-cent accounting discrepancy and discovered an unauthorized user had gained access to the lab's computers. NOVA follows this exciting story of computer hacking to explore the uses of computer and computer networks, reveal the vulnerability of stored information, examine motives of computer hackers and discuss the uses of viruses and wire taps.

NOVA: The Science of Murder VHS

PBS 1981 60 Min Color Adult

There will be at least two murders during the time it takes to watch this video. NOVA tells why we kill and how we can determine who has killed. A strand of hair can turn a suspect into a convict and meet medical detectives who use advanced technology to solve violent crimes.

Nutrition: Vitamin Wise VHS

AIMS Media 1981 19 Min Color Adult

The sources of vitamins B, D, A, and C and why vitamins are essential to good health and a sense of well-being are presented. Essential "good-sense" tips are given on choosing a balanced diet and on preserving the vitamins in preparing and cooking food.

OC Aerosol Use in Law Enforcement VHS

Performance Dimensions 1994 23 Min Color LET

OC (Oleoresin Capsicum) aerosol sprays have become the personal chemical agent of choice by a steadily increasing number of law enforcement agencies across the nation. OC AEROSOL USE IN LAW ENFORCEMENT, takes an objective look at what OC aerosols can and cannot do. Topics of discussion include safety, training, types of spray patterns, placement on a use of force continuum, physical effects, flammability, strength (Scoville Heat Unit, SHU's) and percentage of OC, decontamination procedures, subject monitoring and medical attention, and other important topics.

Off Duty: An Analysis of Officers Killed VHS

AIMS Media 1991 17 Min Color LET

Many officers are killed by taking risks, necessary or unnecessary, while off duty. Most officers died intervening in business robberies; many died attempting to catch criminals without benefit of back up or weapons and some died in acts of revenge. The program discourages off-duty investigations and acts of heroism, and suggests that the best role to take is that of a good witness.

Off-Duty Survival VHS

MTI 1992 18 Min Color LET

OFF-DUTY SURVIVAL addresses many of the problems and limitations that jeopardize off-duty officers by analyzing actual incidents. An officer who is trained on how to react to off-duty incidents has a much better chance of avoiding an awkward, or even fatal encounter.

Officer As Hostage/Tactical Movement VHS

LETN 1992 49 Min Color LET

OFFICER AS HOSTAGE was prepared to give law enforcement officers an understanding and working knowledge of what to do if taken hostage. TACTICAL MOVEMENT was prepared to give law enforcement officers information on moving from one position to another by using techniques of stealth which incorporate selected motor skills.

Officer Killed/Rail Safety, Volume 2, Program 9 VHS

In The Line of Duty 1996 28 Min Color LET

OFFICER KILLED/RAIL SAFETY looks at the dangers of working near train tracks using the fatal accident of a California police detective as an example.

Officer Restraint/Stolen Cruiser/Backup: Serving Warrants, Vol. 6 Program 5 VHS

In The Line of Duty 2001 40 Min Color LET

The tremendous restraint that was shown by Kentucky officers when a mentally disturbed woman steals a police cruiser and leads officers on a long low-speed pursuit. In-depth interviews with officers involved and important analysis are given. Our Backup segments deals with the often dangerous task of serving warrants.

Officer Survival Tips VHS

Performance Dimensions 1994 42 Min Color LET

Thirty of the nation's leading law enforcement experts share their knowledge and experience with you. They cover the physical, psychological, emotional, legal and professional aspects of the job and tell how to survive and succeed.

Officer Survival VHS

NCJA 1992 8 Min Color LET

Overview of NCJA Officer Survival class.

Officer Survival: Airborne Pathogens--Tuberculosis VHS

AIMS Media 1994 21 Min Color LET

This video shows how to avoid contact with airborne diseases and strongly recommends annual testing. Law enforcement personnel are shown the appropriate procedures for handling a suspect who may have tuberculosis. This includes wearing latex gloves, using a respirator, and transporting any evidence in a biohazard bag for disposal. Viewers also learn about different respirators available and how to fit them.

Officer Survival: Approaching Potentially Explosive Conflicts VHS

MTI 1976 22 Min Color LET

It is critically important to periodically stress the potentially dangerous nature of disturbance calls. Many officers fall into routine patterns. This video uses replays after each careless approach and entry to show how the use of more caution could have prevented the injuries and fatalities shown.

Officer Survival: Defusing Hostile Individuals VHS

MTI 1976 22 Min Color LET

Officers are provided with a series of proven psychological control techniques which will help restore order in inflamed or hostile situations--without resorting to use of physical force unless absolutely necessary. The techniques shown in the film include separation patterns, venting, and distraction methods.

Officer Survival: Mediating Disputes VHS

MTI 1976 21 Min Color LET

Two dispute situations are presented which focus on mediation as a method of solution. Working out a negotiated settlement through mediation has many advantages for the officer. Properly applied, the process minimizes call backs thus reducing the opportunity for dispute-related injuries.

Officer Survival: Problem Identification VHS

MTI 1976 22 Min Color LET

The incidents that precipitate a dispute are often not the real cause of the dispute. This video is designed to help teach officers how to identify the underlying issues of the conflict through the process of calm, orderly information gathering.

Officer Tries To Block Moving Car/Backup: Verbal Judo Refresher, Course, Volume 8 Program 11

~~VHS~~ Line of Duty 2003 33 Min Color LET

An officer made a stop, placed himself in jeopardy by standing in front of a vehicle while the engine was running, and ultimately firing ten times at the driver who had been stopped for a traffic violation. Students will also understand the basics of Verbal Judo which might have been used effectively in this incident.

Officers Assaulted /Water Safety / Denver Fugitive Apprehension Program, Volume 3, Program 8 VHS

In The Line of Duty 1997 36 Min Color LET

OFFICER ASSAULTED/WATER SAFETY/DENVER FUGITIVE APPREHENSION PROGRAM focuses on two sobriety testing incidents which led to officer assaults and water safety training in Corpus Christi, Texas.

Officer's Terror Ride VHS

Caliber Press 1997 15 Min Color LET

Officer John Wilbur's hand got slammed in the door of a suspicious car because of his wedding ring he couldn't pull it free. What happened next was one of the wildest rides in police history. It ended only when Wilbur shot the car's three occupants. Even then the shocking surprises weren't over.

Older & Wiser: Crime Prevention for Seniors VHS

MTI 1990 22 Min Color Adult

Older persons are often robbed, brutalized, or victimized because they unknowingly expose themselves to potentially dangerous situations. Some are easily taken advantage of because they are overly trusting of strangers. Most fail to realize that, because of their age, they are easy targets for thieves, con men, and others who prey on the elderly. OLDER AND WISER: CRIME PREVENTION FOR SENIORS instructs senior citizens on techniques to use to protect themselves and their property and teaches them how to better assess their environment. When the elderly become informed citizens they will no longer be victims.

Oldies Rock & Soul CDROM

Power Music 2004 45 Min Adult

This set includes one forty-five minute aerobic workout and one forty-five minute step workout.

On Camera: Surviving in the News Media VHS

Eye-to-Eye Communications 1992 43 Min Color LET

The Essentials of Effectively Presenting Yourself: (1) Saying the right thing at the right time (this alone could save an entire project from public misunderstanding); (2) Understanding the reporter's job and coupling this with your objective; (3) Handling a television reporter's inquiry or request for an interview; (4) Agreeing to an on-camera news interview; (5) Managing a "crisis" when it comes to television or cable TV news interviews; and (6) Surviving the videotape editing process.

One Good Fingerprint VHS

CLETA 1985 17 Min Color LET

In 1985, the Colorado Bureau of Investigation installed the Automated Fingerprint Identification System (AFIS). CLETA produced this tape to show how the system operates and what it can do for law enforcement.

One On One VHS

Pyramid 1989 15 Min Color LET

This videotape instructs police, fire, public safety and security personnel how to handle individuals under the influence of PCP. Through an officer's dramatic confrontation with a PCP-using prisoner, it illustrates the signs that warn of PCP use and the precautions that can help ensure the safety of the officer, the public and the user.

Open Border: Hidden Cargo VHS

US Attorney's Office 1990 30 Min Color LET

This videotape covers such topic areas as: location of border markers; correct and incorrect areas to cross; procedures taken by inspectors with cargo, illegal aliens, and vehicle searches.

Organizing the Speech VHS

MTI 1991

28 Min Color

Adult

Is your speech organized? This important program addresses the four methods of delivery, looks at the major parts of a speech, examines approaches to content, and discusses maintaining audience attention. Viewers will: *Examine necessary steps for preparing a well-organized, well-received speech; *Explore various ideas for improving speech writing skills.

Orientation for New Correctional Officers VHS

AIMS Media 1988

21 Min Color

Corrections

Professional, seasoned correctional officers across the country respond to these questions: *What mistakes do new staff members make most? *What experiences, good or bad, are you likely to have? *What makes you feel good about the job? *How did you feel when you were new on the job? *What advice do you have for new staff? The answers are frank and varied. They'll relieve anxieties of new staff, tone down over-eagerness, and make the transition into a new and highly challenging job a lot safer and smoother.

Outlaw Motorcycle Gangs VHS

Syndistar, Inc. 1988

16 Min Color

LET

OUTLAW MOTORCYCLE GANGS advises law enforcement officers on how to approach and deal with "biker" gangs, which have become a major law enforcement problem at the national level. A variety of subjects are covered, including gang criminal activities, concealed weapons, symbols, practices and the status of women.

Over the Counter Drugs and Human Physiology VHS

AIMS Media 1991

14 Min Color

Adult

The average household contains fifteen to twenty over-the-counter (OTC) medications. Many of which are considered mild, but in reality can be harmful if overused or taken when not needed. The dangerous and potentially fatal consequences of abusing OTC are explored in the program. A physician discusses the ingredients present in cold remedies, cough syrups, aspirin and caffeine. These substances can seriously damage the brain, heart, nervous, circulatory systems and intestinal organs when used improperly. The negative results OTC have on job performance through ignorant use or willful abuse are proven to put all employees at risk. OTC should be avoided during pregnancy.

Overcoming Prejudice VHS

Behavioral Science Video 1996

58 Min Color

Adult

OVERCOMING PREJUDICE was designed for those who are interested in challenging and overcoming their own prejudices. This documentary attempts to answer these questions with the help of people who have experienced the consequences of prejudice and others who have confronted their own prejudices. This documentary is dedicated to the open-minded, teachable viewer who is: willing to examine personal beliefs; interested in changing behavior that harms others; searching for some suggestions that will help them to....OVERCOME PREJUDICE.

Painter Pizzazz VHS

See Sam Draw 1996

92 Min Color

Adult

Chelsea Sammel illustrates the basics and advanced techniques of this program. Painter Pizzazz Volume 1 highlights brushes like watercolors & oils; customizing brushes & paper textures; cloning (transforming a photo into an oil painting, for example); special techniques with cloning; Painter's supernatural media like the Image Hose & mosaic "brushes"; tonal controls; the "using" menu that allows you to merge elements of several images through special effects like glass distortion & dye concentration; the basics of selections. Volume 2 highlights dynamic laying abilities through Floaters and Postscript-based Shapes and text; drawing and selection tools such as bezler & lasso; masking brushes with limitless flexibility; powerful floating elements savable as Image Maps for Web graphics; compositing methods; special effects with text like reflection mapping; frame stack animation.

Parable of the Sadhu VHS

MTI 1987

30 Min Color

Adult

In a classic edition of the Harvard Business School symposium, host Arthur Miller uses Bowen McCoy's inspiring Himalayan adventure as a backdrop for a lively and enlightening forum on the validity and applications of business ethics. You'll see how being prepared, discussing the possibilities, and weighing the consequences will help you deal with, or avoid ethical predicaments.

Paradigm Mastery Series VHS

Star Thrower 2005

20 Min Color

Adult

Futurist Joel Barker, invited leaders and trainers from a wide range of businesses to an informal retreat where together they could explore the dynamics of paradigms and paradigm shifts. This five part series covers the full range of Joel Barker's work, from the leader's responsibility to find the future, to a practical strategy for forming paradigm-hunting teams.

Paradigms of Performance VHS

American Media 1993

40 Min Color

Adult

The four key objectives of this package are to provide viewers with an opportunity to: (1) develop an understanding and appreciation for the powerful impact of paradigms on their performance; (2) experience the phases of transformational learning; and (3) stimulate dialogue between participants regarding the effectiveness of their paradigms.

Partner Violence Among Young Adults VHS

NCJRS 1995

60 Min Color

Adult

Dr. Moffitt discusses a study being conducted regarding partner violence among young adults in New Zealand.

Path to Change VHS

Training Alternatives 1994

18 Min Color

Adult

THE PATH TO CHANGE can show managers and employees that the only way to keep up with competition is to focus on customers' needs--to become a customer-driven organization. Managers and employees can learn that becoming customer-driven involves total cultural transformation. Becoming customer-driven has to come from the ground up as well as from the top down and requires an empowered workforce.

Path to Paradise VHS

HBO 1997

94 Min Color

Adult

A small but deadly group of fanatics are planning to shake up America. Using their contacts in the chemical industries, secret warehouses and basement bomb-factories, under the noses of the FBI and the New York Police Department, a plan is being devised that will take the extremist murderers on the PATH TO PARADISE. But how did a group of extremists living in New York and Jersey City build a bomb big enough to rock the famous Twin Towers? PATH TO PARADISE takes you behind the scenes and behind the shocking headlines, into the heart of this new urban jungle where international terrorists and government agencies play a deadly cat-and-mouse game that can take thousands of lives - or save them.

Patrol Car Radio VHS

MTI 1975

11 Min Color

LET

A look at proper techniques is taken for radio use in a variety of patrol situations. A dispatcher-supervisor explains some of the common mistakes officers make when calling in. Valuable role the primary car radio has in accurately relaying information from one unit to other units and to the communications center.

Patrol Techniques VHS

NCJA 1998 39 Min Color LET

A number of patrol methods are used for modern day law enforcement. Officers monitor communities on bicycles, foot, horse, boat, car, and even helicopter. Crime scenarios are used to enhance student observation and perception skills. Foot chases, suspicious person stop, building searches, K-9 use and high risk call responses are also shown to increase officer awareness.

Patterns of Serial Rapists VHS

Denver PD 1993 40 Min Color LET

Using interview footage with convicted serial rapists, this program presents insights into the thought patterns and behavior of these violent offenders. The program indicates the types of characteristics to look for when tracking down this particular brand of sex offender and shows the characteristics which separate this crime from similar ones. This program is not only an aid to investigators of these crimes, it can also provide valuable help in a department's attempts to educate the community on lowering the risks of becoming victimized by these assailants.

Paying the Price VHS

MTI 1991 15 Min Color Junior High/Adult

A compassionate, yet hard-hitting look at teen and pre-teen shoplifting, PAYING THE PRICE explores the causes and effects of such "recreational rip-offs" and the emotional and legal consequences of theft.

PCP Labs, FS-64 VHS

MTI 1987 30 Min Color Firefighters/Adult

A video presentation made by the Los Angeles Police and Sheriff's departments designed to help firefighters recognize a PCP lab and alert them to the chemical hazards of ethers and other noxious materials.

Peacock In The Land Of Penguins VHS

CRM Learning 1995 10 Min Color Adult

Meeting the challenges of a rapidly changing and increasingly diverse world is more important than ever. This animated, award-winning video featuring Perry the Peacock is an insightful, inspiring, and non-threatening way to illustrate employee empowerment, creativity, and teambuilding skills, within the context of diversity.

Pedestrian Approaches: Reducing the Risks VHS

CLETA 1984 12 Min Color LET

This program presents two scenarios which illustrate some "invisible" risk reduction techniques that can be used to improve the officer's odds during a pedestrian approach.

Pedophilia VHS

Denver PD 1985 42 Min Color LET

Candid interviews with convicted child molesters are presented which provide investigators of these types of sex offenses an insight into the offenders' methods and attitudes.

People With Diabetes Can Enjoy Healthier Lives VHS

Eli Lilly and Company 1994 10 Min Color Adult

If blood sugar level are kept as near normal as possible, reduction in risk for long-term eye, kidney, and nerve complications is possible.

Performance Appraisal VHS

CRM1989 23 Min Color Adult

Of all management functions, it would be difficult to name one that has a greater impact on people than performance appraisal. Salaries and promotions are tied to it. Manager/subordinate relationships are colored by it. A variety of messages convey both explicit and implicit that can have a powerful effect on employee morale and productivity.

Performance Appraisals: Getting Results VHS

Kantola Productions 2003 18 Min Color Adult

Effective performance appraisals add value to your organization. Appraisals motivate your top employees to do even better. The video shows 1) steps you should take in your appraisal process. 2) the advantages of sticking to a regular schedule. 3) the importance of fairness and consistency. 4) how to format and keep records. 5) methods of motivating the top producers. 6) how to deal with under-performers. 7) the skills for the face-to-face review meeting. 8) the value of employee feedback. The video show that effective reviews can increase productivity, resolve problems and improve work satisfaction-both for employees and their managers.

Performance Standards and Objectives VHS

Barr Films 1987 22 Min Color Corrections/Adult

Mike Powell, master of the skill of developing standards and objectives using them for performance appraisals, efforts are shown.

Perpendicular Shoot, Volume 3, Program 3 VHS

In The Line of Duty 1997 31 Min Color LET

PERPENDICULAR SHOOT covers a directed patrol incident in an area of heavy drug use and DUI activity, where officers stopped a vehicle with six individuals.

Personnel Management/Reducing Insurance Risks VHS

LETN 1992 50 Min Color LET

PERSONNEL MANAGEMENT was prepared to give law enforcement administrators an understanding and working knowledge of personnel management. REDUCING INSURANCE RISKS was prepared to provide law enforcement management staff with an understanding and working knowledge of how to reduce insurance risks.

Photoshop VHS

Marathon Press, Inc. 1996 285 Min Color Adult

Vol. 1 - LAYERS 101: Understanding layers and the layers palette, background layer, transparency, blending modes, layer options, clipping groups and transparency masks. Vol. 2 - SELECTION SKILLS: Choosing the right tools, using color range command, the lasso tool, saving selections using alpha channels, working with the path tool. Vol. 3 - MASTERING COLLAGE: Choosing images, blending modes, montaging with layer masks, importing elements, using lighting effects, and merging layers. Vol. 4 - SPECIAL EFFECTS WITH GRAPHICS AND TYPE: Creating Drop shadows, building glows, embossing with lighting effects filters, chiseling and carving, and making chrome and crystal. Vol. 5 - PHOTOGRAPHIC SPECIAL EFFECTS: Subduing backgrounds, enhancing foreground, softening the focus, simulating mezzotints, watercolor, color halftones, simulating motion, vignetting, making edges interesting.

Physical Evidence VHS

MTI 1979 36 Min Color LET

A comprehensive multi-media training program designed to improve officer awareness, knowledge, and skill in this key area of law enforcement performance. Program demonstrates the proper procedures and techniques needed to search, gather, identify, package, and analyze fingerprints, objects, body fluids, tool marks, footprints, etc. Shows how a crime scene should be processed using proven search and investigative techniques, photography, sketching, and reporting. Examines the role and functions of the crime laboratory and the relationship between first responding officer and the investigative team in maintaining the chain of custody.

Physical Fitness for Police Officers: The Reason Why VHS

NCJA 1990 8 Min Color LET

This tape examines the reasons why North Carolina law enforcement officers need to be in good physical condition and stay in good health. Benefits of a physical fitness program are emphasized.

Physical Fitness Training Program I VHS

LENET 1986 30 Min Color LET

Most adult Americans, including police officers, are not physically fit. A few departments will screen for agility, aerobic fitness, and endurance. But in the majority of departments, once an officer is sworn in no further physical fitness supervision or requirements are done. American police officers are in about the same physical condition as the general population which is poor.

Physical Fitness/ Stretching/ Exercise/ Weight Lifting VHS

NCJA 1997 20 Min Color LET

Regular exercise and strength training is critical for law enforcement officers. Demonstrations on how to stretch, exercise, weight train properly have been recorded.

Physical Fitness: Training II VHS

LENET 1988 30 Min Color LET

This edition focuses on the importance of healthy physical fitness practices within the law enforcement community. Individual officers and entire departments should be aware of the benefits of good physical health.

Physical Training Tape: Training and Standards Commission VHS

NCJA 1987 9 Min Color LET

Demonstration of BLET students in the Physical Training activities. Testimonials of students at the end of a thirteen week period on how each has improved physically, focusing on how this training will affect their performance.

Plaster Casting VHS

NCJA 1990 6 Min Color LET

Designed for the crime scene technician, the tape illustrates the proper procedures used to obtain a useful cast of a foot or tire print.

Play It Safe VHS

The Media Guild 1989 12 Min Color Primary

Children are viewed at play in a variety of situations--in their own yards, near busy streets, on the playground and in a pool. They learn the safe and the unsafe ways to enjoy common toys, tricycles and bicycles. Young viewers are challenged to step back from the fun and find out "WHAT'S WRONG WITH THIS PICTURE?" The scene then freezes on the screen, permitting viewers to examine the play scenes more closely and discover the potential and actual dangers that hide amid the fun.

Please Hurry VHS

MTI1192 15 Min Color LET

An efficient communications system ensures rapid, effective response to emergencies. Please Hurry clearly explains how such a system works and its value to the community. It is an excellent film for group presentations, providing a base from which the presenting officer can explain your department's response to different types of emergency situations.

Police Defense Tactics, Volume I VHS

The Image Producer, Inc. 1990 40 Min Color LET

Instructions are shown on how to use your empty hands to defeat offenders who: grab your wrists, arms or lapels...try to take you hostage with an arm choke...attempt a sucker punch...attack you with clubs, bats or knives...try to snatch your sidearm. Slow motion demos and repetition reinforce your learning.

Police Defense Tactics, Volume II VHS

The Image Producer, Inc. 1990 35 Min Color LET

More practical techniques for countering body and clothing grabs, chokes, slashing knives and baton disarming. A thorough coverage of kneeling, handcuffing techniques and escort holds that is paced so you comprehend and retain.

Police Dogs I VHS

Canine Training Systems 1991 76 Min Color LET

How to select and train dogs for drug detection. What qualities are most important for these specialized K-9s...substances to train dogs on and in what order...how to handle drugs in the proper training environment...how to motivate the dog to search intently...techniques for increasing the difficulty of the find...how to avoid "confounds"...unraveling the controversy between "passive" vs. "aggressive" alert work...dealing with wind direction.

Police Dogs II VHS

Canine Training Systems 1991 85 Min Color LET

Maintaining and expanding K-9 drug training. Introduce dog to new odors...keep dog motivated...avoid mistakes in training...modify training from room-entry to drug detection goals...search vehicles, locations offenders use for hiding drugs...how to cope with offender efforts to mask drug odors...legal concerns...policy guidelines, etc.

Police Face Man with Explosive Device: Professional Courtesy, Volume 8, Program 12 VHS

In The Line of Duty 2003 40 Min Color LET

A mentally deranged man attempts to firebomb the house where his estranged wife is staying in rural Bourbon, Missouri. Police are on the lookout and have a description. They confront the suspect in a gas station. He detonates an explosive device...in a gas station.

Police Killings VHS

LETN 1990 180 Min Color LET

The August 8, 1990, teleconference is on police killings. The criminal and psychological profile of convicted and sentenced police killers; a profile of situational circumstances and interviews of convicted police killers; and training issues concerning officer survival are included.

Police Law Institute DVD

NCJA 2005 25 Min Color LET

DVD 1: Search & Seizure I, Search & Seizure II Confessions & Admissions, Street Encounters; Eyewitness DVD 2:

Police Officer and Civil Liability VHS

AELE 1985 120 Min Color LET

This program is directed at street-level patrol officer detectives, first-line supervisors and their watch commanders. It is designed to dispel false rumors and to help officers understand various theories of liability, as illustrated by examples from actual cases. Our purpose is to remove fear of the unknown, counteract misunderstandings, and to provide reassurance so that officers will be able to enforce the law with less hesitancy and apprehension.

Police Reports: How to Prepare and Write Them VHS

Syndistar, Inc. 1988 16 Min Color LET

Effective police report writing means creating order out of chaos. The officer's job is to unscramble this disorder, sift through the facts, analyze the evidence, restructure all information on a given case so that it is clear, logical, and easily understood in its three essential components: time, place and action.

Police Service Dog Training VHS

LENET 1990 30 Min Color LET

Over the years in law enforcement the police service dog has traditionally been used for a number of purposes. These police dog functions include crowd control, protection, arrests, searches, tracking evidence recovery and bomb and drug detection. Although dogs have long been used in law enforcement it is because of drug detection that renewed interest has been stimulated.

Police Stress Management System, Parts I, II, III VHS

MTI 1983 57 Min Color LET

Part I introduces and defines stress--its causes and effects. Part II uses case histories to explore effective and ineffective techniques. Part III compares cause and effect with management of trauma stress cases.

Police Stress VHS

LENET 1987 30 Min Color LET

When an administrator is called upon to deal with an officer who is under severe stress, he/she must first realize that that officer is of quality and do whatever necessary to retain him or her as a valuable resource. He/she must also realize that the officer is a human being and personal problems, such as severe stress, sometimes affect performance on the job. So it is important that the administrator know what types of EAP programs are available to help that officer deal with the problem.

Police Stress: How It Affects Survivability VHS

LENET 1991 30 Min Color LET

Each year, between seventy to one hundred police officers lose their life from violent death in the line of duty. Law enforcement creates a lot of stress at home, which in turn will have an influence on an officer's survivability in the field.

Police Survival Shooting VHS

Mail Order Video 1990 62 Min Color LET

Ayoob takes the officer through all phases of shooting, reloading, cover concealment and criminal apprehension with pistol and shotgun.

Police The Legal Dimension: Search & Seizure VHS

MTI 1982 18 Min Color LET

Illustrates the areas in which an officer's actions could jeopardize a case. Deals with situations involving search during temporary detention, search incidental to lawful arrest, search without consent, and vehicle search.

Police: The Human Dimension: Ethics A VHS

MTI 1975 21 Min Color LET

Your partner is drinking, and drinking hard. What do you do about it? You stop a pretty young lady for running a light. You feel you've got to give her a ticket. She feels she's got to give you herself. Conflicting loyalties, moral temptations--how do you deal with them?

Police: The Human Dimension: Ethics B VHS

MTI 1975 17 Min Color LET

Someone takes a shot at a brother officer and misses. He responds with more force than is legally acceptable. You see it all. There's an internal investigation. What should you do? Ethics aren't abstract, they're real and when you confront an ethical problem, you learn to be your own man!

POPAT - Police Officer Physical Abilities Test VHS

NC Justice Academy Video Productions Unit 2001 17 Min Color LET

POPAT illustrates proper set-up and administration procedures for the Police Officer Physical Abilities Test (POPAT). Officers are shown navigating course elements and how the events correlate with actual job tasks.

POST - Domestic Violence VHS

California POST Television Network 1996 120 Min Color LET

Domestic Violence is one of the most complex and difficult problems faced by our society. For law enforcement, domestic violence cases have a well-earned reputation for being complex, emotional, and dangerous. The purpose of this videotape is to promote law enforcement's understanding of the nature of domestic violence and the best strategy for effective intervention. The program was designed to meet requirements of Penal Code Section 13700. The videotape will also cover Emergency Protective Orders, Dual Arrest circumstances, and Domestic Violence Stalking.

Post Shooting Trauma VHS

MTI 1985 20 Min Color LET

A cop who has shot and killed a young teen in a robbery incident, this tape examines the conflicting emotions following any shooting decision. In realistic scenarios the range of reactions to be expected from the officers involved, from other members of the force, and the investigative authorities are reviewed, and strategies for dealing with them are discussed. Dramatizations help to identify danger signals and symptoms of post-shooting trauma.

Power Kit VHS

Syndistar, Inc. 1985 13 Min Color Primary

This program teaches children to avoid situations of potential abduction and molestation, and helps them understand what to do should such a situation occur. The information is given through imaginative visual aids.

Power of Listening VHS

CRM Films 1988 22 Min Color Adult

Listening skills can be strengthened. Major barriers to listening are the habits that keep us from being good listeners, and the need to increase memory.

Power Pinch VHS

MTI 1981 28 Min Color Adult

Ken Howard, host, sheds light on the many aspects of the sexual harassment issue; what sexual harassment is, why it happens, who is involved, and how it can be prevented. Interviews and dramatizations illustrate the three types of sexual harassers: The Power Player, the Office Adapter, and the Victim of Mixed Signals. Workshop scenes point out some of the sources of confusion surrounding the sexual harassment problem. Victims of sexual harassment incidents describe the severe emotional and economic repercussions they encountered. Legal and business experts detail the enormous expense and humiliation experienced by both sexual harassers and their organizations, as increasing numbers of sexual harassment cases go to court. The negative impact upon organizations is also defined - loss of productivity, increased health care demands, and employee turnover. The film offers straightforward advice for dealing effectively with sexual harassment incidents and emphasizes that we all share the responsibility for freeing the work environment from this serious and harmful problem.

Power Talking Skills VHS

CareerTrack 1993 48 Min Color Adult

POWER TALKING SKILLS will help you speak, think and behave more effectively. You'll replace limp language with powerful alternatives. You'll see the difference immediately - as you become more positive, persuasive and powerful in every situation.

PR 24-Basics/Building Searches VHS

LENET 1992 59 Min Color LET

PR-24 BASICS was prepared to give law enforcement officers an understanding and working knowledge of basic PR-24 baton techniques. The Building Searches portion of the tape gives valuable tips, hints and information for preparing for a search. It also presents proven effective building search techniques with options to control the search situation. The program teaches that a controlled search minimizes the risk of danger.

Practical Coach VHS

American Media 1997 24 Min Color Adult

THE PRACTICAL COACH is all about encouraging, correcting and challenging your team. It is as simple as noticing how your team is performing and then letting them know you notice. Coaching is the process of letting people know what they do matters to you. The Practical Coach is an everyday guide to encouraging good work, correcting poor work, using good judgment and caring about each member of your team.

Practical Coaching Skills for Managers Audio

CareerTrack 1997 96 Min Adult

You'll learn to coach all your employees by understanding the "Coaching Model" and implementing it on an on-going basis. You'll discover how to get your people to draw on their own special skills and experiences. You'll see how you can remove any barriers that block your teams effectiveness. You'll learn to use one-on-one coaching sessions to give productive feedback and motivating direction.

Practical Hand-to-Hand Combat for the Police Officer VHS

Paladin Press 1993 105 Min Color LET

Hand-to-hand tactics for police officers in this video contains some very practical information. Instruction is included on upsetting an adversary's center of gravity, how to use your knees, elbows, hands, your head. Information and cautions are included on using wrist locks. Some handcuffing tricks and recognition of counters to all of these moves are also included.

Practical Patrol Tactics for the 911 Officer VHS

Paladin Press 1993 35 Min Color LET

Tactical training for patrol officers has been lacking. Officers can learn the tactical methods clearing hallways and stairwells, turning corners and negotiating different types of hallway intersections. Room entry procedures include how to get in, dominate the field of fire and clear the room.

Predicting Criminality VHS

National Institute of Justice 1986 28 Min Color LET

Some reasons have been offered for taking predictions of offenders' future criminality into account in making sentencing and parole decisions. The research evidence available concerns the accuracy with which we can predict future crimes. Some of the ethical issues and objections have been raised regarding the use of such predictions.

Preparing for and Testifying in Court VHS

NCJA 1993 109 Min Color LET

The successful completion of any criminal investigation is realized with a guilty conviction in court. An officer's testimony can be crucial to any verdict. Proper officer preparation, testimony and behavior enhance credibility on the witness stand. This three-part video demonstrates how officers should testify (87 minutes) "NC Judicial System," prepared by the NC Administrative Office of the Court follows a court case through the step-by-step judicial process all the way to the NC Supreme Court. (22 minutes).

Preventable Nightmare VHS

13 Min Color Primary/Adult

This is a discussion on fire prevention at home. Different classes of fire, ways to fight them, the usual causes of home fire, fire drills, and evacuation plans are shown.

Preventing Business Crime VHS

Independent Insurance Agents of NC 45 Min Color LET

PREVENTING BUSINESS CRIME

Preventing Sexual Harrassment: a Management Responsibility VHS

BNA 1992 66 Min Color Adult

Contents: [video 1]. A management responsibility, the risk -- [video 2]. A management responsibility, minimizing the risk -- [video 3]. A shared responsibility -- [4]. A management responsibility, trainer's manual (loose-leaf binder) -- [5]. A management responsibility, management participant manual -- [6]. A management responsibility, employee participant manual.

Prime Time: 911 Emergency Call DVD

ABC News 2005 60 Min Color Adult

Several 911 emergency calls are featured. Anthony, a nine year boy, calls 911 after his father stabs him and the boy's mother. Another call features a woman trapped in a sinking car. A couple high on Meth calls dispatch while caught in a snow storm.

Principles of Asset Sharing VHS

National AV Center 1988 21 Min Color LET

The concept of the Federal Asset Sharing Program is explained. State and local law enforcement agencies can apply for a share in the proceeds from assets seized or forfeited.

Prisoner Transport/Video: A Cop's Friend, Volume 6, Program 9 VHS

In The Line of Duty 2001 32 Min Color LET

A New Mexico Deputy is murdered as she transported a low risk prisoner from the county detention center to another facility. The subject freed himself from his restraints, grabbed the officer's weapon, and killed her.

Private Violence: Discussion Openers VHS

MTI1989 28 Min Color Adult

Seven short dramatized vignettes are used as discussion starters for private violence issues: domestic violence, acquaintance violence, teen violence, street violence, and violence prevention.

Private Violence: Teen Violence VHS

MTI1989 29 Min Color Adult

TEEN VIOLENCE is a documentary portrait of two inner city teenage boys who have succeeded in finding a way out of the street violence that surrounds them. The program illustrates the effectiveness of violence prevention strategies for youth seeking a way out of the cycle of gangs, guns and crime.

Problem Exercises: Staff-Inmate Relations VHS

AIMS 1990 18 Min Color Corrections

A number of problem situations correctional officers encounter on the job are dramatized. After each situation is presented, the video is stopped and officers are asked to assess the problem and decide how to handle it. The situations include an inmate accusing an officer of a sexual advance, an officer observing an inmate's unusual behavior, and an officer smelling alcohol on the breath of an inmate who is about to be released.

Professional Supervision Skills Audio

CareerTrack 1997 144 Min Adult

PROFESSIONAL SUPERVISION SKILLS will show new ways to keep the department running smoothly, productively and happily. A supportive coach can correct poor performance, and bring out the best in people. Training is designed for newly promoted and seasoned supervisors.

Proper Collection of Rape Evidence VHS

SBI 1990 17 Min Color LET

In 1986, the SBI and the University of NC Medical Science Teaching Labs, released a videotape outlining proper evidence collection procedures for collecting physical evidence from victims and suspects of sexual assault. The primary focus of this film was to demonstrate the proper use of the SBI Sexual Assault Evidence Collection Kit and the SBI Suspect Evidence Collection Kit. In 1988 the SBI had to modify the Sexual Assault Evidence Collection Kit drastically to accommodate DNA typing technology. In addition a set of standardized forms were added to all kits to insure adequate documentation of the attack, medical treatment and evidence collected and to insure that law enforcement officers and the SBI lab received pertinent information in these same subject areas. The modifications in these kits necessitated this update of the 1986 release.

Proper Handling of the Smith & Wesson Auto Pistol VHS

CLETA 1988 21 Min Color LET

This video presents close-up demonstrations of maintenance procedures and tactical considerations for most models of the Smith & Wesson auto pistol. The specific subjects covered in this videotape are: The Parts of the Pistol; Basic Takedown Procedure; Maintenance; Lubrication; Reassembly of the Pistol; Operational Checks; Safety Features; Loading the Pistol; Unloading the Pistol; Malfunction: Failure to Fire; Malfunction: Failure to Eject; Malfunction: Failure to Extract; Malfunction: Failure to Feed.

Psychoactive Prescription Drugs & Human Physiology VHS

AIMS Media 1991 16 Min Color Adult

Each year, millions of prescriptions are written for psychoactive medications pain relievers, sleep inducers, and mood altering drugs. More people become hospitalized and die from abusing these drugs than from all other illegal substances combined. The information illustrates why it's necessary to use extreme caution when taking prescription narcotics, explaining the harmful and potentially life-threatening effects the drugs can cause if abused or misused.

Psychological Survival: Law Enforcement Stress & Burnout VHS

Performance Dimensions 1994 30 Min Color LET

Jerry Konrad brings to light the types of daily stress that law enforcement officers face. Some stress can be good. When stress is too much, good police officers can get "burnt out." Effective ways to deal with stress and burnout are demonstrated in this tape.

Public Speaker and the Audience VHS

MTI 1991 28 Min Color Adult

This reassuring program takes the apprehension out of delivering a speech. Public speaking process is divided into its major parts, the speaker and the audience. Speakers explore methods to remove fear from public speaking and examines the main elements of delivering a speech.

Pursuit Nabs Naked Cowboy, Volume 2, Program 7 VHS

In The Line of Duty 1996 29 Min Color LET

PURSUIT NABS NAKED COWBOY looks at officer safety when approaching vehicles; use of spike strips; and the use of canine units on high-risk stops. A pursuit in Kootenai County (ID) video tape footage is shown.

Quality Revolution VHS

MTI1989 39 Min Color Adult

Collin Siedor asks the question: How did American manufacturers lose their competitive edge and worldwide dominance in the years following World War II? It answers that question by telling the stories of Ford Motor Company, Globe Metallurgical, Inc. and Eastman Kodak Copier Products Division-three major manufacturers that have achieved impressive turnarounds by focusing on quality.

Race & Sex Discrimination in the Workplace: What You Need to Know VHS

MTI 1990 21 Min Color Adult

This program is designed to assist employers, managers and supervisors in devising and maintaining anti-discrimination procedures and policies. Steps will be shown to : assess the presence of discrimination in your workplace; avoid discriminatory practices; help employees address instances of race and sex discrimination. Emphasize is on the organization's responsibility for creating a work environment that allows equal access to employment opportunities.

Radar: A Basic Understanding VHS

IPTM 1999 33 Min Color Adult

RADAR: A BASIC UNDERSTANDING is a video which explains how a radar measures speed and how it is only one part of detecting speed.

Raid: Drug (RESTRICTED) VHS

LA Educational Media1989 20 Min Color LET

Improper planning can result in injury and death of narcotics officers. The objectives of the drug raid are: (1) suspect apprehension; (2) seizure of narcotics; (3) recovery of stolen property/contraband. This videotape covers the planning stage, sources, pre-raid briefing, raid equipment, raid execution, and entry procedures of drug raids.

Rape Drug: A New Menace VHS

Films for the Humanities & Sciences 1998 26 Min Color Adult

There is a growing use of the drug Rohypnol to sedate women in order to take sexual advantage of them on dates. Two such cases are presented through interviews with victims and their attorneys. The drug, both odorless and flavorless, can be mixed with alcohol and renders the victim easy prey for her attacker. Available in 64 countries, the drug also leaves its victim with complete or partial amnesia, making prosecution of offenders nearly impossible.

Rape Prevention Techniques VHS

LA Educational Media 1990 18 Min Color Adult

As a policeman, a 6th Degree Black Belt and head instructor of Gor Chor Kung Fu, Inc., John Graham has taught self-defense to various adult groups around the country. He brings over twenty-one years of experience into his current approach in avoiding the trauma of rape. It begins with mental preparation and training and crisis rehearsal. Overlooked in most programs, it forms the basis for the subsequent execution of specific movements John has designed in response to an attacker. They are simple, easy to learn and practice and very effective, when combined with the Crisis Rehearsal periods. Both together help promote concentration, alertness, self-esteem and confidence.

Rape Prevention: Trust Your Instincts VHS

MTI1989 18 Min Color High School/Adult

Though no rape victim could have accurately predicted when or where she would be sexually assaulted, in the aftermath many women have recognized suppressing a feeling that, if heeded, could have possibly averted the assault. In teaching women to raise their level of awareness to surroundings, and to project the kind of non-verbal assertiveness which makes them an "unattractive" mark, the program instills an effective non-violent approach to rape prevention. Dramatic vignettes illustrate situations where women should trust their instincts, and also present a chance to practice non-violent response options that can dramatically reduce panic and fear during the initial stages of a physical confrontation.

Rape: An Act of Hate VHS

Films for the Humanities 1989 30 Min Color Adult

Veronica Hamel, host, seeks to determine why people rape and to help women and men protect themselves. The program examines the history and mythology of rape, explains who are its most likely victims, and contains interviews with experts in the fields of media, law enforcement and sociology.

Rape: Myths and Reality VHS

USCCN 1992 24 Min Color Adult

This tape dispels the myths about rape in hopes of helping you if you are assaulted. It tries to make you more aware of risks that you may take.

Rape: Not Always a Stranger VHS

AIMS Media 1988 25 Min Color High School/Adult

This film provides important guidelines to minimize the risk of being raped. Through enactments, a rape counselor and law enforcement officer present and discuss several situations that lead to rape such as a woman letting a stranger into her home to purchase an appliance; a worker confronted by a fellow employee's overt sexual advances; and a teenager pressured by her boyfriend to go further than she wants to go. Safety procedures are shown that will help women avoid such dangerous situations.

Rapid Response to the Active Shooter VHS

In The Line of Duty 2000 50 Min Color LET

This videotape covers the tactics of rapid response to the active shooter. The rapid response is designed to get the patrol officer into action against an active shooter as quickly as possible without waiting for a special weapons team.

Reaching the Hip-Hop Generation VHS

MEE-Motivational Educational Entertainment 1993 25 Min Color Adult

How can we reach the Hip-Hop generation? The problem is not WHAT TO SAY, BUT HOW TO SAY IT! The messages are being broadcast but no one is listening. "Reaching the Hip-Hop Generation" shatters the myths that surround inner-city problems and urban youth. "Reaching the Hip-Hop Generation" confronts our negative perceptions and asks us to consider the facts as presented by urban youth themselves. "Reaching the Hip-Hop Generation" proposes a new model for looking at America's most difficult urban social problems - violence, alcohol and drug abuse, HIV/AIDS awareness, teen pregnancy, and the despair in which they are rooted - and raises questions that lead to fresh solutions and new ways to deliver positive messaging to the Hip-Hop Generation.

Reading Gang Tattoos, Parts I & II VHS

Caliber Press 1998 107 Min Color LET only

Over 220 prison and street gang tattoos/symbols are shown and analyzed on real offenders, emphasis on dangerous Western criminal/extremist groups now spreading throughout US. What you see and understand today could save your life tomorrow!

Real TV: Law Enforcement Training Video VHS

RTV News INC 1999 38 Min Color Adult

The dangers law enforcement officers face everyday, routine traffic stops to domestic cases are shown. Immediate dangers can seem normal, yet in a instance, it turns violent.

Report Writing VHS

LERC 1990

80 Min Color

LET

Few police officers enter law enforcement to be writers. Yet, an officer's total effort when responding to a call is summarized on a few sheets of paper--the police report. The quality of this report can influence the success of the investigative officer and, many times, help an experienced defense attorney decide whether to bring a case to trial. The quality of the report also can help determine the effectiveness of the city/county attorney and the credibility of the officer during a court appearance.

Report Writing VHS

MTI 1987

21 Min Color

LET

REPORT WRITING is not about basic writing skills, although some style and techniques are discussed. It assumes that the viewer's grammar is sound. The emphasis is on the importance of reporting and how to do it professionally. Practices are shown which assist in the consistent writing of clear, accurate and complete police reports, regardless of whether officers are bored stiff or flying high on adrenalin. RESTRICTED TO LAW ENFORCEMENT PERSONNEL ONLY

Report Writing VHS

MTI 1973

28 Min Color

LET

Motivates the officer to write clear and accurate reports, then teaches him how to do so. Presents an armed robbery investigation, handled correctly but bungled because of report writing. Consequences of unclear writing are shown through incorrect prosecutor interpretation. Also includes a classroom exercise in which the officer develops his/her own report.

Re-Selling Of Tylenol VHS

Video Publishing House 1984

17 Min Color

Adult

One company dealt with a crisis situation that threatened both public safety and corporate profits. What allowed Tylenol to survive contrary to many "experts" opinions? Company officials made a decision to put the public interest first. They felt a betrayal of trust had occurred concerning a product designed to heal, not harm.

Responding to Hate Crimes VHS

U.S. Department of Justice 2000

20 Min Color

Adult

This video is shown in three segments with Chief Joseph Carter narrating. Chief Carter explains the differences between a hate incident and a hate crime; response, addresses issues that first responders need to be aware of; community impact, addresses community impact and strategies.

Responding to High Risk Calls VHS

AIMS Media 1986

11 Min Color

LET

All high-risk calls should be handled as potentially dangerous situations. This program demonstrates the entire procedure law enforcement officers should follow when called to the scene of a situation. The "Five Cs" are explained: Contain, Control, Communicate, Coordinate and Command.

Response in Progress VHS

MTI 1988

20 Min Color

LET

Building on an actual event, this important training program provides officers with the mental conditioning required to maximize chances for survival under any circumstances. By identifying and defining the four levels of Threat Awareness, it pinpoints levels that contribute to optimum decision-making abilities and mental readiness, helping officers develop consistent, tactical reactions to any high-risk situation. RESTRICTED TO LAW ENFORCEMENT PERSONNEL ONLY

Response to Hate Crimes/Backup: Two Minute Warning Wearing Vests, Volume 8, Program 10 VHS

In The Line of Duty 2003

32 Min Color

LET

Virtually all law enforcement agencies have dealt with them: hate crimes. Whether they're ethnic, gangs, sexual preference, economic or without category, police officers need to learn how to best approach and deal with this problem. Our program provides officers with much critical information and arms them with many tools/resources which they'll need when responding to hate crimes.

Response: Child Sexual Abuse-A Medical View VHS

MTI 1985

30 Min Color

Adult

This training program was developed in response to a need for improved skills and practices in the medical management of child sexual abuse. Its goal is to help primary care physicians and their tertiary counterparts better understand the nature of child sexual abuse and to provide them with the skills to perform sensitive and thorough evaluations of child victims and to improve their abilities to assess children within the general pediatric population for possible sexual abuse. And since not every child with behavioral or medical indicators consistent with possible abuse has been a victim of abuse, these same professionals need the skills to rule sexual abuse in or out as a possible diagnosis.

Response: Child Sexual Abuse--The Clinical Interview VHS

MTI 1986

60 Min Color

Adult

This videotape has been developed in response to the growing demand for a training program specifically for clinicians, especially those who have had little experience with the problem of child sexual abuse or with the diagnostic evaluation of children. The dramatic increase in public and professional awareness of the problem of child sexual abuse has had a tremendous impact upon this audience. Child abuse reporting laws in all 50 states require health and mental health practitioners to make a report to child protection services and/or law enforcement agencies whenever they have reason to suspect that a child has been sexually abused. Therefore, it is important for this population to have the diagnostic skills necessary to elicit and recognize the indicators of this form of abuse. This videotape was developed to supplement the education and training of those who do not have a great deal of familiarity with this problem, but who need to try to discover whether or not a child has been sexually abused.

Retirement Luncheon for Dr. Martha Stanford DVD

NCJA 2005

40 Min Color

Adult

Martie Stanford's retirement luncheon, Friday, December 9, 2005 at the North Carolina Justice Academy Cafeteria.

Return to Crack Street VHS

CBS News 1989

83 Min Color

High School/Adult

This program can help demonstrate the devastating impact of the crack epidemic and provide a basis for discussing the problems and developing ideas for action.

Ride Straight VHS

National AV Center 1985

14 Min Color

LET

The effects of alcohol on motorcycle riders are discussed. The purpose is to convince them to ride sober.

Ritual Child Abuse: A Professional Overview VHS

Kidsrights 1992

30 Min Color

Adult

Eight clinicians share insights distilled from hundreds of case histories. Topics include: mind control techniques, victim credibility, day care safety, criminal justice system problems, ritual molestation, and cult homicides.

Ritual Crime: Guidelines for Identification VHS

AIMS Media 1988 18 Min Color LET

Many of the indicators are shown such as the presence of an inverted pentagram, the numerals 666, or the backward spelling of the word "Satan." Other signs include stolen church items, vandalized graves, missing body parts on victims, candle wax drippings, and even the absence of blood. The film shows front-line officers how to accurately gather information and document evidence for these offenses.

Robbery In Progress VHS

NCJA 1987 6 Min Color LET

Overviews student objectives and the practicum segment of the Academy's Officer Survival course. Focusing on the robbery in progress block of instruction.

Robbery in Progress: An Analysis of Officers Killed VHS

AIMS Media 1993 14 Min Color LET

This program is the result of a ten year study on how and why officers were killed while dealing with an armed robbery in progress or an armed robbery suspect. Armed robbery calls are the most dangerous calls. More officers have been killed while responding to these kinds of calls than to any others. Actual cases are dramatized to show how officers were killed and to illustrate what dangers officers should be prepared for when answering armed robbery calls.

Robbery Investigation I VHS

LETN 1990 25 Min Color LET

Investigator Tony Monheim explains the mutually supportive roles of forensics, interviewing and case preparation.

Robbery Investigation II VHS

LETN 1990 25 Min Color LET

Investigator Tony Monheim explains more on robbery investigations, including examples from some of his own cases.

Robbery Investigation VHS

LETN 1990 25 Min Color LET

Joe Robinson from the Orlando Police Department takes you through the key steps involved in investigating a robbery.

Robbery Transaction VHS

Commonwealth Films 1983 19 Min Color Adult

Real-life hold-ups at branches of an actual bank are realistically recreated in this video. The video shows what happens from an employee's point of view through re-enactments of two types of robberies: a lone robber and a take-over situation. The video outlines the ten basic points, based on the Bank Protection Act, of employee conduct during and after a robbery that can save lives, prevent injury, help apprehend the robbers, and recover the stolen money and property.

Rodney King Case VHS

MPI Home Video 1992 116 Min Color Adult

Court TV, the nation's new 24 hour basic cable channel, has condensed 150 hours of gavel-to-gavel coverage into a 1 hour and 56 minute videotape that presents the key portions of both the prosecution and defense cases as well as the entire 81-second amateur videotape that recorded the events that occurred during the evening of March 3, 1991.

Safe Stops in Traffic Passenger Side Approach, Volume 3, Program 9 VHS

In The Line of Duty 1997 29 Min Color LET

SAFE STOPS IN TRAFFIC PASSENGER SIDE APPROACH details one of the most dangerous elements of an officer's job - just getting out of the cruiser in passing vehicular traffic. A St. Louis, MO incident took an officer's life during poor weather conditions. A Bonner County, Idaho incident will be analyzed in relation to how Deputy John Lunde was hit by an inebriated driver. The elements covered are passenger side approach and its advantage.

Safety in the Balance VHS

National Highway Traffic Safety Administration 1990 10 Min Color Adult

The film reinforces the need for all occupants of a automobile to buck up the seat belt.

Safety Net VHS

Syndistar, Inc. 1985 18 Min Color Adult/LET

This program examines the four major types of child abuse for the professional counselor and law enforcement officer. It provides specific guidelines for identifying child abuse, reporting procedures and intervention in serious cases.

Safety on the Job: Fire Extinguishers VHS

AIMS 1987 23 Min Color Adult

This film shows the four different types of fires and the five main types of extinguishing agents. How to safely operate and maintain extinguishers is shown. What to do in a fire emergency before using the extinguisher and the best way to stop a fire is to prevent one.

Safety Sense: Bloodborne Pathogens in the Workplace for First Responders VHS

MTI 1992 25 Min Color Adult

The objective is to inform participants about bloodborne pathogens and how to reduce or eliminate exposure to them. The video portion of the program highlights: *The Bloodborne Pathogens Standard itself; *The epidemiology and symptoms of bloodborne diseases; *Transmission modes for bloodborne pathogens; *The Exposure Control Plan; *How to recognize tasks that may involve exposure; *Methods that will prevent or reduce exposure; *How to select and use personal protective equipment; *The use of biohazard labels, signs and alternative container color-coding; *Information on the Hepatitis B vaccine, including efficacy, safety and benefits; *Actions to take in case of emergencies involving bloodborne pathogens; *Procedures to follow if an exposure incident occurs, including reporting and medical follow-up.

Safety Starts with Crash Data VHS

National Highway Traffic Safety Administration 2002 15 Min Color Adult

SAFETY STARTS WITH CRASH DATA is designed to encourage law enforcement personnel who collect data at crash scenes to thoroughly investigate these crashes and submit accurate, complete and timely crash reports. The video, which is divided into a 15-minute comprehensive segment and an 8-minute summary version, can be used at roll calls, at basic and unit training, and in formal crash investigation training.

Safeway Store Hostage, Volume 1, Program 11 VHS

In The Line of Duty 1995 32 Min Color LET

Renton (WA) Police implement successful use of OC spray after a mentally-disturbed woman uses a butcher knife to take a hostage at a neighborhood Safeway store.

San Diego Tank, Volume 1, Program 2 VHS

In The Line of Duty 1995 26 Min Color LET

A tank from a National Guard Armory is commandeered by an intoxicated individual onto a California interstate, resulting in deadly force being used to stop the driver.

San Francisco Firefight, Volume 3, Program 6 VHS

In The Line of Duty 1997 47 Min Color LET

SAN FRANCISCO FIREFIGHT covers a firefight incident in a heavily populated residential and commercial area. Discussion will cover the initial encounter, the ensuing exchange of shots, the deployment of Special Operations, the final exchange with an individual dressed in full body armor, and the public/officer safety issues present at the scene.

San Francisco P.D. Cruiser/Backup: E.V.O.C. Training, Volume 8, Program 9 VHS

In The Line of Duty 2003 35 Min Color LET

A horrific t-bone accident kills one San Francisco officer and critically injures two others during an emergency response. The officers' two cruisers sirens were 'washed out' by one another, and they literally could not hear one another during this pursuit. Learn steps agencies are taking to deal with the 'washout' phenomenon and measures law enforcement is taking to try to avoid such tragedies.

Satanic Cults and Ritual Crime VHS

Syndistar, Inc. 1990 12 Min Color Adult

SATANIC CULTS AND RITUAL CRIME is a program which explores this mysterious and sometimes deadly lifestyle. It explains some of the reasons why people are drawn to the Satanic way of life and reveals the symbols used by members of the occult world. The program also highlights some of the criminal activities associated with ritual practices and ceremonies and gives important dates when these crimes are most likely to occur during the year.

Saving for Stress VHS

Audio Vision 1994 14 Min Color Adult

The concept of saving for stress is so deceptively simple, you may be fooled into underestimating its effectiveness. Learn how to incorporate this concept into a daily routine.

Saying No and Feeling Fine VHS

Syndistar, Inc. 1987 14 Min Color Primary

This film tells the facts about drug abuse to a young audience. Sgt. Sayno and his drug-detecting dog Sniffer (who talks), cover illegal drugs, prescribed medications and alcohol, with an emphasis on "How to Say No." Essential to all drug awareness programs.

Saying No to Drinking Drivers VHS

AIMS 1992 23 Min Color High School/Adult

This film provides essential tools students need to cope with peer pressure relative to teen drunk driving, whether as a passenger or driver. Options are discussed, the most effective one being planning ahead.

Scared Silent: Child Abuse VHS

AIMS 1995 20 Min Color Adult

Every day, parents cross the line that separates discipline from child abuse. Oprah Winfrey introduces three incidents where parents crossed that line. In one case, a woman traces her family abuse back five generations to the Civil War era. Her uncontrollable rage caused the death of her young son after she hit him in the eye with a curtain rod. Another episode features a former abuser who lectures on family psychological and emotional abuse. After victimizing his five children for years, he sought help and now devotes his life to helping other abusers and their victims. The last story shows how an abusive young mother had her daughter taken away after beating her. The mother entered a counseling program designed to help parents find effective ways to handle their problems.

Scared Silent: Incest VHS

AIMS 1995 22 Min Color Adult

Every year in America there are nearly three million cases of child abuse reported. How many shocking crimes against children remain unknown? This myth-shattering program is hosted by Oprah Winfrey, who kept silent for over twenty years about her own painful experiences as an abused child. She takes viewers on a graphic journey into the hearts and souls of six perpetrators of sexual physical and psychological child abuse. Victims tell their own stories, and in some cases face their abusers. Perpetrators tell of being victims themselves, unraveling a tragic cycle that destroys lives, generation after generation. The pathways to recovery are explored in great depth as victim and abuser alike struggle with issues of guilt, shame, anger, and self-hatred. Their stories can help all children and adults who have been scared silent for much too long.

Seat Belts Are For Kids Too VHS

AIMS Media 1987 10 Min Color Primary

Safety Frog refutes common excuses for not wearing seat belts. He shows his young puppet friends how wearing a lap belt and shoulder strap decreases their chances of serious injury in an accident. He also shows the proper way for older children to wear seat belts and discusses the use of car seats for babies and small children.

Seat Belts: A Program for NC Law Enforcement Officers VHS

UNC 1990 72 Min Color LET

This videotape contains five short programs: (1) The Need for Seat Belts; (2) North Carolina's Seat Belt Laws; (3) Enforcing North Carolina's Belt Laws; (4) Crash Dynamics: How Seat Belts Work; (5) Growing Up Buckled Up.

Seatbelts, Everybody's Wearing Them VHS

US Department of Transportation 1992 1/2 Min Color Adult

A 30-second videotape on the subject of seatbelts.

Secure Your Apartment: A Guide to Preventing Burglaries VHS

MTI 1993 16 Min Color Adult

Tips provided in SECURE YOUR APARTMENT: A GUIDE TO PREVENTING BURGLARIES can prevent a tenant's nightmare. This program will show you how a burglar works. Police can't protect everything and everyone at all times. Each person shares responsibility for his or her personal and property protection. Renters can reduce the risks of burglary by developing a security plan that includes habits such as creating the appearance of an occupied apartment when you're not at home, making entry into your apartment and into the building difficult and increasing the risk of detection for the burglar.

Secure Your Home: A Guide to Preventing Burglaries VHS

MTI 1993 17 Min Color Adult

Tips provided in SECURE YOUR HOME: A GUIDE TO PREVENTING BURGLARIES can help prevent a homeowner's nightmare. This program will show you how the burglar works. Police can't protect everything and everyone at all times. Each person shares responsibility for his or her personal and property protection. Learn how to develop a security plan, to identify and reduce the risks of becoming a burglary victim.

Security in a Correctional Facility VHS

AIMS Media 1976 21 Min Color Corrections

Inmates know it's not bars or walls or steel doors that keep them in - it's the correctional officers and their knowledge of the elements of security. One by one, under the three objectives of "no escape, no contraband, no disorder," the elements are analyzed from classification, inspections, contingency plans, to job analysis, firearms control, key control, counts, searches and shakedown.

Security Levels in Correctional Facilities VHS

American Correctional Association 1997 22 Min Color Adult

Both correctional staff and students of criminal justice will understand how institutions meet their custody functions-providing a safe and secure environment and preventing escapes-through a variety of inmate management and physical plant alternatives. This video will examine the physical features that characterize each security level, as well as the inmate management procedures associated with every level.

Seeds of Hate VHS

MTI 1988

21 Min Color

High School/Adult

Violence and hatred have taken root in America's heartland. This disturbing and shocking investigation documents how far-right religious fanatics are feeding on the farmers' financial despair and vigorously advocating their philosophy of white Christian supremacy. Host Geraldo Rivera profiles such groups as The Christian Identity, the Aryan Nation and The Order, who are reaping a harvest of blind hatred by calling on farmers to arm themselves to battle a "conspiracy" to take over their land.

Seeing is Believing VHS

AIMS Media 1993

11 Min Color

Adult

Proper appearance and demeanor are important when testifying in court which are most likely to have a positive effect on jurors.

Self-Esteem and Peak Performance VHS

CareerTrack1989

185 Min Color

Adult

SELF-ESTEEM AND PEAK PERFORMANCE is the original work of self-esteem pioneer Jack Canfield. People around the world have been uplifted by his straightforward and supportive message.

Serial Killers Revisited VHS

Paramount 2004

45 Min Color

Adult

Montel recounted the exclusive 1992 interview with Aileen Wuornos while she was on Florida's death row. Montel also reviewed the exclusive interview with Westley Allan Dodd, the most notorious child molester and killer of our time.

Sex Crimes VHS

LENET 1991

30 Min Color

LET

Rape is a problem not only of the woman who is victimized, but also of society. Society is becoming increasingly aware of the price being paid for rape. People are demanding the right to safety and freedom from this fear. Statistics show that forcible rape is being reported at an ever-increasing rate.

Sexual Abuse of Children: Victims and Abusers VHS

AIMS 1996

28 Min Color

Adult

This documentary takes a frank look at the impact of child sexual abuse, featuring candid interviews with therapist, victims, and recovering offenders. The program explores how, if a child is abused physically, emotionally, and/or sexually, the long-term ramifications for everyone involved, including society, can be devastating. The recovering molesters interviewed describe some of the issues that led them to become abusers, including in some cases having been sexually abused themselves as children. Among the many other traumatic consequences victims of incest and other child sexual abuse experience are issues of low self-esteem. This program strives to show victims and abusers that they are not alone, and to show how to begin to heal from the trauma of child sexual abuse.

Sexual Assault VHS

Films for the Humanities 1991

19 Min Color

LET

The hospital's protocol for rape victims is outlined, the importance of a detailed physical exam following a rape is discussed. The collection kits used by physicians to gather evidence are described. A police department lab technician explains how information can be extracted from hair and other samples, and a rape counselor discusses the need for follow-up care. The second part of the program focuses on DNA printing, a new and much more accurate method of identification; a molecular biologist discusses the future of DNA printing; and an attorney discusses the danger that information acquired through DNA printing might be misused.

Sexual Harassment: Is It Or Isn't It? VHS

American Media 1993 12 Min Color Adult

SEXUAL HARASSMENT: IS IT OR ISN'T IT? is a series of fourteen dramatic sexual harassment vignettes/case studies. Each situation--some subtle, others rather obvious--is followed by a short break to allow for group discussion. Employees discuss whether they feel each situation could be considered sexual harassment, and if so, what can be done to eliminate the unwanted behavior.

Sexual Harassment: Prevention, Recognition and Correction VHS

BBP 1993 25 Min Color Adult

The nomination of Judge Clarence Thomas to the US Supreme Court and the subsequent allegations of Professor Anita Hill that she had been sexually harassed by Judge Thomas have heightened public awareness of one of the most confusing problems of the workplace. Sexual harassment became the hot topic of conversation for thousands of Americans who had never considered the issue before. Managers in all industries have found themselves reconsidering the conditions of the workplace and are finding more questions than answers.

Shootout at Harrah's/Police Rapid Response, Volume 8, Program 8 VHS

In The Line of Duty 2003 46 Min Color LET

A wild biker shoot-out is caught from beginning to bloody end on several of the fifty four surveillance cams at a Laughlin, Nevada casino. See the incident, and learn how Metro Las Vegas officers responded to this extraordinary incident. This will include analytical interviews with several of the first responding officers and additional training on dealing with biker gang activity nationwide and how to prepare for and deal with it.

Shoplifting Doesn't Pay VHS

AIMS Media 1992 19 Min Color High School/Adult

Many young adults consider shoplifting to be a minor crime that does not result in severe penalties. This program will prove differently as it documents the experiences of a teenager after he is arrested for shoplifting.

Shoplifting Employee Theft VHS

Crime Prevention Resources 1991 28 Min Color Adult

The way they act; how they dress; the devices they use. HOW TO PREVENT INDIVIDUALS FROM STEALING: What works to stop them; devices you can use to stop them; security systems; other techniques; what to look for. TEAM SHOPLIFTERS: How they work; how they communicate; the stages of the theft; how to protect your store from team shoplifters. EMPLOYEE THEFT: The most common ways they steal; how to stop them before they steal; how to catch those who steal; things to watch for; how to prevent refund theft; devices that will nearly eliminate it. OTHER TOPICS: Powers of arrest; right to search; how to detain a suspect.

Shoplifting VHS

Crime Prevention Resources 1991 14 Min Color Adult

Most people steal because it's easy. Whether dealing with a theft of convenience, a team, or an individual shoplifter, people working on the sales floor can reduce losses by giving good customer service. This program teaches them how to identify potential shoplifters and those who would steal by refund theft. Shoplifting can be prevented through customer service. The company will enjoy an often-substantial increase in sales. Retailers both big and small across the country have proven that to motivate both sales associates and managers to be committed to reduce shoplifting and at the same time increase sales.

Shoplifting: Preventing the Crime VHS

AIMS Media 1986 22 Min Color College/Adult/Corrections

Small business owners learn how to protect their inventory. Eight million Americans shoplift every year. They take more than three billion dollars annually. A professional shoplifter narrates the film and shows the tricks of the trade. He explains that kids under 18 make up a third of all shoplifters. The grab-and-run variety of shoplifter is made up of gang kids and drug addicts--some of them armed and dangerous. The true kleptomaniac is rare. The shoplifting prevention tips offered in this film are precise, but easy to follow. Viewers will learn to be aware of local shoplifting laws and citizen's arrest procedures and to work with local law enforcement agencies.

Shopping Smart VHS

Great Performance, Inc. 1989 15 Min Color Adult

Good nutrition begins in the supermarket. This upbeat videotape explores every corner of the grocery store to help you make wise nutritional choices. Some of the country's leading nutritionists answer commonly asked questions and clarify packaging claims and label terms that you may not have understood. If you or someone you shop for has high blood pressure, high cholesterol, needs to lose weight, or just wants to stay healthy, the tips in this video for shopping and eating smart will be invaluable.

Short Circuiting Stress VHS

Audio Vision 1994 17 Min Color Adult

In order to fully cope with stress supplementary mental techniques are needed that can be used while stress is occurring.

Sick of Stress VHS

Audio Vision 1994 23 Min Color Adult

SICK OF STRESS illustrates the various symptoms of stress, the diseases caused by stress and the most commonly used techniques for reducing stress, including biofeedback, deep breathing, meditation, and progressive relaxation.

Silent Alarm Response VHS

Caliber Press 1981 30 Min Color LET

Proper patrol responses are provided to a robbery-in-progress. The videotape is appropriate for patrol officers, patrol supervisors and bank employees. Emphasis is placed upon having a working plan, involving all concerned, to maximize the safety of the bank personnel and responding officers.

Silent Alarm Response VHS

Caliber Press 1981 30 Min Color LET

Proper patrol responses are provided to a robbery-in-progress. The videotape is appropriate for patrol officers, patrol supervisors and bank employees. Emphasis is placed upon having a working plan, involving all concerned, to maximize the safety of the bank personnel and responding officers.

Silent War: Reducing Your Risk VHS

OnGuard 1993 90 Min Color LET

SILENT WAR is a complete and integrated training program. It combines scenario based video. Actual film footage, and question and answer sessions.

Simple Steps to a LeadSmart Home VHS

Interactive Consultant 1996 20 Min Color Adult

Learn to protect your family's health and your investment in your home. Get the tools you need to buy, sell, and maintain a LeadSmart home.

Sincere Trust and Belief in People: The Wainwright Story VHS

Wainwright Industries 1998 29 Min Color Adult

The Wainwrights successfully empowered middle managers as change agents to implement unique measurement systems to drive culture and performance. The connection is between employee involvement and trust is important.

Six Essentials To Effective Listening VHS

Business Advantage Inc. 1997 24 Min Color Adult

SIX ESSENTIALS TO EFFECTIVE LISTENING join communication and negotiation expert Ed Brodow as he describes six high-performance steps for developing prudent listening and true undivided attention. You'll learn how to : Focus on the other person, become more objective to the conversation, listen in a way that lets others know what's not being said.

Sixth Sense VHS

Walter Klein 1988 15 Min Color Adult

The film, SIXTH SENSE, is for children five to nine. They learn how to protect themselves in a positive way, without scare tactics.

Sixth Sense: Body Language Techniques VHS

MTI 1978 21 Min Color LET

The critical edge officers need is the ability to perceive and interpret nonverbal cues. This program demonstrates the recognition, interpretation and application of body language techniques. Officers will learn both how to project themselves and how to accurately interpret the nonverbal messages of others.

Sleeping Tiger VHS

FMS 1993 31 Min Color Adult

The "tiger" is invisible, but very real. He grows from a small, deceptively harmless cub into a huge, roaring tiger within the body of the alcoholic. This very imaginative illustration shows the progression of the disease, even during periods of abstinence. The audience is shown that the "tiger" may remain dormant, but can re-emerge after relapse as an even greater problem.

Smallpox Preparedness Overview, Communications & Hospital Considerations VHS

Centers for Disease Control and Prevention 2002 47 Min Color Adult

The goal of this program is to provide basic information required to implement a smallpox vaccination preparedness program.

Smallpox Preparedness: Issues for Clinicians VHS

Centers for Disease Control and Prevention 2002 49 Min Color Adult

The goal of this program is to provide basic information required to implement a smallpox vaccination preparedness program.

Smallpox Preparedness: Operational Issues VHS

Centers for Disease Control and Prevention 2002 60 Min Color Adult

The goal of this program is to provide basic information required to implement a smallpox vaccination preparedness program.

Smallpox Vaccine Administration VHS

Centers for Disease Control and Prevention 2002 37 Min Color Adult

Public health and hospital based healthcare providers should again become familiar with smallpox vaccine and the technique for its administration. This video will describe smallpox vaccine and common reactions following vaccination; how to screen potential vaccines for contraindications to vaccination; how to administer smallpox vaccine; and how to care for the vaccination site.

Smoke able Cocaine: The Haight-Ashbury Crack Film VHS

CINEMED 1987 28 Min Color LET only

This twenty eight minute film details how freebase and crack manipulates brain chemistry. By using animation, computer graphics and personal interviews with doctors and ex-users it demonstrates how the initial euphoria of smoke able cocaine is quickly replaced by depression.

Sniper! Sniper! VHS

Mail Order Video 1987 60 Min Color LET

The Germans became the masters of the craft in World Wars I & II. This video demonstrates the skills required by a sniper: marksmanship, spotting key targets, camouflage, ability to move undetected, ability to fire from multiple positions, etc. What is the best type of ammo for sniping? What is the criteria for choosing a rifle? A very important video for those interested in the study of sniping.

So You Think You're Going to Live Forever VHS

Main Street Video 1993 30 Min Color LET

Lt. Pete Collins did not set out to become an award winning speaker. He was just a state trooper who felt the need to tell people about his experiences on the highways. The stories are not unique. Any state trooper could tell them. But Lt. Pete Collins mixes the laughter and tears of more than 19 years of patrolling the highways to bring a compelling message that young people...and their parents...will not soon forget.

Sobering Thoughts: Understanding the Disease of Alcoholism VHS

MTI 1991 30 Min Color Adult

The disease of alcoholism is examined: psychological, biological, social, familial and spiritual. Recovering alcoholics and medical professionals provide special insights into the disease. Fetal Alcohol Syndrome and special issues that are related to alcoholism in women and non-white ethnic groups are discussed.

Sociological Imagination "Race and Ethnicity" VHS

LeCroy Center for Educational Telecommunication 30 Min Color Adult

1991
Focuses on the difference between prejudice, discrimination and racism using historical and current examples. Explores the effects of prejudice and discrimination through the eyes of Asian, Hispanic and African American families.

Soft is the Heart of a Child VHS

Hazelden Educational Materials 1978 28 Min Color Adult

SOFT IS THE HEART OF A CHILD deals with the sensitive subject of how children are affected by alcoholism in the family. A classic alcoholic family situation is illustrated; a father who drinks too much, a mother plagued by frustration, guilt and denial and three children who also suffer. An understanding and perceptive school counselor helps the child.

Solving Conflict VHS

American Media 1993 21 Min Color Adult

This training course shows specific steps your employees can take to turn conflicts into positive experience and improve relationships.

Someone You Know: Acquaintance Rape VHS

MTI 1986 30 Min Color Adult

The staggering facts are that one in seven women will be raped in her lifetime and over half will be assaulted by someone they know. Collin Siedor, looks at this single-most under-reported crime in America, examines its effects on the victims, probes the underlying causes behind these violent acts and explores what can be done to prevent the crime and aid the victims.

Spanish Commands for Police VHS

Dallas Police Department 5 Min Color LET

SPANISH COMMANDS FOR POLICE

Speaker's Purpose and Occasion VHS

MTI 1991 28 Min Color Adult

There is much more to public speaking than just speaking to the public. This program focuses on two important considerations for the speaker: the purpose of the speech and the setting in which it is presented.

Speaking Effectively to One or One Thousand VHS

CRM Films 1992 24 Min Color Adult

Host Steve Landesberg of BARNEY MILLER fame introduces a series of vignettes comparing nervous, ineffective speakers with successful ones. The four main components of public speaking are Mental, Visual, Vocal, and Verbal. The proper use of each one make the speaker comfortable and effective before any audience.

Spontaneous Knife Defense VHS

LENET 1991 30 Min Color LET

A knife or any other kind of edged weapon can be just as dangerous as a firearm in the hands of a skilled user. In order to protect yourself against an assailant, you must have a clear understanding of the offensive and defensive tactics you should use to assure your safety and the safety of others. According to the F.B.I. Uniform Crime Report, there were 1,379 knife assaults in 1989. Although that figure may seem large, there were only two police officer deaths associated with those assaults. But when is deadly force justified? Deadly force is justified when an officer feels that his life or the life of another is in eminent jeopardy.

Sports Action and Health VHS

AIMS Media 1985 22 Min Color Adult

Spectacular sports footage is used to help convey valuable information about participation in sports. The film combines the excitement of professional sports with advice on proper nutrition, general exercise, avoidance of drugs, and cigarettes.

St. Petersburg Riots/ Crowd Control, Volume 2, Program 12 VHS

In The Line of Duty 1996 31 Min Color LET

ST. PETERSBURG RIOTS/CROWD CONTROL looks at the damage and potential for death and injury during a civil disturbance. There is a need to prepare by having proper equipment, training, communications, logistics, and more.

Stage Fright VHS

MTI 1979 13 Min Color Adult

Bernie Greenland, a normal happy man who usually enjoys life, is asked to give a speech and immediately panics. He is just plain scared. What is his problem? It is a common affliction: stage fright. Bernie seeks to cope with his problem. He successfully manages to deal with it. It is not unusual for anyone to feel a bit uneasy when placed in a public speaking situation. Those who face the problem can usually go on to be effective speakers.

Stalking VHS

California Post 1996 60 Min Color LET

Stalking is a growing phenomenon in our society. Every year, thousands of victims across the state experience the terror of being stalked. A dangerous crime left unchecked has been proven to escalate to violence.

Staying Calm Under Pressure-Dispatching VHS

In The Line of Duty 2000 28 Min Color LET

LAPD telecommunicators work done at the North Hollywood shootout that were considered among the best work ever performed by police telecommunicators (dispatchers).

Step Goes to Rock, Volume 2 CDROM

Power Music 2004 45 Min Adult

The compact disk is suitable for body work out. The recording contains 32 counts, 128-133 bpm. This is excellent for step aerobics or aerobic exercises.

Step Power Mix 25 CDROM

Power Music 2000 45 Min Adult

The music is steady and solid, and includes a variety of styles to keep your workouts fresh and interesting.

Step Workout with Kathy Smith VHS

Old World Distribution 1992 70 Min Color Adult

The workout includes: Cardio Stepping; Upper and Lower Body Sculpting; and Learning Strategies to fine-tune your body position for optimal results.

Stolen Identity: Crime of the Millennium VHS

AIMS Media 1999 28 Min Color Adult

One person literally takes over the identity of another person by taking their name and personal information to steal money and credit cards or to commit serious crimes. Stolen identity is one of the fastest growing crimes in the country, partly because it's so easy to perpetrate. It can happen to anyone and at anytime. All a person needs to steal someone's identity is a driver's license or social security card. This program identifies and explains the means by which a person's identity can be stolen-credit repair, shoulder surfing, account takeover, dumpster diving, social engineering or a dishonest employee-and gives some of the reasons why this type of crime occurs. Victims of stolen identity share their stories with viewers, describing how difficult it is to regain your identity once it's been taken. Precautions are outlined to help viewers avoid becoming a victim of stolen identity, including shredding all personal documents and never freely giving out your social security number, and ways to repair damage done by identity thieves are described.

Stolen Lives: Children of Addicts VHS

MTI 1992 35 Min Color Adult

In the disease of addiction, the pain and suffering of alcohol and drug abusers is well-documented. In society's rush to cope with these horrors, the troubles of the addict's children are frequently overlooked. In STOLEN LIVES: CHILDREN OF ADDICTS the experiences of some of these forgotten victims are presented.

Stolen Vehicle Recognition VHS

JEM, Inc. 1992 17 Min Color LET

STOLEN VEHICLE RECOGNITION will show you how to: Recognize a stolen vehicle; Use probable cause to stop a vehicle; Properly question the suspect; Recognize the latest tools and techniques used by auto thieves; Interpret the vehicle identification number.

Stop Arguing! How to Resolve Conflict in the Family VHS

Video Library 1995 52 Min Color Adult

This program empowers family members to work through conflict. Powerful skills to manage and resolve conflict, and the common traps to unresolved conflict are presented. Paralyzed by fear; unwilling to meet the challenge of handling our own power or the force of someone else's power; personalizing conflict; and trying to avoid or accommodate conflict are presented. Mike Collins, with Anthony L. Berardi, Ph.D., psychologist; Helen D. Pratt, Ph.D., assistant professor of pediatrics and human development; Mary C. Roemer, M.A., CAC, therapist are presenters.

Stop the Violence VHS

NCIC 2000 16 Min Color LET

This film will aid in identifying gangs & terrorists. A violent gang and terrorist organization file is available to assist in identifying such organizations.

Stranger Safety VHS

Syndistar, Inc. 1994 14 Min Color Primary

STRANGER SAFETY addresses many common stranger situations and gives young viewers advice on how to handle them. The video also proves the importance of being careful around strangers, even if they look friendly and harmless.

Strangulation Training Video: Never Let a Victim Die in Vain VHS

IMO Productions, 2001 120 Min Color LET

A comprehensive two-hour training video/ DVD featuring national experts on the subject of strangulation from detection through prosecution of strangulation cases.

Street Cop Video Training Series V. 1 Conducting Interrogations VHS

Pat McCarthy 2004 45 Min Color LET

The videotape is designed to introduce this topic to uniformed patrol as well as plain-clothes officers. Part 1 illustrates successful techniques and tricks that will enable officers to get the confessions they need.

Street Cop Video Training Series V. 1 Conducting Interviews VHS

Pat McCarthy 2004 45 Min Color LET

Part 1 covers one of the most important facets of effective police work. This tape explores both process and techniques required by police officers when gathering information in any case.

Street Cop Video Training Series V. 1 Courtroom Survival Tactics VHS

Pat McCarthy 2004 45 Min Color LET

Courtroom Survival Tactics covers some of the different methods used by both defense and prosecuting attorneys. Retired Judge Richard Neville explains the techniques used to attack and discredit police officers on the witness stand and how to avoid being caught unprepared for a sharp examination.

Street Cop Video Training Series V. 1 The Basics Surveillance VHS

Pat McCarthy 2004 45 Min Color LET

This videotape is designed to introduce basic surveillance to uniformed patrol as well as plain-clothes officers. Part 1 covers the basics of preoperational planning, different methods for concealment as well as clever usage of props to conduct effective surveillance while hidden or in plain view.

Street Crime Prevention VHS

Syndistar, Inc. 1991 16 Min Color Adult

This film provides suggestions on how to avoid becoming a victim of crime, what to do if you are attacked, and how to defend yourself against a criminal.

Opening with a graphically intense and fast-paced sequence of an Emergency Response Unit (ERU) raid on a suspected crack house, this candid and compelling program makes the statement that such dangerous and high-profile police activities may make the news, but they do less to win the war against drugs than the steady workaday efforts of the patrol officer. This program stresses the need for every police officer to become "street smart," both to do their jobs more effectively and to stay alive! Interviews, dramatic vignettes, and actual scenes of officers in the process of searches and arrests illustrate important techniques and safety tips that viewers will use in everyday encounters.

Street Smart in the World of Drugs, Program II: Drug Information VHS

MTI 1990 24 Min Color LET

Useful insights and detailed graphics are employed to examine the different classes of substances as well as the characteristics of each, associated paraphernalia, and behavioral attributes of users under the influence.

Street Talk: Police Cultural Contacts VHS

LA Educational Media 1993 30 Min Color LET

This program is about cultural diversity to expose law enforcement officers to the prejudices and misconceptions about various ethnic persons as they apply to practical street encounters. This program will also offer alternatives and suggestions for officers to use when working in a diversified community. The purpose of this video is to enhance professional service and to preserve all lives.

Street Weapons VHS

LENET 1990 30 Min Color LET

Every day various types of weapons are being confiscated by police officers throughout the streets of our nation. Guns, knives, and impact weapons can be held in your hands or cleverly placed on various locations of the body. An untrained or unskilled police officer who is not aware of "street weapons" can be fooled and injured as a result of someone using these types of weapons against him.

Stress Management For Police, Tape 1 & 2 VHS

FBI 1987 90 Min Color LET

The FBITN Video Teleconference was co-sponsored by the Federal Bureau of Investigation and the Kansas City, Missouri Police Department. The police personnel are introduced to methods of handling anxieties and stresses associated with their jobs.

Stress Management Teleconference VHS

FBI 1987 180 Min Color LET

This program presented a definition of and an overview of stress. Stress and stress related matters in the law enforcement profession include myths and realities. An overview of critical incident reactions was presented including the need for individual self-control as well as departmental support. The idea of holistic fitness through a program of physical exercise and proper nutrition is presented. The individual can be prepared for stress and cope with it in a healthy manner.

Stress Management VHS

Great Performance, Inc. 1987 13 Min Color Adult

STRESS MANAGEMENT is a logical, almost conversational guide to identifying the symptoms and the causes; learning the skills to manage the stress; learning how to use those skills. It teaches Awareness, Acceptance, Coping and Action skills for managing stress.

Stress Trauma/Backup: Dealing with Stress, Volume 7, Program 1 VHS

In The Line of Duty 2001 50 Min Color LET

This videotape deals with the stress and trauma of everyday police work. Dr. Angela Wingo emphasizes earth-shattering incidents; to day-in, day-out cop stresses and stressors are difficult. A vital program for every agency wanting to help its officers deal most successfully with the rigors of the job.

Stretching--The Video VHS

Stretching, Inc. 1987 60 Min Color Adult

The Who, Why, When and How of proper stretching that include instructions that lead through easy to do stretches for the back, groin, hips, legs, feet and upper body. A fourteen minute overall routine can be followed for everyday fitness or for specific sports or activities.

Strip Search Training Cinco D/Mayo Riot Volume 9 Program 6 VHS

In the Line of Duty 2004 34 Min Color LET

One of the most distasteful, dangerous, yet absolutely necessary procedures many officers must undertake is the strip search. One of America's largest law enforcement agencies conduct proper, safe and thorough strip searches which include both male and female inmates.

Strong Kids, Safe Kids VHS

Paramount 1984 43 Min Color Primary/Adult

This program was put together because so many of us are concerned about the horrible potential dangers our kids face every day. Sexual molestation and abduction are an unfortunate part of our times. The material is frank and to the point. But presented so entertainingly with music and humor that it's a delight for the whole family to watch together.

Substance Abuse Collection: You're Under Arrest VHS

MTI 1990 16 Min Color High School/Adult

This is a disturbing report on drunk drivers--the senseless destruction and death they leave in their wake and the lax system that allows them back on the road.

Successful Negotiation VHS

Crisp Publications 1993 25 Min Color Adult

Learn the basics of "win-win" negotiations. Approach negotiations with a positive attitude and understand six steps to success. Examples are shown of winning in both the business and personal arena, from sales to management. Learn to recognize when you have the opportunity to negotiate and how to plan for success. Video vignettes and practical case studies help participants apply techniques right away.

Suffering in Silence: Sexual Assault Survivors VHS

Kidsrights 1988 22 Min Color Adult

Expertly presented scenarios are based upon actual cases. Victims include: two adult females, a teenager, and a professional male, each recounting their history of abuse as children; the impact upon them; detailing their steps to recovery. Offers strong insight for clinicians. Provides a catharsis for support groups. Helps victims know that they are not alone.

Suicide and the Police Officer VHS

Films for the Humanities 1992 39 Min Color LET

Suicide among police officers is a dramatic example of what happens when those entrusted with the protection of others fail to protect and care for themselves. Produced by the New York City Police Foundation, focus is on the underlying problems--alcohol or drug abuse, severe relationship problems, difficulty in dealing with violence--that can, if unchecked and unresolved, lead to suicide. This program provides a forum for understanding and perhaps ameliorating the pressures that lead to suicide for those in positions of control.

Suicide and the Police Officer VHS

Films for the Humanities & Sciences 1991 39 Min Color LET

Produced by the New York City Police Foundation, the focus is on the underlying problems - alcohol or drug abuse, severe relationship problems - that can lead to suicide. Police officers, trained to appear invulnerable and in control, are less likely to admit they need help, and are therefore at greater risk of suicide. This moving program provides a forum for understanding and perhaps ameliorating the pressures that lead to suicide for those in positions of control.

Suicide by Cop, Volume 4, Program 10 VHS

In The Line of Duty 1999 42 Min Color LET

Suicide by cop is officially defined as "an outrageous act designed to provoke a police response." Ten to fifteen percent of all subjects killed by police wanted to be killed.

Suicide Jumpers/Baby Dropped on Highway, Volume 10, Program 2 DVD

In the Line of Duty 2005 47 Min Color LET

Law enforcement at its very best. Two separate incidents. Two lives saved!

Suicide Prevention & Crisis Intervention Skills for Correction & Detention Officers VHS

H.A.V.E. 1985 50 Min Color Adult/Corrections

Suicide Prevention & Crisis Intervention Skills for Correction & Detention Officers

Suicide Prevention in Custody VHS

American Correctional Association 1998 23 Min Color Corrections

Correctional staff are taught about the impact and rate of suicides in custody and ways to prevent suicides. A death by suicide causes severe stress among both staff and offenders. Despite the circumstances surrounding a suicide, questions often arise about whether reasonable care was provided. By following recognized policies, procedures and practices, staff can prevent most suicides in custody. "Suicide Prevention in Custody" includes: suicide rates in custody; identifying potentially suicidal offenders during the admissions process; the influence of the correctional environment and staff attitudes on suicidal behavior; identifying potentially suicidal offenders in custody; and the role of the correctional worker in preventing suicides.

Suicide VHS

Films for the Humanities 2001 59 Min Color Adult

Drawing on the experience of law enforcement officers, emergency medical personnel, psychologists, neurologists, hotline counselors, family members of suicides, and survivors of suicide attempts. This emotionally charged program offers approaches to understanding and preventing suicide while exploring the anguish that accompanies it.

Supermax Prisons VHS

American Correctional Association 1999 45 Min Color Adult

SUPERMAX PRISONS explains how modern supermax institutions came into being, describes the types of inmates typically held in supermax prisons, covers the way that a supermax prison can increase the safety of the rest of the correctional system, and provides a general overview of the features and operation of a typical supermax prison.

Supervisory Self-Appraisal VHS

BBP 1986 25 Min Color Adult

SUPERVISORY SELF-APPRAISAL training session will help supervisors become better at their jobs by showing them the vital first step toward improvement--self-appraisal. The video explains the importance of reviewing their performance on a regular basis and how self-evaluation can improve supervisory effectiveness. The video also shows what critical areas to examine, the steps to take to improve different skills, and how to build on supervisory strengths.

Surprise Flash Rip: Parking Lot VHS

LETN 1993 45 Min Color LET

You've planned a surprise flash and suddenly the bad guy takes the opportunity to try to rip you off. Are you prepared? The DEA Academy at Quantico, Virginia, show how to protect your flash roll and your people.

Survival Mind-Set VHS

Performance Dimensions 1994 25 Min Color LET

Thinking survival, mental preparedness, emotions and control, developing the survival attitude, and rational responses are some of the topics stressed in this video. Any officer concerned with keeping the proper frame of mind when it comes to personal survival needs this video.

Surviving Edged Weapons VHS

Caliber Press 1988 85 Min Color LET

You'll learn to defend yourself against the mounting threat of "knife culture" offenders; how to assess an edged weapon assailant before he strikes...what really works and what doesn't to control him physically...when to use your baton and deadly force...how to avoid the fatal reactions untrained officers instinctively have to sudden knife attacks...life-saving survival insights from officers who have nearly been killed with edged weapons...how prison inmates and knife experts train for the ultimate deadly attack...what's the latest in improvised weapons...how to search for the most dangerous weapon...medical self-help to save your life if you are cut or stabbed...and much more!

Surviving Occupational Stress VHS

MTI 1985 21 Min Color LET

SURVIVING OCCUPATIONAL STRESS examines the issue of job stress and its sometimes disastrous effects from the officer's point of view. The use of drugs and alcohol is confronted as an ineffectual stress deterrent and suggests healthy alternatives.

Surviving Rape: A Journey Through Grief VHS

AIMS Media 1992 32 Min Color LET

The trauma of rape leaves victims feeling intense emotional pain. This pain is the grief they feel for themselves. If rape victims are to become rape survivors, living healthy and happy lives again, they must recognize and deal with their grief. This program explains the five stages of the grieving process that rape victims encounter: denial, anger, depression, bargaining, and acceptance. Five women--all rape survivors--recall their experiences of rape and subsequent grief. Although each woman's road to recovery was different, they all shared common feelings of shame, self-hatred, and guilt before finally reaching acceptance and self-love. They stress the importance of talking about the rape and seeking help from a support group in order to begin healing.

Surviving Report Writing VHS

Medina Production, Inc. 1990 16 Min Color LET

SURVIVING REPORT WRITING is based on the fact that report writing is a process and not merely a singular event, namely writing the narrative. Each segment of the tape explains the key learning points for writing better police reports.

Surviving the Odds VHS

AIMS Media 1995 10 Min Color Adult

Law enforcement officers constantly face the threat of violent confrontation in their daily work. In this dramatic program, which recreates an actual incident, two law enforcement officers make a traffic stop only to be surrounded and attacked by seven friends of the suspect. The officers involved discuss how their mental, emotional and physical preparation allowed them to survive the life-threatening incident. For Law Enforcement Only.

Systematic Assessment of Sexual Abuse in Preschoolers, Part I VHS

The Altschul Group 1989 18 Min Color Adult

This program is designed to aid those professionals who assess young children that have allegedly been sexually abused. The techniques that the therapist may choose to utilize in assessment are reviewed and the importance of the assessor's methodology, knowledge, and skills stressed.

Systematic Assessment of Sexual Abuse in Preschoolers, Part II VHS

The Altschul Group 1989 35 Min Color Adult

The various goals of each session are presented, along with a child actress and therapist. The proper interviewing techniques are demonstrated, showing the child actress using the various types of assessment tools to illustrate how she has been abused.

Tactical Aerobics VHS

Caliber Press 1991 55 Min Color LET

Practice realistic defensive tactics while physically conditioning yourself at the same time. Unique exercise program, introduced nationally in the Street Survival* Seminar, reinforces proper form for unarmed blocks, jabs, punches, forearm strikes, kicks and knee strikes at an aerobic intensity. Eighteen participatory exercises work out every muscle.

Tactical Communication Skills VHS

AIMS Media 1991 29 Min Color LET

Ninety-eight (98%) of a law enforcement officer's time is spent communicating with people. The public's behavior is determined by an officers' behavior, appearance, manner of speech and the words they choose. This program presents five scenarios designed to enhance an officer's communication skills. They include how to personalize an encounter, acknowledge a victims emotions, provide options to defuse a situation, handle explosive situations and develop an ability to express their own feelings to someone in order to relieve stress. Communication skills are a law enforcement officer's first line of defense, they can help defuse tense situations and maintain control. Used effectively, communication skills help create a professional image that establishes authority, inspires confidence and wins cooperation from the citizens they encounter.

Tactical Containments VHS

AIMS Media 2000 16 Min Color LET

This program demonstrates a practical approach for establishing a tactical containment that will detain fleeing suspects within a given area. Officers will be able to identify when a tactical containment is needed, and to determine how and where back-up units should respond. They will also understand the importance of command and coordination of all support personnel. The program illustrates conditions and circumstances in which a tactical containment plan will substantially aid in suspect apprehension. Some specifics that are covered regarding common suspect behaviors include: fleeing suspects will choose a path of least resistance. They will tend to run downhill instead of uphill, and will tend to run to their strong side when faced with an obstacle. Sights and sounds that may indicate a suspect's position are emphasized.

Tactical Ground Fighting VHS

Performance Dimensions 1994 29 Min Color LET

TACTICAL GROUND FIGHTING is intended for police officers who may be required to use defensive tactics skills in the performance of their duties. Proper ways to fall, move, block, kick, throw, pin, and redirect are demonstrated. The principles these techniques are explained.

Tactical Ground Fighting VHS

Performance Dimensions 1994 29 Min Color LET

TACTICAL GROUND FIGHTING is intended for police officers who may be required to use defensive tactics skills in the performance of their duties. Proper ways to fall, move, block, kick, throw, pin, and redirect are demonstrated. The principles these techniques are explained.

Tactical Handgun Techniques VHS

PEM Associates 1990 43 Min Color LET

Basic sidearm effectiveness in lethal confrontations for novice shooters as shown in Weaver stance, flash-sight picture, 5-step draw, grip, tactical reloading, supported-fire positions, flashlight holds, some building entry movement tactics. Good recruit reinforcement for both revolvers and semi-automatics.

Tactical Patrol Strategies VHS

Performance Dimensions 1994 25 Min Color LET

Back lighting, front lighting, high risk incident approach strategies, as well as other informative methods, are highlighted by the re-creation of realistic incidents using actual law enforcement officers. Various "do's and don'ts" are stressed. Geared for the uniformed patrol officer, the concepts and principles of TACTICAL PATROL STRATEGIES can also apply to virtually every officer who responds to almost any incident.

Tactical Shotgun Techniques VHS

PEM Associates 1989 43 Min Color LET

The use of lethal force is examined. Proper and effective use of the shotgun is shown including how to load and unload a shotgun; the correct way to carry a shotgun; and the different stances used.

Tactical Training Series: Officer Safety VHS

AIMS Media 1990 18 Min Color LET

Many officers are injured or killed each year because they deviated from basic safety tactics. Following safety procedures at all times is a matter of life and death. All officers -- from rookies to seasoned veterans -- are asked to test themselves to see if they've developed bad habits or carelessness in their daily encounters with the public.

Tactics of Innovation VHS

Star Thrower Distribution Corp. 1998 22 Min Color Adult

Joel Barker goes on location to share stories on why people say "no" to new ideas. More importantly, he introduces a ten step strategy on how to remove barriers between new ideas and people who naturally resist change. These tactics will dramatically increase the acceptance of any kind of idea. "Tactics of Innovation" is an important message for business, nonprofit, government, education, healthcare - any organization that wishes to not only discover new ideas, but bring them into practice.

Take a Break VHS

Patrick Productions 1986 107 Min Color Adult

This is an easy-to-follow, three-stage yoga program--beginner, intermediate and advanced--so that you can select your level of expertise and progress. Patrick's verbal and visual instructions are clear and concise.

Take Time to Listen VHS

American Media 1992 19 Min Color Adult

TAKE TIME TO LISTEN is designed to show participants the skills required to be excellent listeners. The video can be incorporated into various types of training sessions to improve the communications and productivity of employees and organizations.

Taking Action II: Frontline Against Drugs VHS

MTI 1991 34 Min Color Adult

Non-users are given the information and tools needed to help eliminate substance abuse on the job. Clear and viable options are presented to help those employees who want to become involved in the fight against workplace substance abuse.

Taking Action III: What You Should Know About Drugs VHS

MTI 1992 33 Min Color Adult

Non-users are given the information and tools needed to help eliminate substance abuse on the job. Clear and viable options are presented to help those employees who want to become involved in the fight against workplace substance abuse.

Taking Action: Substance Abuse in the Workplace VHS

MTI1989 31 Min Color Adult

"Four I's" Action Plan enables managers and supervisors to fight workplace abuse with its concurrent negative effects on productivity, work environment, work quality, attendance and safety. Organizations can maintain morale and reduce natural fear and resistance by training supervisors to convey a non-threatening, supportive, businesslike approach in all instances of employee contact.

Taking Charge of Change VHS

CRM Films 1993 20 Min Color Adult

To thrive in today's turbulent business climate, organizations and their members must learn how to thrive on change. TAKING CHARGE OF CHANGE is packed with morale-building, confidence-raising strategies for managing change. These strategies will help your organization dramatically raise productivity and succeed in meeting its highest objectives.

Taking Control of Your Work Day VHS

CareerTrack 1991 60 Min Color Adult

With this information-packed program be better equipped to take charge of time and ready to take control of life. Overcome the distractions that can sabotage even best intentions--like an overflowing in-basket, drop-in visitors and unexpected calls. Decide priorities quickly and logically...and conquer procrastination. Communication skills build links with co-workers and make work flow more smoothly.

Tale of "O" VHS

Goodmeasure 1994 27 Min Color Adult

Hailed as a classic, and proven in thousands of organizations, "O" is an entertaining, captivating parable about what happens to any new different kind of person in a group and how the situation can be managed.

Tallahassee Ambush/Tallahassee Trainer's Perspective, Volume 9, Program 12 VHS

In the Line of Duty 2005 37 Min Color LET

An alert officer sees a suspicious car lurking behind a bank. When he approaches the vehicle, the car takes off. During the ensuing pursuit, the car stops and the passenger steps out firing an automatic weapon at the pursuing officer, then returns to the car. The pursuit continues. The fleeing car stops again, the passenger again fires at the officer.

Tampa Massacre VHS

In The Line of Duty 2001 60 Min Color LET

The full story is shown of the May, 1998 incident in which wanted felon Hank Earl Carr got the drop on two Tampa homicide detectives and killed them both. He then killed a Florida Highway Patrol Officer before killing himself. The incident was fraught with important training issues, including handcuffing, prisoner transport policies, search procedure and dealing with the media.

Tampa Massacre, Volume 9, Program 11 VHS

In the Line of Duty 2004 60 Min Color LET

An extraordinary incident in which two Tampa detectives and a Florida State Trooper are killed by a career criminal who had just been taken into custody for the shooting death of his girlfriend's child.

Target Harden: Making Your Home Safer VHS

FDLE1989 23 Min Color Adult

Residential security information--doors, locks and windows; home safety measures and neighborhood security--is provided by crime prevention experts to help consumers upgrade home security and make a residence more resistant to burglary.

Target Zero VHS

Crime Prevention Resources 1991 10 Min Color LET

This presentation focuses on reducing false alarms. This video would be great for jurisdictions having costly false alarm problems.

Team Building: How to Motivate & Manage People VHS

280 Min Color Adult

Management expert Mark Sanborn teaches managers how to turn conventional work groups into teams.

Team Player VHS

American Media 1992 21 Min Color Adult

Being a team player is one of the most important skills an employee must possess to be a valuable asset to his or her organization. They must have the courage to rely on a group. They must understand that together they can always accomplish much more than they ever could on their own. That's teamwork! But for teams to work, members must understand their roles in making things happen for their team.

Teamwork in Crisis: The Miracle of Flight 232 VHS

CRM Learning 1992 28 Min Color Adult

Five elements of teamwork are illustrated that will strengthen teams on a daily basis, so that they are better prepared for the unexpected. Captain Al Haynes explores the extraordinary teamwork involved in the miraculous landing of a severely disabled jet. The video utilizes interviews with Haynes, rescue organizers and medical team leaders, along with actual footage of the incident, to illustrate how skills in five key factors - preparation, cooperation, luck, communication and execution - can be brought together to achieve a significant team goal, even against the odds.

Techniques of Traffic Enforcement VHS

Federal Law Enforcement Training Center 1997 8 Min Color LET

Traffic control duties can be extremely hazardous for officers if not performed correctly. This video helps demonstrate proper traffic directing techniques that include; safety equipment, hand, whistle, and flashlight baton commands.

Teen Suicide VHS

MTI 1985 30 Min Color Adult

One of the greatest tragedies that a parent can face is to have a child commit suicide. It leaves behind a bitter residue of grief and guilt. Today many people are trying to find the answers that will help teenagers themselves recognize the danger signs of stress and despair and learn how to help themselves and their friends combat the suicidal urge.

Teens Confronting Violence VHS

AIMS Media 1995 24 Min Color High School

Almost three million crimes occur on or near campuses every year, one crime every six seconds. Violence in and around schools is an increasing concern among students and school officials. Very little information is available to teenagers on coping with violent situations. Dramatic vignettes illustrate different types of situations that students may encounter. Bernard Lewis explains how teenagers should handle each situation. MTV like graphics are used to reinforce key points. Students and educators at urban and suburban schools were interviewed to give a firsthand look at the situation from the perspectives of people who cope with school violence on a day-to-day basis.

Telecommunication Officer Training VHS

AIMS Media 1995

15 Min Color

Adult

Telecommunications officers are the backbone of the emergency service world since they have become the controllers of the emergency services information system. This program will help train communications officers in every aspect of communication between law enforcement agencies, fire departments, emergency medical services and the public. It teaches what information can be gotten from the National Crime Information Computer (NCIC), describes common radio broadcast errors and how to avoid them, provides a list of 10 codes, and shows how to answer phones properly.

Telemarketing Fraud VHS

AIMS Media 1994

26 Min Color

Adult

This program will show how telemarketing fraud is committed and how to avoid being the next victim. It explains how confidence artists use telemarketing techniques and mail order schemes to take your money without delivering the goods.

Telltale Bodies VHS

Films for the Humanities & Sciences 1999

54 Min Color

LET

By refining and expanding on the work of the founders of criminology, today's forensic scientists link crime victims to perpetrators in ways that almost defy belief. Professor Matile of France's Museum of I History; Professor Evenot, expert in odontology; and noted anthropologist Professor Perrot discuss the ways in which microscopy, entomology, dental records, and facial reconstruction help police solve crimes. The classic contributions of Lacassagne to ballistics, Raventsoff to forensic biology, Megnier to forensic entomology, and Guerassimov, who is shown actually doing a facial reconstruction, round out the historical background on these remarkable procedures.

Termination on Trial VHS

Commonwealth Films 1987

25 Min Color

Adult

The case delivers a strong message that, by taking the proper steps, managers can avoid having a termination degenerate into a costly and time-consuming court case. The tape removes the fear of repercussions from discharging an at-will employee when it becomes necessary. The film illustrates do's and don'ts that can head off wrongful termination suits--or help build a successful defense if one occurs.

Termination: Six Expert Views VHS

Commonwealth Films 1987

30 Min Color

Adult

In this companion video to TERMINATION ON TRIAL a panel of personnel professionals from a variety of industries and lawyers who are specialists on employment matters meet to discuss wrongful dismissal cases and specific problem areas. The topics provide more in-depth information on areas covered in the film. Over two hours of discussion and debate have been edited to distill the most significant parts of a free-wheeling examination of subjects.

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Terrorism in America: Executive Briefing VHS

MTI 1991

37 Min Color

Adult

This video is targeted to management personnel. It provides strategies that all organizations, large or small, can employ to safeguard their assets and protect their employees.

Terrorism in America: Personal Protection VHS

MTI 1991

40 Min Color

Adult

This video is targeted to all employees and other members of the organization. This program contains important safety precautions that all individuals should practice in their daily lives to become tough targets for anyone intent on aggression or assault. Advice covers situations that we typically encounter every day--at work, at home and in transit. Air travel and staying in hotels are covered because many of us travel for business as well as personal reasons.

Terrorism: Intro to Terrorism I & II VHS

MTI 1986

52 Min Color

LET

This two-part introduction/overview of terrorism brings to focus the shocking facts that affect the safety of not only the military and law enforcement communities, but the safety of civilians throughout the world. Through news footage of terrorist activity both in America and abroad, culminating in the events of the summer of 1986, this two-part program provides a unique insight into the awesome terrorist potential, into the ways terrorists are able to manipulate events to influence media and governments, and into the complex makeup of the individuals and organizations involved both actively and passively in terrorist activities. Short-range and long-term terrorist goals are brought into focus, and the means for achieving those goals, through violence and through media manipulation, is examined.

Testifying in Court VHS

FBI TV Studio Quantico VA - Permission to copy NJCA

86 Min Color

BLET

1997

"TESTIFYING IN COURT" is broken down into the following sections: (1) Preparing To Testify; (2) Direct and Cross Examination; (3) Communication Skills.

Testifying in Court VHS

Charles MacCrone Productions 1989

15 Min Color

LET

Preparation for testimony, demeanor in court and offers many easy to remember tips for testifying in court are discussed.

Texas Homicide Suspect Commits Suicide & Short Stroking Prevention Volume 4 Program 2 VHS

In The Line of Duty 1998

35 Min Color

LET

Texas Homicide Suspect Commits Suicide & Short Stroking Prevention" cover a probable cause vehicle stop of a murder suspect by Texas State Troopers near Meridian Texas. The suspect was able to bring a gun out of his car and within six seconds commit suicide. It also includes a brief course on short stroking prevention.

Texas Officer Hostage/Backup: Low Light Shooting Training, Volume 5, Program 4 VHS

In The Line of Duty 2000

39 Min Color

LET

This videotape highlights a lethal force incident involving two Texas Department of Public Safety troopers. A rural traffic stop begins with "red flags" and ends with gunfire after an armed passenger catches one trooper off-guard. In BACKUP, a Corpus Christi (Texas) firearms instructor assembles a low-cost but efficient shooting course to simulate low-light shooting situations. An Antioch (California) range instructor takes target shooting a step further, emphasizing combat techniques.

The 7 Sins of Testifying VHS

Niagara Regional Police Service Video Unit 1999

15 Min Color

LET

"The courtroom is a forum of precision and language - precision in the sense that it's what you say, not what you thought you said or meant to say." Hamilton Defense Attorney Jeff Manishen sets the tone for this revealing examination of defense strategies and the fate that awaits the unwary officer on the stand. Far from providing scripted answers to tough questions, this program's "don't let this happen to you" approach will help sensitize officers, so that they can deal with embarrassing or "human" issues in a professional and truthful manner. Courtroom scenarios demonstrate the "sins" of: emotion, scripting, the unintended admission, pride, symmetry, manipulation and omission. Practical comments and suggestions from both Mr. Manishen and Crown Attorney John Ayre accompany each scene. Note: The uncut (40 min.) interview with Jeff Manishen immediately follows "The Seven Sins of Testifying".

The Cave VHS

CRM McGraw-Hill Films 1983 10 Min Color Adult

This animation of the famous parable of Plato raises crucial questions about our perception of reality as well as the strategies that managers have to train and supervise their employees.

The Correctional Officer: Ethics and Conduct VHS

AIMS Media 1987 20 Min Color Corrections

The purpose of this film is to help officers become clear about what's expected of them on and off duty. Correctional officers will learn that their private lives must exemplify honesty, integrity, and self-restraint. And as supervisor of inmates, they must be leaders in the strictest sense of the word. Their reputations for integrity must not only be earned, but constantly maintained.

The Correctional Officer: How Inmates View the Staff VHS

AIMS Media 1978 17 Min Color Corrections

The film carefully establishes an excellent rationale for caring about inmates' answers to the questions, "What makes a good and what makes a bad correctional officer?" The competent, self-confident correctional officer is regarded as a positive element in the life of inmates. It's shown that officers who insult, bait, and humiliate inmates, and show racial prejudice create problems not only for inmates but for the more effective and professional correctional officers as well.

The Correctional Officer: Introduction to Contraband VHS

AIMS Media 1986 12 Min Color Corrections

Both inmates and correctional officers have it on their minds a good deal of the time. This film defines contraband as anything not issued or sold to the inmates by the institution and as any object found outside its place. The chief control against contraband is careful supervision of time and materials. Contraband control calls for imagination applied to materials and hiding places.

The Correctional Officer: Principles of Discipline VHS

AIMS Media 1985 22 Min Color Corrections

Inmates must live according to the rules of the institution. That means the general inmate population must not only know and understand the rules, but also be willing to exercise self-control. Discipline is the means of getting inmates to practice self-control. It's the responsibility of correctional officers to understand techniques of discipline, and to apply them for the general good, safety, and orderliness of the institution. This film depicts everyday applications of the basics of good discipline, beginning with respect for inmates as individuals. Fairness and firmness are of equal importance in the proper application of discipline. Open interaction and communication are necessary. The film also helps officers examine their attitudes toward inmates and makes the point that if a large number of inmates lack self-control and resisting correction, the problem is likely to stem from the attitudes of the correctional staff and the improper application of discipline.

The Defensive Handgun VHS

Keller & Associates 1990 45 Min Color LET

This revolutionary new method of firearms training is based on a centuries old method of martial arts training. Repetition training is utilized to obtain and maintain skills. Seventeen separate exercises teach state-of-the-art techniques. Techniques are shown for both semi-automatic pistols and revolvers. Respond to attacks from any direction. Skills can be practiced anywhere and requires no special equipment. Economical and safe because no live ammunition is used. Allows practice in actual clothing worn on street. Three levels of skill: Basic, Advanced, and Master. Time requirement is only ten minutes a day at highest level.

The Fire Investigator VHS

National Fire Protection Association 1998 30 Min Color Adult

The skills and knowledge fire investigators cover hazards and safety precautions, the tools and equipment. Investigative methodology plus the importance of evidence and the need to be familiar with legal issues is reviewed.

The Murder of Emmett Till DVD

PBS Home Video 2003

60 Min Color

Adult

In August 1955, a fourteen-year-old black boy whistled at a white woman in a grocery store in Money, Mississippi. Emmett Till, a teen from Chicago, didn't understand that he had broken the unwritten laws of the Jim Crow South. Three days later when two white men dragged him from his bed in the dead of night, beat him brutally and then shot him in the head. Although his killers were arrested and charged with murder, they were both quickly acquitted by an all-white, all-male jury.

The New Business of Paradigms DVD

Star Thrower

26 Min Color

Adult

The New Business of Paradigms' Key Learning Points... Paradigms are common Paradigms are useful; Don't let your paradigm become the paradigm; Outsiders create new paradigms; Shifting paradigms takes courage; You can choose to change your paradigm .

The Other Prison VHS

MTI 1991

42 Min Color

Adult

THE OTHER PRISON skillfully blends two important issues to reveal the tension and despair of prison life, as well as the opportunities afforded to inmates who are willing to work and change. The first problem is the illiteracy rate in the Canadian prison population as a whole. The other is the very real fear some prisoners have of being victimized by other inmates. The Canadian criminal justice system's highly regarded Adult Basic Education (ABE) program is dramatically portrayed. Though the percentage of people incarcerated in Canada is considerably lower than in the United States, the prison experience is universal.

Three Approaches to Conflict Resolution VHS

CLETA 1984

24 Min Color

LET

This program is designed for use at three successive roll call training sessions. Three scenarios are shown which illustrate three levels of domestic conflict. In each scenario, two officers use an improper technique to resolve the conflict and the consequences are shown. The officers then use the proper technique and the conflict is resolved. Part One illustrates a resolution technique called Mediation, which is used with low levels of conflict. Part Two illustrates a technique called Counseling, which works best with moderate levels of conflict. Part Three illustrates Arbitration, which is the only recourse when the conflict has gotten out of control.

Through the Eyes of a Child VHS

Intermedia 1998

22 Min Color

Adult

Police officers, child protection personnel, and social workers often must deal with the extremely difficult task of removing a child from a dangerous home. This process may be one of the most traumatic experiences in a child's life, and this video helps professionals plan their decision, clarifies how to work with other professionals, communicate with parents, and discusses what to expect during the removal.

Til Help Arrives VHS

The Media Guild 1989

12 Min Color

Primary

Without attempting to teach complicated first-aid procedures, TIL HELP ARRIVES illustrates some basic principles to help children deal with common injuries they might encounter at home, at play, or at school. The principles include remaining calm and assessing the situation, reassuring the injured person and attending to their immediate needs, and knowing how to engage adults to effectively deal with the situation.

Till Death Do Us Part: The Domestic Violence Stalker VHS

Intermedia 2000

60 Min Color

Adult/LET

Information is presented on stalking, historical perspective, categories of stalkers, types of threats, criminal justice intervention strategies, and investigation procedures. Featured are Anne O'Dell, San Diego Police Department retired, leading authority on the role of law enforcement and domestic violence, Michael Lindsey, Domestic Violence Unit, Miami Police Department, who has detailed knowledge of the behavior and methods of stalkers, and Lt. Mark Wynn, Nashville Metro Police Department retired, a leading expert on domestic violence and the law enforcement response.

Time Management: Keeping the Monkey Off Your Back VHS

BBP 1991 30 Min Color Adult

Managers and supervisors are given the tools they need to build structure and time into their workdays. William Oncken, Jr.'s "monkey" analogy has become a renowned classic of time management theory, and managers and supervisors can benefit from it almost immediately.

Time of Your Life VHS

Cally Curtis 1985 27 Min Color Adult

THE TIME OF YOUR LIFE was originally produced in 1974. Because of continued popular demand for this classic film, we have remade it to reflect today's technology and workforce. Its timeless messages and ideas remain the same.

Time Trap II VHS

American Media 1990 23 Min Color Adult

Greg and Nancy are finding it hard to "get it all done" in their personal and professional lives. They're assigned more work, people keep interrupting them, and on top of everything, Nancy's boss wants her to go to a time management seminar! When Nancy attends and gets hooked on time management, Greg isn't convinced. His time problems get worse and, finally, he takes a time log to identify all his personal timewasters. Nancy and Greg apply Dr. Mackenzie's techniques, and, in so doing, they discover that time management is really self management. And when applied consistently, self management leaves time to accomplish both career and personal goals.

Tinted Window Shooting/Tinted Window Training, Volume 3, Program 12 VHS

In The Line of Duty 1997 29 Min Color LET

TINTED WINDOW SHOOTING/TINTED WINDOW TRAINING covers the role of tinted windows in a Butts County, Georgia shooting incident. An Orange County, Florida demonstration of a tinted windows stop with an analysis by Jim Crotty of "Strategies for Officer Survival" is shown.

To a Safer Place VHS

AIMS Media 1988 58 Min Color Adult

Society assumes the father has the right to "run" his family. Another assumption is that children must honor and obey their parents. Such unquestioned beliefs can lead to the betrayal of the child. The deep psychic wounds inflicted on victims of incest can be healed. Survivors must break through silence and betrayal to recover and develop a sense of self-worth and dignity.

To Whom It May Concern VHS

Kidsrights 1985 26 Min Color Junior High/High School

Frank, moving interviews are given with teenagers who have made serious attempts at suicide. Feelings of friends and relatives of suicide victims are articulated.

Todd Bridges: On a Mission VHS

Pyramid 1992 25 Min Color Junior High/Adult

TODD BRIDGES: ON A MISSION tours through the underside of drug abuse. Bridges, the former star of the TV hit series "Different Strokes," plays himself, an addict. His mission is to make every adolescent aware of the real cost of using drugs: crime, jail, prostitution--and sometimes even death. The video builds on a series of brutally frank interviews with reformed addicts, inmates and therapists at Los Angeles area hospitals and prisons, ending with a visit to the morgue, where Bridges warns viewers that this is where drug users end up.

Too Good To Be True VHS

Aid Association For Lutherans 1992 32 Min Color Adult

Rip offs can happen to anyone by many names scam, con, rip off, sting. Vulnerability to being cheated is part of living in a society that encourages free enterprise. Max, a scam artist defines the meaning of "confidence" and how people like him take advantage of human nature.

Top 40, Volume 22 CDROM

Power Music 2001 45 Min Adult

Volume 22 showcase some major female attitude with songs originally recorded by Jennifer Lopez, Janet Jackson, Pink, Madonna, and Destiny's Child. Sprinkled in are powerful tracks originally recorded by Lenny Kravitz, Greenday, Aerosmith, and Moby.

Total Quality Management, Volumes 1, 2, 3 VHS

CareerTrack 1992 187 Min Color Adult

TQM is best implemented organization-wide or division-wide. This program is an ideal way to train your team in these essential concepts. After this program, you and your co-managers will speak the same language regarding quality. You'll cooperate in implementing it. You'll be able to support each other in taking the first steps toward making true change that will ensure the long-term health of your organization, and your career.

Tough Cops And Good Attitudes VHS

AIMS Media 2000 12 Min Color LET

We live in a democracy where people have a right to criticize law enforcement officers verbally without fear of arrest. Through a series of scenarios, officers will learn how to control their dealings with the public by having a good attitude and by using verbal control when confronted with a potentially explosive situation. An officer will encounter thousands of citizens during their career. Out of this entire group only 1.5% will actually cause the officer any significant problems. 1% being those that would choose to physically fight with an officer, and .5% who generally are extremely vocal. There are times during an encounter when first a person's first amendment rights do not apply if their speech threatens an officer's safety. Supreme Court rulings describing "fighting words" are discussed in detail. Officers will learn what the qualities of a good attitude are, what type of verbal behavior may cause problems with citizens, how to use language effectively in encounters with citizens, evaluate their own approach to confrontations with citizens, unlearn the use of profanity and evaluate a citizen's approach. This program provides valuable insights to help officers deal with public face to face.

Traffic Direction and Control VHS

MTI 1976 22 Min Color LET

A variety of traffic and pedestrian control situations are presented day time, night time, inclement weather, traffic after major events, and highway situations. Consistent traffic direction is needed with hand signals and gestures, correct use of the whistle, baton flashlight, flares, and reflector aids. Tips are included on dealing with fatigue and rude motorists. Produced in cooperation with the Traffic Institute, Northwestern University.

Traffic Enforcement VHS

MTI 1974 11 Min Color LET

Personal injury and fatal accidents occur in an inverse relationship to justified traffic tickets handed out. This film covers the "why's and how's" of traffic enforcement, from the evaluation of the violation to the confrontation and citation of an uncooperative violator.

Traffic Occupant Protection Strategies VHS

National Highway Traffic Safety Administration 1997 102 Min Color Adult

TRAFFIC OCCUPANT PROTECTION STRATEGIES is based on the Occupant Protection Usage and Enforcement Course developed in the mid- 1980's. It emphasizes enforcement, education and teaches how to conduct an initial evaluation of a crash scene to assist in accident reconstruction.

Traffic Stop Telecourse Statewide Interactive Satellite Telecourse VHS

Commission on Peace Officers 1997 120 Min Color LET

The vehicle pullover or traffic stop is the most common law enforcement action taken by the field peace officer. The goal of this telecourse is to challenge every viewing peace officer to personally evaluate their current officer safety practices and to learn from the thoughts and considerations presented in the POST Traffic stops telecourse.

Traffic Stops: An Analysis of Officers Killed VHS

AIMS Media 1990 13 Min Color LET

Every law enforcement officer knows, an officer can die making a traffic stop. Why? What happens? Forty-five percent of officers killed were shot during the early stages of the traffic stop. A third of the officers had indication of possible danger. One fourth of the officers were killed with their own weapon. Sixty percent of the killers intended to kill the officers. First-time disclosure of facts plus reenactments of the actual incidents help officers to identify what they do right but also see mistakes they make that could be deadly.

Traffic Stops: Tactics for Survival VHS

NLEOA1989 25 Min Color LET

Police officers make thousands of traffic stops every year. The veterans are just going through the motions. The new recruits don't consider traffic stops a dangerous or particularly exciting part of their new career. Police officers are injured, some are even killed in what appear to be routine traffic stops. The new police training video commissioned by The Northeast Law Enforcement Officers Association takes the "routine" out of traffic stop training, to put survival and safety training first.

Transitional Firearms Training/Ballistic Issues VHS

LENET 1991 30 Min Color LET

During the past few years there has been an on-going trend among law enforcement agencies to make the transition from the standard police revolver to the semi-automatic pistol. Two major reasons are attributed to this trend. First, departments are making a transition from using a revolver to a semi-automatic pistol due to the growing number of high capacity assault weapons being recovered from our streets. Another reason is to increase the "firepower" of the officer.

Transportation of Prisoners (If You're Taken Hostage) VHS

MTI 1992 10 Min Color LET

THE TRANSPORTATION OF PRISONERS deals with the realities of police officers being taken hostage by their prisoners. The film demonstrates and describes both good and bad tactics used by police officers being held hostage.

Trap: Selling Drugs in the Inner City VHS

MTI 1993 27 Min Color Adult

The most expensive gym shoes, flashy jewelry and a fine sports car are part of the inner city drug trade's pot of gold. Young men and women trade their lives and potential for the respect and power that seems to come to them only by selling crack and other drugs. What life conditions make drug dealing such an appealing job prospect? What are the realities of the inner city drug dealer? Producer Collin Siedor explores the epidemic of drug dealing in this video.

Treatment of the Ritually Abused Child VHS

Kidsrights 1992 25 Min Color Adult

Sophisticated mind control techniques employed by cult members leave their young victims fearful, confused, and deeply traumatized. The special treatment needs of these children are examined in detail through both session segments and on-camera discussions with the therapists.

Tribute to Michael Jackson & Madonna, Volume 2 CDROM

Power Music 60 Min Adult

Some of the greatest hits of Michael Jackson and Madonna are brought together once again to supply thrilling energy to your workout. This album has a playful approach that alternates songs back and forth between Michael and Madonna. You will get the feeling that these two Pop Icons are battling it out for Pop supremacy.

Trooper Coates Shooting, Volume 1, Program 4 VHS

In The Line of Duty 1995 32 Min Color LET

ONE OF THE MOST POWERFUL LAW ENFORCEMENT TRAINING VIDEOS EVER PRODUCED...A veteran trooper is killed along a South Carolina highway, despite the fact that he shoots and hits the suspect five times at center mass with his .357 service revolver.

Trooper Knife Fight, Volume 2, Program 11 VHS

In The Line of Duty 1996 30 Min Color LET

TROOPER KNIFE FIGHT looks at a vehicle search that leads to a fight between a Georgia State Trooper and the truck's driver, a man who turns out to be a Federal Fugitive.

Trooper Negotiates Hostage Release/Backup: Racial Profiling Review, Volume 8, Program 7 VHS

In The Line of Duty 2003 32 Min Color LET

After a rural Missouri bank is robbed, the robber flees with a terrified customer passerby. The ensuing chase through two states is recorded by videographers; the robber finally loses control North of St. Louis, and his vehicle lurches down a wooded embankment. A veteran Missouri trooper is able to negotiate the subject (who is threatening his hostage's life) into surrender.

Trooper Saved by Passenger Side Approach DVD

In the Line of Duty 2005 38 Min Color LET

Law enforcement officers all over the country are changing their approach (literally and figuratively) as a result of this video. The passenger-side approach will show dramatic evidence of how it saved one officer's life.

Trooper Tall Tales VHS

Main Street Video 1990 30 Min Color Adult

State trooper, Pete Collins, reveals both the humor and the tragedy he has witnessed during his 19 years on the job.

True Colors VHS

MTI 1992 19 Min Color Adult

ABC's "Prime Time," host Diane Sawyer follows two college educated men in their mid-thirties, one black, one white, as they involve themselves in a variety of everyday situations to test levels of prejudice based on skin colors. The startling results are unsettling, shameful. Discussion with two experts on the social and economic consequences of race in America helps to reveal why, three decades after proclaiming equality for all Americans, the reality escapes us.

True Crime: Money and Murder VHS

Paramount 2004 45 Min Color Adult

When Kathleen Peterson suddenly died from a supposed accident the police immediately became suspicious. Investigators soon learned that Michael, a famous novelist, a mayoral candidate and a decorated Vietnam vet, was not the breadwinner of the family. Kathleen supported him financially and had a large life insurance policy.

TrustBuilders Volumes I and II VHS

The Training Edge 1999 15 Min Color Adult

TRUSTBUILDERS can be used as icebreakers or in conjunction with smaller group sessions such as improvement teams, task forces or planning retreats.

Truth About Tobacco VHS

Syndistar, Inc. 1993 17 Min Color Adult

Designed with adolescents in mind, this film will serve as an excellent addition to any health and safety curriculum. The audience will be captivated by the high-tech style, as they learn the important (and deadly) facts about using tobacco.

Turned Around VHS

MTI 1992 24 Min Color High School/Adult

TURNED AROUND presents a detailed look at the Juvenile Awareness Program at East Jersey State Prison. "Lifers", men serving life terms in prison, try to deter young men from taking the same road they took by explaining the tragedies of their lives and showing them the harsh realities of prison life. The "Lifers" dramatically relate their fear, sorrow and pain. They stress that the teenagers themselves choose to use drugs, skip school and commit crimes. They plead with these youths to realize the consequences of negative behaviors and to turn their lives around by adopting such positive values as hard work and education. The Juvenile Awareness Program has successfully influenced the lives of troubled teens.

Turning Suspects into Informants, Part 1 VHS

LETN 1991 30 Min Color LET

DEA Special Agent Omar Aleman shows that, at the point of their arrest, criminal offenders are at their most vulnerable. Skillful handling can convert a suspect into a useful informant, but an improper approach can create serious problems for the officer later.

Turning Suspects into Informants, Part 2 VHS

LETN 1991 30 Min Color LET

DEA Special Agent Omar Aleman follows up his advice to street officers and investigators on identifying potential informants, the proper approach to recruiting them and how to control the informant properly.

TV and Violence VHS

National Institute of Justice 1986 28 Min Color LET

This videotape will give you a close look at the available evidence linking television and violent behavior, by some familiarity with the kinds of research that have been undertaken on television and violence, and by an understanding of the complexities that make research on this subject especially difficult.

Tweaked VHS

The Foundation 2000 70 Min Color LET

The videotapes examine the allure, popularity and destructive influence of Methamphetamine in the lives of several youth. The shorter twenty minute videotape, "Tweaked", the first in the series, presents the hopeless road to death and destruction that comes with Meth abuse. Designed for the classroom, or rehab center, it's a "Scared Straight" presentation which delivers a wake up call to the addict or potential user; "there is little room for escape". "Tweaked: A Generation in Overdrive", part two of the series, runs fifty minutes and includes all of the graphic sequences in part one plus a family of four girls who recovered from meth addiction. Both shows weave through intense and graphic interviews with: kids on the street in Venice Beach, California; a street wise narcotics officer; a drug abuse counselor; and two D.A.'s who reveal the grizzly aftermath of meth-induced crimes typical of those sweeping our country.

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Two Million Women: Domestic Violence VHS

MTI 1987

29 Min Color

Adult

This powerful study reveals some important and distasteful truths concerning one of the most perplexing crimes in American society, one which accounts for the greatest single cause of injury to women, domestic violence. How women are affected, both physically and emotionally is examined. Why they remain in relationships in which beatings and humiliation are a daily occurrence is explained.

Two Towns of Jasper VHS

PBS 2003

83 Min Color

Adult

In 1998 in Jasper, Texas, James Byrd, Jr., a black man, was chained to a pick-up truck and dragged to his death by three white men. The town was forever altered and the nation woke up to the horror of a modern-day lynching. In Two Towns of Jasper, by filmmakers, Whitney Dow and Marco Williams, two film crews, one black and one white, set out to document the aftermath of the murder by following the trials of the local men charged with the crime. The result is an explicit and troubling portrait of race in America, one that asks how and why a crime like this could have occurred.

Ultimate Survivors VHS

Caliber Press 1991

85 Min Color

LET

ULTIMATE SURVIVORS focuses on the surprising and remarkable lessons learned by four officers pushed to the absolute brink, physically and emotionally, by violent encounters. The personal qualities are shown that are needed to face even the most devastating life-threatening traumas with confidence and control and come out stronger.

Uncover Your Creativity VHS

Salenger 1986

6 Min Color

Adult

How can we learn to uncover and improve our creativity? This humorous, animated, meeting film for sessions on Creativity and Change suggests that we are all creative; it is designed to help remove the roadblocks that interfere with our creativity. The film offers six simple rules to help us uncover and use our creativity to solve problems in both our personal and professional lives.

Under Interrogation VHS

Films for the Humanities & Sciences 1992

52 Min Color

Adult

In this experiment with public media, the producers of this program were allowed to tape unhindered as suspected criminals were interrogated by British police. The goal of the videotaping was to stop allegations of miscarriage of justice (or stop the injustice). The program enters the highly-charged atmosphere of the interview room as real-life cases develop and rigorous interrogation goes forward. The proceedings pose but cannot answer questions regarding safeguarding the rights of the accused, and preventing police misconduct while enabling officers to carry out their mandate as effectively as possible.

Understanding Addiction VHS

FMS 1993 28 Min Color Adult

UNDERSTANDING ADDICTION explores: myths of addiction, children of alcoholics, genetic predisposition, triggering factors, addictions other than alcohol and drugs, guidelines for the non-addict, cross addiction and stages of recovery.

Understanding and Preventing Violence: A Public Health Perspective VHS

NCJRS 1994 60 Min Color Adult

Dr. Kellerman discusses firearm violence, the impact it has on public health and law enforcement and the public health community working together to combat it.

Understanding Violence VHS

Cambridge Educational 1999 30 Min Color Junior High/High School/Adult

This videotape provides informative and insightful interviews with victims of violence and harassment. Four specific areas: Bullying, Gang Life, Sexual Assault, and Hate Crimes are discussed. Practical and well edited information is presented. This video has a wide variety of class applications.

Uninvited Guest: Dealing With the Media During a Crisis VHS

Gulf Publishing Company 1989 31 Min Color Adult

This program details effective techniques for dealing with the Media. Good honest people can get into bad trouble by not knowing how to correctly interact with news reporters during emergencies and other fact gathering and interviewing situations.

Unquiet Death of Eli Creekmore VHS

Kidsrights 1987 40 Min Color Adult

Through moving accounts by family members, teachers and doctors we learn how this three-year-old was repeatedly mistreated by his father. A brutal beating when he refused to stop crying at the dinner table was the cause of his death. Highlights his return to the home because the mandate of the agency was to keep families together that has made several states reexamine their child protection laws.

Uppers, Downers, All Arounders, Part I: The Effects (revised) VHS

CNS Productions 1993 30 Min Color Adult/LET

THE EFFECTS examines how and why the physical and emotional centers of the brain are affected by psychoactive drugs. It gives a general classification of drugs; discusses and illustrates tolerance, dependence, and withdrawal; and it examines the various levels of drug-seeking behavior.

Uppers, Downers, All Arounders, Part II: The Drugs (revised) VHS

CNS Productions 1993 30 Min Color Adult/LET

THE DRUGS identifies the most commonly used psychoactive drugs: alcohol, cocaine, heroin, inhalants, marijuana, and Valium. The drugs are classified by effect and how they are absorbed and metabolized.

Urban Turf: A Focus on Street Gangs VHS

Kidsrights 1986 26 Min Color Junior High/Adult

Documentary analyzes the street gang problems in Chicago, Milwaukee, Los Angeles, and Philadelphia. Typical gang members are interviewed to help the audience understand why teens get involved with gangs and why many wish they had not.

Use of a Defensive Shotgun VHS

Mail Order Video 1990 100 Min Color LET

The shotgun is the most awesome weapon available for defensive purposes. In the right hand, it is powerful, intimidating and versatile. However, the shotgun is heavy and often difficult to control. It is easily taken away. This informative video takes you step-by-step, through the correct operation and handling procedures. Including, loading and carry techniques, shooting position, and defensive use techniques.

Use of Deadly Force for Private Citizens VHS

NCJA 1995 90 Min Color Adult

Narrator, Reece Trimmer, Attorney, explains the use of deadly force for private citizens. The video gives examples when the use of deadly force is excessive and illegal.

Use of Force, Part I: De-Escalation Techniques VHS

LENET 1991 30 Min Color LET

The earliest study relating to use of force is the Brown Study. Brown was investigating the use of deadly force and decision making. He found that the officers' decisions to shoot tended to be situational motivated and justified by the facts known at the time they decided to use force. De-escalation of force is the ability to go into a potentially violent situation and assess the level of threat. It is how dangerous the situation is going to be. It's the ability to take the appropriate action and intervene at the right level of force not under-reacting or over-reacting.

Use of Force, Part II: Lee Brown Interview VHS

LENET 1991 30 Min Color LET

New York Police Commissioner Lee Brown says, "The use of excessive force cannot be tolerated. Police officers cannot break the law in order to enforce it." Basically two major reasons exist that increase the odds of an officer using excessive force. Use of force is brought about as a result of accepted behavior or lack of discipline and lack of tactical options.

Use of Force: How to Win VHS

Southeastern Center 1993 27 Min Color Corrections

Randy Means, police attorney, discussed the legal questions faced by police departments in force action cases. Through a discussion of the answers to such questions as: Was the police action lawful? and Was the amount of force reasonably necessary? police agencies are alerted to the need to train officers in awareness of the legal implications of their actions in use of force situations. Mr. Means develops three "keys" for long term success with use of force.

Use of Highway Flares VHS

Charles MacCrone Productions 1985 8 Min Color LET

A uniform guide is provided for the use of highway flares on public roads for the purpose of controlling vehicular traffic at accident scenes, fires, roadblocks, landslides and floods.

Use of the State & National Computer Systems in Investigations VHS

LESTN 1990 180 Min Color LET

Computerized cross search of the Missing/Unidentified Person files.

Using Cover VHS

AIMS Media 1993 16 Min Color LET

This program is a portrayal of the penetrating power of various handguns, shotguns and rifles against a variety of objects and building materials. The series of demonstrations showing bullets punching holes in concrete or going through a car door to pierce a silhouette target on the other side will make even the most skeptical officers more conscious of their vulnerability when seeking cover. This knowledge in the field is a matter of life and death. Produced by the Los Angeles County Sheriff's Department. For Law Enforcement only.

Using Flash Effectively VHS

Kodak 1985 30 Min Color High School/Adult

Brighten your picture outlook with automatic or manual flash equipment. Learn how you can improve on natural lighting with a "dash" of flash. Discover the advantage of bounce flash, multiple flash, even painting with flash. Come to know your flash equipment so well that you'll think of it as helpful.

Utilizing Your K-9 Team VHS

NCJA 1988 16 Min Color LET

The various areas a K-9 team can be used to benefit a law enforcement agency. The main areas illustrated are: Building Search; Tracking and Article Search; and Vehicle Search.

Values and Ethics VHS

Bergwall Productions 1993 120 Min Color NCJA Staff

What is an ethic? The video opens with this question. It then goes on to analyze the five issues to consider: (1) Freedom of choice; (2) Knowledge of right and wrong; (3) Obligation; (4) Ideal action; (5) Consequences.

Vandalism--Just for Kicks VHS

Syndistar, Inc. 1987 15 Min Color High School/Adult

Ninety-five percent of all acts of vandalism are committed by people under sixteen. Schools, homes, businesses, and public property such as parks and bridges are all possible targets of these young vandals. The teenage vandal cannot be stereotyped; ANY teenager could become a vandal. Vandalism is almost always an unplanned, spur-of-the-moment action. Vandalism is a crime which can become a permanent part of a young person's record and a nuisance which affects all members of a community.

Vehicle Safety VHS

Syndistar, Inc. 1991 13 Min Color Adult

VEHICLE SAFETY gives practical, easy-to-follow safety guidelines for every motorist. Safe parking procedures, actions to take after an accident, proper maintenance, safeguarding against theft, using seat belts and avoiding alcohol and drugs.

Vehicle Search VHS

AIMS Media 1994 46 Min Color LET

A VEHICLE SEARCH provides law enforcement officers with detailed information on how to conduct an extensive search of a vehicle in order to gather evidence. Officers are encouraged to use their imagination and powers of observation to locate the specific evidence they need for a particular case. In addition to the list of items needed to conduct a complete search, officers are shown how to photograph, gather, package, mark and store evidence.

Vehicle Stops & Officer Safety VHS

LERC 2000 66 Min Color LET

VEHICLE STOPS & OFFICER SAFETY is a set of four videotapes. Videotape 1: "No Margin For Error" (16:45) This presentation emphasizes the importance of understanding the various tactical approaches to a vehicle stop. Videotape 2: "Unknown Risk Stops" (14:45) This video provides a general overview of stop procedures, with detailed explanations of options for making contact with the violator. Videotape 3: "Increased Risk Stops" (2 Parts) This video will help to identify circumstances that justify increased risk tactics. Videotape 4: "High Risk Stops" Part 1 (4:10) - will demonstrate a high risk stop under relatively "ideal" circumstances. Part 2 (7:00) - Extracting suspects on high risk stops.

Verbal Communication: The Power of Words VHS

CRM Films 1992 30 Min Color Adult

The revised edition of VERBAL COMMUNICATION: THE POWER OF WORDS illustrates the five critical elements of verbal communication and promotes responsible speaking and active listening.

Verbal Judo I: The Art of Communication VHS

Professional Security Television Network 1989 24 Min Color Adult

George Thompson, PhD, former police officer, has developed a novel and effective concept for avoiding confrontations through the skillful use of verbal techniques. He calls it "Verbal Judo". He has provided training in this technique to law enforcement agencies all over the country. A complete testing package accompanies this two-part series. Dr. Thompson discusses and demonstrates the proper use of verbal techniques to reduce potential conflicts. Emphasis is placed on the officer's vocal tone and the pace, pitch, and modulation of the officer's voice. Dr. Thompson's instruction includes proximal, body language, and facial expressions.

Verbal Judo II: The Art of Mediation VHS

Professional Security Television Network 1989 24 Min Color Adult

George Thompson, PhD, former police officer, has developed a novel and effective concept for avoiding confrontations through the skillful use of verbal techniques. He calls it "Verbal Judo," He has provided training in this technique to law enforcement agencies all over the country. A complete testing package accompanies this two-part series. Verbal Judo is considered one of an officer's strongest options for "defusing" aggressive behavior. In this segment, Dr. Thompson demonstrates the art of mediation and emphasizes the importance of harmony between thought and speech.

Verbal Judo Part Two (SAFER) Backup: Heart Attacks, Volume 5, Program 3 VHS

In The Line of Duty 1999 33 Min Color LET

This videotape is a follow up to verbal judo (V5P2) program and focuses on what to do when the words employed by verbal judo fail and voluntary compliance is not achieved. Under George Thompson's SAFER program, the officer will know when it is, therefore, time to take action. Jim Crotty, of Strategies for Officer Survival, discusses his recent heart attack and subsequent surgery, and imparts information he believes will be useful to officers who may experience similar symptoms.

Verbal Judo/Body Language, Part Two, Volume 5, Program 2 VHS

In The Line of Duty 1999 38 Min Color LET

George Thompson, Ph.D., codified the technique of tactical communications. Verbal Judo is geared toward quick and effective voluntary compliance. An eight step plan for confronting subjects, and a five step plan when a subject shows resistance are included. Body language is a focus of the training. Reading body language may save street cops from physical confrontations.

Verbal Judo: The Martial Art of Mind and Mouth Programs 1-3 VHS

IPTM 1998 6 Min Color Adult

Specific modules are shown on the Goal of Law Enforcement, the Law Enforcement Professional, The Force Options, the Concept of "Mushin" (Habit of Mind), Deflection of Verbal Abuse, the Peace Officer as the Contact Professional, and the Art of Representation. This tape is essential to acquaint administrators and the other interested parties (city councils, training boards, etc.) with benefits to be derived from the training. Program Two continues with an in-depth definition of origins of Verbal Judo then to the Contact Art, the Arts of Representation, Translation and Mediation, Words vs. Meanings, the Three Selves, How to Harmonize the Voice with the Role and the Voice, and concludes with the Five Step Hard Style necessary to deal with difficult people. Program Three covers the Eight Step Method of handling citizens in contact situations, traffic or citizen stop scenarios, presents the Twins of Great Police Work, the Rhetorical Perspective, How to Read the Scene, use of Paraphrasing and S.A.F.E.R. (what to do when words fail).

Vest Saves Deputy's Life, Volume 2, Program 8 VHS

In The Line of Duty 1996 33 Min Color LET

VEST SAVES DEPUTY'S LIFE looks at traffic stops and the wearing of protective vests. Video footage from the dash-cam of a Walton County (GA) Sheriff's Deputy will be used to illustrate the importance of wearing of vests.

Vests: Smart & Creative Ways to Dress for Survival VHS

FBI Academy 1997 120 Min Color LET

How can you dress for survival if your department can't afford vests? A panel of experts takes a look at how to choose a vest for your department's needs; how to fit a vest to each officer, male and female; and some unique ways to outfit your department even if you've no budget to buy vests.

Victim/Witness Awareness VHS

LESTN 1990 180 Min Color LET

The program will address victim and law enforcement concerns in assistance programs, legal areas, policy, and effective response. The program is intended for all levels of law enforcement.

Victims of Violence: A Guide To Help Bring Justice VHS

Commission on Peace Officer Standards & Training 22 Min Color Adult

1997
The following sections are: 1. The Crime which consists of the following - Evidence Gathering; Information and Investigation; The Victim and Law Enforcement; Important Points; Unsolved Cases; The Media. 2. The Court System consists of Terminology; D.A., Prosecutor, D.A. Investigators, Victim/Witness Assistance, D.A. Office; The Defense; Perspectives; The Trial; Being in the Courtroom; Delays, Continuance, Postponement; Victim, Impact, Statement; Sentencing, Appeals, Parole; Fighting for Tomorrow.

Victims VHS

National Institute of Justice 1986 28 Min Color LET

Information on four victim related subjects are the impact of crime on victims, the increasing recognition of the needs and rights of crime victims, recent efforts undertaken by the Federal Government and the States to improve treatment of victims, and the activities of local victim assistance programs.

Victims, Parts 1 & 2 VHS

LENET 1987 60 Min Color LET

Patrol officers are generally exposed to a much greater variety of situations and people few of them pleasant. This can quickly lead to impatience, irritability, cynicism--all the components of a "Hardened" attitude. Police psychologists believe many officers--like news reporters, social workers and emergency room personnel--develop a sort of "gallows humor" and a degree of insensitivity in order to prevent the extreme stress and emotional trauma that would otherwise be produced by the daily specter of human suffering, tragedy and debasement. A degree of detachment, of course, is necessary for police officers to do their jobs well. But professional detachment and obvious insensitivity are two very different things.

Victory: Overcoming The Trials of Life VHS

Grace Products Corporation 2000 296 Min Color Primary/Junior High/High School/Adult

"The Victory: Overcoming The Trials of Life" consists of the following videotapes: Introduction - Start Your Engines; Session I - Answers To Anger; Session II - Stress & Burnout; Session III - Winning Over Worry & Fear; Session IV - Trauma & Extreme Crisis; Session V - Death & Grief, Part I; Session VI - Death & Grief, Part II; Session VII - Marriage In Crisis; Session VIII - The Crisis of Divorce; Session IX - Basics of Care giving; Session X - Children In Crisis; Session XI - Transitions of Life; Session XII - Bonus: Case Studies, Part I & Case Studies, Part II.

Vigilance: Patrolling in the New Era of Terrorism DVD

Louisiana State University 2004 20 Min Color LET

"Vigilance" Patrolling in the New Era of Terrorism" is a training DVD jointly created by the DHS, the FBI and the Terrorism Screening Center. The video's three objectives are to :increase patrol officer vigilance during the most critical period of time, convey observational tips to patrol officers and to convey guidance to patrol officers on sharing information with federal agencies.

Vigilance: Patrolling in the New Era of Terrorism VHS

Louisiana State University 2004

20 Min Color

LET

"Vigilance: Patrolling in the New Era of Terrorism" is a training video jointly created by the DHS, the FBI and the Terrorism Screening Center. The video's three objectives are to increase patrol officer vigilance during the most critical period of time, convey observational tips to patrol officers, and to convey guidance to patrol officers on sharing information with federal agencies.

Violence in the Home: Living in Fear VHS

AIMS Media 1989

30 Min Color

Adult

The cycle of violence can be broken only by outside intervention. A dramatization of domestic violence and its aftermath reveals that arrest is often the best first step. The purpose of an arrest is not to keep offenders behind bars, but rather to force them to seek professional help. Throughout the program, women and men in treatment describe how their lives were torn apart by domestic violence. Experts involved in the counseling of victims and batterers explain that therapy is an essential part of the recovery process. They discuss the immediate and long-term help that is available for victims of abuse.

Violent Crimes VHS

MTI 1973

20 Min Color

LET

Officers are shown procedures to use for answering violent crime calls. Officers should render aid and also determine the proper procedures. Officer's arrival at the scene of the crime, observations, communication with the witnesses and other officers is important. The use of time in collecting evidence and the officer's quick response in rendering aid at the scene are depicted.

Vision of Teams VHS

Star Thrower Distribution Corp. 1998

24 Min Color

LET

The Vision of Teams is the inspirational story of how a shared vision can help develop a successful team. The Vision of Teams is the story of Ann Bancroft and the first all-woman team to reach the South Pole on skis. Through actual video and photos of the expedition, along with insights from Ann Bancroft herself, you will learn what it takes to develop, lead, and participate in a team. The Vision of Teams will energize organizations to go beyond team-building to create a skilled, focused, high-energy team that's ready to achieve.

Visit to the Police Station VHS

MTI 1987

11 Min Color

Primary

Mickey meets a police officer and learns what is special about police uniforms, police cars, and the many aspects of the extremely important community services police officers provide. Young people will become acquainted with some of the daily duties of the police and the different types of officers. Above all, children will learn that a police officer is someone who is there to help and protect them.

Voices Ignored: Sexual Assault of People with Developmental Disabilities VHS

Center for Child and Family Studies 2003

35 Min Color.

LET

Two of the most common problems in these sexual assault cases are recognizing when the crime has happened and effectively communicating once involved in the case. Six video segments; a CD with training tools including a facilitator's manual are included.

War at Home VHS

You Have the Power 1994

11 Min Color

Adult

The film opens with an actual 911 emergency call from a young girl whose parents are in the middle of a domestic dispute. Through compelling interviews with those who have survived the "war at home," we learn more about the cycle of violence and the pain victims endure even when abuse has ended.

Warning Signs were There VHS

Paramount 2004 45 Min Color Adult

Despite the warning signs of violence before marriage, Karen and Stacy married their abusive partners. When Stacy began to fear for her daughter's safety, Stacy told Todd that she was getting a divorce. A few days later he set the house on fire while she was at work-murdering her three children in the fire. Karen says she spent seventeen years living with a controlling and abusive husband who isolated her from the rest of the world.

Warrant Service/Training Accident Kills Officer, Volume 7 Program 7 VHS

In The Line of Duty 2002 28 Min Color LET

Every cop who has ever been on a warrant service knows the numerous inherent dangers of such work. Two Idaho deputies are shot and killed during a warrant service in a rural area. The video should be watched by all officers who have ever been or ever will be on a warrant service. In-depth analysis are included of the incident plus critical safety tips and learning points for all law enforcement personnel doing warrant services.

Warren Hot Pursuit/EVOC Training, Volume 4, Program 11 VHS

In The Line of Duty 1999 36 Min Color LET

A "hot pursuit" incident occurred following a bank robbery in Warren, Michigan. The robber was a skilled driver that had been a police officer with a suburban Detroit police department for three years. The Emergency Vehicle Operation and Control (EVOC) facility in San Bernardino County Sheriffs Office is also reviewed, one of the top law enforcement driving course training facilities in the country.

Wasted Dreams VHS

Film Ideas 1990 26 Min Color Junior High/Adult

WASTED DREAMS shows the effects of violence on seven young men. An opportunity is provided to see and hear these young men as they speak about their experience with guns. They will tell you the importance in carefully choosing your friends. They tell you the reasons to avoid potentially violent situations and confrontations. They show you what the alternatives could be. What these seven young men have to say to their peers is necessary survival information in a society in which guns, drugs and gang activity interfaces with daily life. And they should know! As we witness the on-going struggle of these young men to rebuild their shattered lives, WASTED DREAMS becomes a powerful testament to the endurance of the human spirit and the tragedy that has become a common part of our violent society. A society where gangs, drugs and guns are ready to rob each of us of the future we so rightly deserve.

We Did IT For Shawna: Richard Meadows' Campaign To End DUI Fatalities in Illinois VHS

In The Line of Duty 1998 27 Min Color Adult

Richard Meadows' Campaign To End DUI Fatalities in Illinois" is a presentation concerning DUI cases in Illinois.

Weapon Retention and Retrieval VHS

CLETA 1988 19 Min Color LET

Gun takeaways are a real concern in today's policing environment. This program demonstrates some of the more popular takeaway techniques and how to counter them. In the event that the weapon is lost, several retrieval techniques are also shown.

Weapon Retention Training Volume 9 Program 2 VHS

In the Line of Duty 2004 33 Min Color LET

One of the nation's premiere law enforcement trainers, Herb Hood, provides complete and thorough training on his newly developed and easy to learn weapons retention system.

Weapons of Mass Destruction and the First Responder VHS

US Dept. of Justice Office of Justice Programs 1999 25 Min Color LET

Being prepared for incidents involving weapons of mass destruction means knowing what to look for and how to react. Preparation means that all emergency response agencies, including law enforcement, fire, emergency medical services, and others, at all levels of government, work together in responding to such events. This video was prepared to familiarize emergency responders with steps they can take to mitigate the effects of such incidents, including the recognition of outward warning signs and detection clues and mass decontamination with available assets, while ensuring their own and the public's safety.

Weighing the Choices VHS

Spectrum Films, Inc. 1981 20 Min Color High School/Adult

WEIGHING THE CHOICES answers the question "What can we actually eat day to day in order to optimize our health?" In addition to describing the risks associated with diets high in fat, calories, cholesterol and sodium and low in fiber, it offers practical choices for breakfast, lunch, and dinner. The film's host and nutritionist, Vicky Newman, makes attractive visual comparisons between the kinds of meals we usually eat, and alternative menus which provide better nutrition with fewer risks. The people profiled in the film find that these same choices have an added benefit of long-term weight control.

Weight Management VHS

Great Performance, Inc. 1987 12 Min Color Adult

There's more to weight management than just counting calories. We're talking about a complicated machine, your body, and how it utilizes all the kinds of energy you feed it.

Wellness & Fitness Programs--A Holistic Approach to Health VHS

LESTN 1992 180 Min Color LET

The focus is on implementing and maintaining a program incorporating exercise, diet, stress control, and monitoring physical well-being. Administrative considerations are addressed for law enforcement personnel.

We're On the Same Team, Remember? VHS

CRM Films 1992 25 Min Color Adult

What else can possibly go wrong here? The production department ruins a product demonstration. The dispatcher fails to correct a shipping error. The sales manager misses an important appointment. The switchboard operator loses a critical call. A prospect's wife overhears an employee's disparaging remark, and a substantial sale is lost. "I just don't know what happened," says the account executive. This film challenges the audience to answer that question. Here, every disastrous event contains the message that teamwork, communication, listening, individual responsibility, loyalty and priority concern for the customer are the answers, organization-wide.

What Dogs Try to Tell Cops, Volume 10, Program 5 DVD

In the Line of Duty 2005 36 Min Color LET

The police officers must be aware of dogs in situations. Thirty percent of homes have dogs. If police officers kill an animal, the public can cause headlines. The officers need to take care before killing an animal. If an officer is in danger, lethal force may be necessary.

What Every Street Cop Needs To Know About Terror and Terrorists VHS

In The Line of Duty 2002 47 Min Color LET

Terrorism is not confined to New York City, Washington D.C. or Los Angeles. Terrorism can happen in any town. Preparation for terrorism should occur anywhere and everywhere. Could a street cop stop a terrorist from killing hundreds, maybe thousands of people? YES! If you are prepared to look for the right clues on a traffic stop or in your hometown.

What Hurts? VHS

FilmFair Communications 1988

15 Min Color

Primary/Adult

Children are offered the opportunity to see the effects of emotional abuse and are provided with an understanding of how they can gain relief from the pain it causes.

What Really Happened At Columbine VHS

60 Minutes II 2001

45 Min Color

Adult

60 Minutes II investigated the shootings at Columbine for six months, and found surprising information about what happened there. Some of that information was in the Sheriff's files - undisclosed - until CBS News went to court to have it released. And some of it comes from two former security officials at the school district who say that eight months before the shootings, they developed a plan that they say might have prevented the killings, a plan that they say the school all but ignored.

What Works - Research & the Police VHS

National Institute of Justice 1986

28 Min Color

LET

Some of the conventional assumptions about police work are being challenged. Does preventive patrolling prevent crime? Are two-officer patrols more effective, or safer, than one? Does foot patrol reduce crime rates? Some of the answers are surprising, not only for the public, but also for the police.

What Would You Do? VHS

MTI 1979

16 Min Color

LET

The law enforcement officer's responsibility is to maintain the balance between the public's demand for peace and safety and the rights of an individual. This is sometimes difficult when the officer is dealing with retarded citizens. If officers are to approach their work with retarded citizens with attitudes of compassion and understanding, then they must be equipped with the knowledge and insight that are fundamental to these attitudes. The purpose of this program is to support the efforts of law enforcement officers in dealing with retarded persons and the problems those persons may have in adapting to community life.

What You Are Is What You Choose...So Don't Screw It Up VHS

Video Publishing House 1990

90 Min Color

Adult

This is about change...why people do, don't or won't. The gate to real change is unlocked from the inside: You can choose to change yourself. No one can do it for you; not your boss, your spouse, your children, your parents. But the willingness to change, the choice to do it, is thwarted by the little voices we have in our heads. Those little voices, the echoes from our past, talk to us incessantly and tell us, "you can't, you shouldn't, you're not smart enough, shame on you, what will people think..." They determine our willingness--or not--to change, our choosing--or not--to change.

What'cha Gonna Do About Hate? VHS

MTI 1993

13 Min Color

Adult

WHAT'CHA GONNA DO ABOUT HATE? is an incisive rap and reggae-style program about hate and prejudice. Along with the music, the program features young people of all ages and races talking about their attitudes and feelings about prejudice as well as experiences with intolerance. Tough questions are raised, and optimistic solutions are presented.

When Children Are Witnesses VHS

MTI1989

48 Min Color

LET

WHEN CHILDREN ARE WITNESSES can also be a stimulus for discussion and workshops for judges, attorneys, court personnel, law enforcement and mental health professionals--anyone touching the lives of children who enter the justice system. It is not the purpose of this presentation to deal specifically and exhaustively with all the trial procedures and issues surrounding such a case. Rather, elements were selected that would apply to any kind of case in which children may be called upon to testify.

When Children Testify VHS

PBS 1991 28 Min Color Adult

As part of FRONTLINE'S examination of child abuse, a panel that discussed the controversial psychological and legal issues of the events in Edenton, North Carolina, including the reliability of children's testimony was featured.

When Women Kill VHS

Joseph Feury Productions 1983 55 Min Color Adult

Penetrating! Shocking details of the stories of seven women who have been pushed beyond the limits to viciously murder. The reasons these women have killed, vary, from the bizarre murders committed by Leslie Van Houten, who killed at the violent whim of Charles Manson to the psychologically trampled women who murdered their husbands and lovers. WHEN WOMEN KILL is a study in brutality.

When You Have to Get Up and Talk VHS

BBP 1985 20 Min Color Adult

Even for the most confident, public speaking can be a nerve-racking experience. Let George Plimpton, a master of tackling the untried and emerging a winner. show managers and supervisors how to alleviate the fear of speaking and give dynamic presentations. George Plimpton will teach managers how to turn their natural ability to talk into a powerful tool for saying the right thing at the right time. Supervisors will learn how to instantly establish the mood that wins an audience over, the difference between good speaking and bad speaking, when to give emphasis to key words, and how to use the techniques professional speakers rely on. This video will show managers that they too can get up and talk!

Who Needs Neighborhood Watch VHS

Syndistar, Inc. 1987 12 Min Color Adult

WHO NEEDS NEIGHBORHOOD WATCH explains how to organize and structure an effective campaign. Tips are given on personal safety, and describes how to observe and report suspicious activities.

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WHO NEEDS NEIGHBORHOOD WATCH explains how to organize and structure an effective campaign. Tips are given on personal safety, and describes how to observe and report suspicious activities.

Who's On First VHS

Salenger1945 7 Min Color Adult

WHO'S ON FIRST, featuring Abbott and Costello, is the only comedy routine in the Baseball Hall of Fame. A "normal conversation" between Abbott and Costello about the starting lineup of the St. Louis Wolves baseball team becomes a classic case of reciprocal misunderstanding and demonstrates some of the inherent problems in effective communication.

Why Am I Doing This? VHS

AIMS Media 1987 15 Min Color Adult

Many people follow harmless rituals in their daily lives: athletes wear a favorite cap during a game; actors recite a special verse before going out on stage; children eat their food in a certain order. An estimated five million people are plagued by strange and disruptive thoughts that cause them to perform irrational and excessive acts. These people have obsessive compulsive disorders, or OCDs. On the surface, OCD victims appear normal. But they know, and their families know, their behaviors aren't rational. They need help. This program will convince them help is available--and they are not alone.

Why Didn't I Think of That? VHS

American Media 1990 28 Min Color Adult

This video requires viewers to stretch their thinking skills in a series of ten creative challenges that teach usable problem-solving techniques. These challenges are designed for everyone to try.

Will to Survive: Officer Survival VII VHS

AIMS Media 1987 16 Min Color LET

This dramatic re-enactment of an officer shooting recreates a true incident. The shooting of deputies George Arthur and Mike Waters is vividly depicted in this program that stresses the need for officers to always fight back and never give up.

William C. Dear Investigative Course V. 11 & 12 VHS

William C. Dear 1996 82 Min Color LET

William C. Dear Investigative Course Volume 11 and 12 is an aid to homicide investigation. Dr. Vincent DiMalo, Chief Medical Examiner, Bexar County, San Antonio, Texas, presented a lecture at the Homicide Seminar in Dallas, Texas in 1996. The video presentation discusses gunshot wound evidence found at crime scenes.

Willpower Defeats Firepower VHS

LAPD 1997 25 Min Color LET

The video depicts the LAPD's North Hollywood Bank Robbery Shootout.

Winning Presentation VHS

Trainer's Toolkit 1998 20 Min Color Adult

The four basic steps of presentations are 1.) Know your audience 2.) Know your material 3.) Know the winning prescriptions and 4.) Feedback and evaluations. The presenter must know the audience's attitude and why the speech is being given. The material must have a beginning and an end tailored to the audience. The winning prescriptions are talking to the audience and working from an outline. Feedback is essential to learn whether the speech and speaker were effective.

With a Little Luck: Surviving a Hostage Situation VHS

Pyramid 1991 36 Min Color LET/Corrections

A young police officer is taken hostage by an inmate. Faced with a life-threatening situation, he recalls and successfully applies the "do's" and "don'ts" he learned in training. Tactics which can significantly increase a hostage's chances of survival are presented in flashbacks, then reinforced as the officer puts them into practice.

Witness Memory Retrieval Technique VHS

ABHawk 1987 12 Min Color LET

WITNESS MEMORY RETRIEVAL TECHNIQUE will give: 35% more investigative information retrieved from witnesses; an increase in accurate information retrieved from witnesses; more complete reports; and increased departmental consistency in interview procedures. The possibility of leading the witnesses will be reduced.

Witness: How to Identify a Robber VHS

LA Educational Media 1990 15 Min Color LET

This is a crime prevention video designed to sharpen the skills of potential crime victims. It is a very popular video that allows viewers to actively participate in describing a robbery suspect to police, in much the same manner as do real crime victims and witnesses.

Women and Domestic Violence VHS

Lightbridge Productions 1994 16 Min Color LET

Olivia took action to protect herself and her son from domestic violence. Viewers will learn the characteristics of an abuser, and the steps that women should take to get themselves to a safe house. The basic legal actions that are available to protect women from an abuser are outlined, including restraining orders, emergency protective orders, and stay-away orders. Finally, the types of help available are covered, including support groups.

Women Executives in Law Enforcement VHS

Continental Video Center 1998 90 Min Color Adult

A panel of female police chiefs discusses the role of women in law enforcement.

Women who Kill for Sport VHS

Paramount 2003 45 Min Color Adult

Pat Brown, a criminal profiler, gives insight into female serial killers. The daughter of an accused serial killer described the strange and violent life she says she had growing up with her mother, a licensed nurse. Her mother, a well-educated woman, was charged with murdering two elderly people and may have been a well-traveled killer, also.

Working With Problem Employees VHS

American Correctional Association 1993 25 Min Color Adult

Working with uncooperative and inadequately performing employees and offers ways of coping with insubordination is shown. Appropriate ways to handle each situation, including intervention are shown.

Workplace Violence: Recognizing and Defusing Aggressive Behavior VHS

AIMS Media 1994 28 Min Color Adult

Supervisors and managers learn how to recognize, intervene and assist troubled employees and how to spot and divert aggressive behavior before it turns reckless. Techniques and tactics are taught for dealing with imminent threats of violence

Workplace Violence: Recognizing and Defusing Aggressive Behavior VHS

AIMS Media 1994 28 Min Color Adult

Supervisors and managers learn how to recognize, intervene and assist troubled employees and how to spot and divert aggressive behavior before it turns reckless. Techniques and tactics are taught for dealing with imminent threats of violence

Writing Skills for Command Personnel VHS

LERC 1992 78 Min Color LET

"Keep It Simple" applies to letter, memo, and report writing. Dramatizations to stimulate interest and to enhance the retention of information are shown.

Writing Your Report VHS

AIMS Media 1995 31 Min Color LET

Police work presents obvious perils. Many officers are just as anxious about preparing paperwork as they are about confronting dangerous suspects. WRITING YOUR REPORT gives law enforcement officers useful pointers on how to prepare accurate, detailed crime reports and evidence tags that will validate their field work. The program includes three typical crime scenarios with stopping points so that viewers may write sample reports on the spot, using the key points they have just learned.

Yes, You Can Say No VHS

AIMS Media 1985 20 Min Color Primary/Adult

Ten-year-old David moves from fear to successful control in handling his uncle's sexual advances. Drawing on his own resources and his friends' encouragement, David learns how to take control and assert himself. David gains confidence not only as he learns to handle his most troubling situation but also as he learns to deal with everyday challenges at home and at school. Watching David, children will learn effective ways to deal with their own problems.

You Don't Have to Take Your Work Home with You VHS

LA Educational Media 1997 21 Min Color Adult

Presents law enforcement personnel with procedures and precautions in infection control when on the job.

You, the Juror VHS

North Carolina Administrative Office of the Courts
1995 Charles Kuralt, narrator details the responsibilities of the juror.

Young Guns VHS

Dateline NBC 1998 90 Min Color Adult

"Young Guns" is segmented into four areas: (1) Guns - School shootings in the South (Jonesboro, Arkansas; Paducah, Kentucky and Pearl, Mississippi). (2) Intervention - After almost every school shooting someone says of the child involved, "He said he was going to do it and he did". Maybe it is threats against classmates, maybe fascination with weapons. Where can you turn to get help and will the help make a difference. (3) Justice - A new bill now in the planning stages would make children who commit murder eligible for the death penalty. Children as young as 11 and (4) Lords of Chaos. If you wonder what could possibly cause a child to commit murder, some children who did are about to tell you.

Your Place in the Team VHS

CRM Films 1993 25 Min Color Adult

YOUR PLACE IN THE TEAM portrays three companies of similar size and operating in much the same area of work. The ideal of good teamwork is only found in one of the companies - Arcadia - where difficulties are shared, ideas contributed and problems solved in a positive, constructive environment.

Your Vest Won't Stop this Bullet DVD

International Association of Chiefs of Police 2005 14 Min Color LET

This video is intended to heighten your awareness of traffic. Its purpose is to encourage each and every one of you to use all your training, experience and knowledge during traffic stops and other roadside contacts to enhance your safety.

Youth Gangs: War On The Streets VHS

LA Educational Media 1990 17 Min Color LET

The video provides a profile, through actual street footage, of the gangs and gang members currently in existence in large cities.

Zero Tolerance-Perpetrator Profiles, Volume 1 VHS

Crime Prevention Resources 1995 15 Min Color Adult

Violence in the workplace has reached epidemic proportions. Experts discuss perpetrators and some of the warning signs that lead to violence in the workplace.

Zero Tolerance-Role of Law Enforcement, Volume 2 VHS

Crime Prevention Resources 1995 14 Min Color LET

Violence in the workplace is a problem that has reached epidemic proportions. Law enforcement can be a very important part of the intervention and prevention process in reducing the potential for violence in the workplace.